

FULL PROGRAMMES FOR WHIT-WEEK.



The Journal of the British Broadcasting Corporation.

Vol. 15. No. 192. [Registered at the G.P.O. as a Newspaper.]

JUNE 3, 1927.

Every Friday. Two Pence.

Long Live the Ballad!

Dale Smith, the popular Radio Baritone, speaks up for the old-fashioned songs.

THE ballad in music deals with fundamental human emotions, universal sentiments felt by every man and woman who ever trod the earth—love and sorrow and friendship, things which none of us can escape.

The ballad does not so much tell a story as record an emotional experience. 'Emotion remembered in tranquility' is as apt a definition of the ballad as it is of poetry in general.

In Victorian days, when there were no cinemas and few dances to lure young people from their homes, ballad singing was an accomplishment as natural to youth as the ability to dance the Charleston is today!

Now, although the habit of singing in the home has waned in these latter days, the output of ballads has increased enormously. Unfortunately the quality has not improved in proportion to the quantity—rather the reverse. Literally dozens of new songs are sent to me every month by various publishers, and it is amazing to me how some of them ever manage to get published at all. I am certainly no highbrow judging these ballads by some impossibly lofty standard. I am simply a singer looking for ballads which have the modest but essential qualities of good words, good sentiment (not sentimentality), and a tuneful melody. A corner of my study reveals plainly enough that there is a great dearth of songs which reach even this moderate standard. This corner is piled high with songs that I have rejected during the last few months because of their wishy-washy sentiment and lack of

melody. I sometimes wonder if any of the songs we sing today will be sung by future generations as we sing 'Home, Sweet Home.'

The vast majority of contemporary ballads are divisible into two broad classes: the reasonably good ones which may have a certain vogue for a year or two; and the hopelessly bad. There are, of course, some brilliant exceptions to this rule, but not many.

The many singers who render poor songs



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on the platform and in the broadcasting studio are largely responsible for the criticism that is sometimes unjustly levelled at the ballad. The only possible explanation of this state of affairs is that both the composers and the singers of these sentimental potboilers are out of touch with the requirements of the modern audience, and are unaware of the immense improvement in public taste that is so striking a feature of the last few years.

I am convinced that the public does not want poor stuff! I have proved this to be so on many occasions by the practical test of submitting good songs, old and new, to all kinds of audiences. Always there is a clearly-marked preference for the best.

When the long-suffering public gets bad songs, it is because they are foisted upon the public by the publishers, and the artist who sings them—and not because of the public's own choice. As emotion is to a great extent the subject of the ballads, it lends itself particularly to sugary sentimentality, and to the exaggeration, affectation, and false rendering of the performer who puts effect before a sincere and correct interpretation.

Such artists, although they may achieve a temporary popularity with a certain type of audience, do harm to the better class of song because they irritate the more intelligent and sensitive among their listeners by the inanity of the stuff they sing, and in this way do untold harm to the cause of musical progress.

Nevertheless, whatever faults composers, publishers, and artists may commit, they can never kill the public demand, strong since time immemorial, for a good song.

The many old and beautiful English ballads at the disposal of the singers today show that in the past, at least, composers rose nobly to the demand of the ordinary man in this respect.

Let us hope that the composers of today and tomorrow will not fall short of their forerunners.

Facing the Microphone.

By Bohun Lynch, with pen pictures by the Author.

[Mr. Bohun Lynch, well known as a novelist, caricaturist and authority on boxing, recently faced the microphone for the first time. Here is his version of the ordeal, from which he seems to have made a rapid recovery—judging from the light-hearted fashion in which he has caricatured both his listeners and himself.]

Do you know that ominous moment when the dentist turns to his assistant and says, 'Head, please' ? To me my first essay in broadcasting was something like that. In the dentist's chair, and in that other chair before the microphone, it was a desperate loneliness that I felt most.

The two experiences were vouchsafed to me on two succeeding days; but the licensed torturer with the tweezers (I don't want to hurt his feelings, however much he may hurt mine; he is a nice man. But there it is!) does not require me to talk. Mr. Announcer, however, did require me to talk, and burned my boats for me by informing the world at large that I was going to do so. And then I began.

I seem to recall a phrase which runs, 'Unaccustomed as I am to public speaking. . . . Well, I am unaccustomed to it, though I have been 'called upon' occasionally. The experience is trying, but at least it is personal. I see people before me in a large room, or at a dinner table. I can pick out one individual, or perhaps a particular group, and address myself to them. They may be listening with sympathy or not, but at all events I can see them and be cheered by their human



Some listeners are sympathetic—

presence. But to speak into a little box which transmits your voice through space to an indefinite number of people is a more harrowing predicament.

FOR my part, I tried to fix my mind on a particular group of people two hundred miles away, who were almost certainly listening. These folk had arranged to drive to a house where there is a loudspeaker just in order to hear me. Filial, paternal, and amicable emotions were stirred in me when I thought about them, and to them I tried, as it were, to address my talk; on them I tried to concentrate my mind.

But how difficult that was! If they had been even in a big hall from whose platform

I was lecturing I should have seen them. 'We'll be in the fourth row from the back, near the right-hand wall.' Sooner or later I should have spotted my party and all



Mr. Bohun Lynch maintains his imperturbable smile even when angry!

would have been well. But how could I be absolutely sure that the car had not broken down, that one of a hundred small accidents had not prevented them from listening? What a sell for me! And that horrid sense of being, possibly, 'sold' somewhat distracted me. I was speaking to all the friends I have in the world who might not be there.

So, half consciously, though without pause (I am proud of that), I began to say my bit to other people, none of whom, however, were any more certain to be listening than the first lot. Then I had occasion to mention Mr. Ralph Barton, the American caricaturist. For all I knew, he might be listening from New York, all those long leagues away. That was very thrilling. But I pronounced his name Rafe in the old English way, and remembered, as I did so, that he personally said it as it is spelt. How very disturbing to feel that you may have annoyed someone at a distance of three thousand miles! I all but said: 'Sorry,



—and others—

Mr. Barton, I forgot for the moment. Ralph. R-*alph*.'

Then my thoughts returned to my original folk, and I remembered that one of them was a bit deaf. 'Speak up,' I said to myself. 'She'll never hear you.' But I managed to keep my voice level, nevertheless. And so it went on.

In speaking directly to people whom you can see, you can warm to your work and be comfortable once you have fairly started—at least you can if there are the smallest signs of sympathy and interest in the faces before you. From time to time there may be a sober 'Hear, hear'; a grave, approving nod; or even a sedate chuckle. You have disclosed a solid truth—it is accepted. You have expressed an opinion which is visibly received with warmth. You have made a joke, and its point has been observed.

Or, on the other hand, you may very likely say something that arouses the fury of your listeners. They hiss and boo. You plant one foot before the other, throw back your shoulders, and clench your hands. You will let them see that you don't care. Someone throws a cauliflower; you dodge it with a laugh. An attempt is made to rush the platform; you lay your hands upon the back of the nearest chair, lifting it menacingly. It is—well, it *might* be—a splendid moment.

BUT the frigid silence of a microphone is not encouraging, and calls forth no feelings either of self-satisfaction or of challenge.

May I suggest to the B.B.C. that all



—are not!

broadcasting studios should be provided with representative audiences to cheer on the otherwise lonely and unhappy performer? Under existing arrangements the broadcaster feels more terribly out of it than a street-corner politician on a desert island.

Nevertheless, after a time or two I fancy that this feeling of loneliness would give place to one of keen interest and pride.

Never could the mightiest orators of old have dreamed of such an audience as attended to me that night. Ought not, then, this feeling of pride to predominate?

Yet stay. Suppose—suppose just for a moment that no one was listening at all, that everyone in scattered unanimity had switched off! I should never know.

A Glance at Future Programmes.

Some Dates for Your Radio Diary.

STRAVINSKY, one of the greatest living musicians, who since 1911, when he wrote his popular *Fire Bird Suite*, has created so much discussion in music circles,



STRAVINSKY.

is paying a visit to England to conduct a symphony concert from LONDON on Sunday afternoon, June 19. The programme will include, of course, the *Fire Bird Suite*, the Overture to his comic opera *Marrha*, and a suite for small orchestra, which is an instrumentation of a number of pieces for children. Written in the form of piano duets, one part being played by the pianist and the other, with one finger, by a child, this work is now scored for orchestra. The outstanding feature of the programme, however, will be the performance for the first time in England of the most important of Stravinsky's latest works—his *Concerto for Piano* with accompaniment of wind instruments. Stravinsky himself will be the soloist, the orchestra being conducted by Edward Clark.

An interesting half-hour, devoted to the singing of sea shanties, is in the London programme for Friday, June 24. It has been arranged and will be introduced by Sir Richard Terry, late Organist at Westminster Cathedral and a recognized authority on seamen's songs, which have become so popular in recent years.

THE EARL OF MACCLESFIELD is to make the Week's Good Cause appeal from LONDON on Sunday, June 12, when listeners will be asked to support the funds of St. Mary's Hospital for Women and Children, Plaistow. This institution, situated in the heart of a thickly populated area near to the vast London Docks, was the outcome of a crèche established by the Rev. T. Given Wilson, then Vicar of Plaistow, in 1888.

Arthur Temple's comedy, *'An Old-Fashioned Girl,'* will be given from London and Daventry on Monday, June 20. A repeat performance of the musical comedy, *'The Belle of New York,'* which is still as popular as when it was first produced at the Shaftesbury Theatre in 1898, will be heard from the same stations on Tuesday, June 28.

AMONG forthcoming talks on sporting and outdoor topics which BIRMINGHAM listeners will look forward to hearing, is that on Thursday,



Mr. M. K. FOSTER.

June 16, by Mr. M. K. Foster, ex-Captain of the Worcestershire Cricket Club, in which he will anticipate the prospects of his county in our great national summer pastime. Another talk, which will appeal to the ever-increasing number of motorists, will be given by Major Vernon Brook on Tuesday, June 14, in which he will give some touring hints with special reference to a motor-holiday in the Midlands. Major Waters, V.C., D.S.O., M.C., Vice-President of the Birmingham Battalion of the Boys' Brigade, will be heard on Monday, June 13, and Lady Brooks, C.B.E., J.P., County Commissioner, is addressing the Girl Guides on Thursday, June 16.

The last period of the studio programme from London on Saturday, June 25, will consist of *Old Favourites* played by the Wireless Orchestra.

WHAT is hoped to be the first of several concerts of music composed by members of the staff of the B.B.C. will be given in the BIRMINGHAM Studio at 7.45 p.m. on Wednesday, June 15, from whence it will also be relayed to DAVENTRY listeners. The programme will include the first performance in England of a setting of Blake's *Songs of Innocence*, for female chorus, accompanied by strings and harp, written by Victor Hely-Hutchinson, who has received one of this year's Carnegie awards; the first performance of Robert Chignell's *Jackdaw of Rheims*; a group of Roger Eckersley's most attractive light songs (he will be remembered as the composer of *Pig-tail Alley*, *Deep Depression over Iceland Blues*, and other popular numbers); and the first performance of a new cycle of piano pieces entitled *April Days*, by Kenneth A. Wright.

Mr. Montague Phillips, composer of many popular ballads and of the light opera *'The Rebel Maid,'* will conduct a programme of his own music in the London Studio between 7.45 and 8.45 p.m. on Saturday, June 18.

A NOTHER series of afternoon talks has been arranged in collaboration with the National Federation of Women's Institutes, and the first will be given from LONDON at 3.45 p.m. on Wednesday, June 15. The title of the series is 'Village Life in Other Lands,' the purpose being to give listeners, and particularly those in rural districts, some idea of conditions of Continental countries and America, the women's side of agricultural activities being dealt with extensively. The first talk will be given by Mrs. K. Alexander, who has travelled in many out-of-the-way parts of Central and South-Eastern Europe and has an exceptional knowledge of her subject. Her talk will deal with Jugo-Slavia. The Ministry of Agriculture talk the same evening will be by Professor R. T. Leiper, Director of the Institute of Agriculture and Parasitology at the London School of Hygiene and Tropical Medicine, and an authority on tropical diseases. Professor Leiper has taken part in many research expeditions in Uganda, the Gold Coast, Nigeria, China and British Guiana, and his talk will deal with the results of that side of his work.



Mrs. K. ALEXANDER.

The third and final relay in connection with the present International Opera Season at the Royal Opera House, Covent Garden, takes place on Friday, June 24, when, between 9.5 and 9.50, Act II from *'Carmen'* will be broadcast from all Stations.

THOSE who remember the charming series of poetry talks which Professor Lascelles Abercrombie gave some months ago, will look forward to another batch of six talks, the first of which will be broadcast from LONDON and other stations at 7.25 p.m. on Thursday, June 16, on 'Victorian Poetry.' Professor Abercrombie, who was Lecturer in Poetry to the University of Liverpool from 1919 to 1922, since when he has been Professor of English Literature at the University of Leeds, will discuss the question of 'What is Victorianism?' as well as reviewing the works of leading poets of that period.

Among the artists engaged for tours of the Main Stations are Lucille Benstead, week beginning July 4; Ed. Lowry (July 11), and Wish Wynne (July 18).

The many admirers of Miss Dora Iabbette will have an opportunity of hearing her in the course of the London programme on Sunday evening, June 19, when Mr. Cedric Sharpe will also play cello solos.

A NOTHER popular concert, to which the public will be admitted at the usual prices, has been arranged to take place in the Kingsway Hall, whence it will be relayed and broadcast from LONDON and other stations between 8 and 10.15 p.m. on Thursday, June 23. A feature of the programme will be the playing of the first movement of Grieg's *Piano Concerto* by Mr. Maurice Cole, accompanied by the Wireless Military Band under the direction of Lieut. B. Walton O'Donnell. Arias will also be sung by Mr. Leonard Gowings and Miss Dorothy Bennett, similarly accompanied by the Band, while other items will be given by Tommy Handley, the Wireless Singers, and those popular cross-talk entertainers, Messrs. Clapham and Dwyer.



Mr. MAURICE COLE.

The League of Nations Union Festival of Youth, to take place at the Crystal Palace on Saturday, June 18, is to be described by Mr. Erik Barnett in a talk from London on Thursday, June 16.

YOUR Radio Diary of London events will be incomplete without the following entries: Tuesday, June 14—The Royal Hawaiian Orchestra; Florence Oldham; Phillip Middlemiss (entertainer); and a sketch entitled *The Brisk Young Man*, by Florence Kilpatrick, the cast including Ena Grossmith, Mabel Constanduros and Cyril Nash. Friday, June 17—Lucille Benstead (ballads); Ronald Gourley (whistling solos); Muriel George and Ernest Butcher; Tommy Handley in a 'Nodding Commentary,' written by H. E. Kavanagh. Saturday, June 18—A quarter-of-an-hour's entertainment from records made by famous variety stars, now dead. Wednesday, June 22—Clay Keys (comedy juggler and humorous stories); Cyril Shields (humour and magic), and a repeat performance of the sketch *The Poor Rich*, in which Edward Frost and Lilian Harrison will take part.

An eye-witness account of the Tourist Trophy Races will be broadcast from All Stations at 9.20 p.m. on Friday, June 17. It will be given by the well-known motor-journalist 'Iaxion' of *'The Motor Cycle,'* who is crossing from the Isle of Man to the Liverpool Studio.

MISS PHYLLIS DICKSEE, the light opera soprano, who for two years was prima donna in the principal D'Oyley Carte Company and who will be remembered for her part in the London production of *Chu Chin Chow*, is paying her first visit to the PLYMOUTH Studio on Friday, June 17, when she will give a short ballad recital. Mr. Dale Smith (baritone), an artist also well known to listeners, is broadcasting from the same station at 7.45 p.m., on Tuesday, June 14. His programme will consist of folk-songs and music of the countryside, in which he will have the assistance of the Station Orchestra, directed by Winifred Grant.

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The Broadcast Religious Service.

A Listeners' Symposium.

Following the publication, in our issue of May 8, of Lord Aberdeen's interesting letter on the subject of the broadcast religious services, we have received a heavy post from readers all over the country giving expression to various points of view regarding this important feature in the broadcast programmes. We print below a representative selection from these letters, regretting that the limitations of our space will not allow us to publish all the other interesting letters that have reached us, but the writers may be assured that their helpful, constructive criticism will not be lost sight of.—EDITOR, *Radio Times*.



from Roman Catholic to Salvation Army, is in my opinion well balanced. Let each be allowed to retain its own essentials.—THOMAS P. MARTEN, Dailuaine, Carron-on-Spey, Morayshire.

AGAINST ABBREVIATION.

DEAR SIR,—I hope the Church of England services which are broadcast will not be abbreviated or 'adapted' any further than has been done in the past. I am a member of the Church of England, but when listening to the services of other churches I like to hear them just as they are provided for their own members and not 'adapted' for a general radio audience. Surely it is best to hear the 'other side' as it really is. I, for one, should like to hear a Roman Catholic service broadcast from a Roman Catholic church without any adapting or abbreviating for the microphone.—NELLIE JOHNSON, Wix's Lane, Clapham, London, S.W.4.

A VOTE FOR 'NO CHANGE.'

DEAR SIR,—I write to ask most earnestly that the Epilogue be continued without any change. It is the simplicity of it, void of all announcing or extraneous remarks, that contributes greatly to its impressiveness. I have spoken of it to several listeners who had not known of it, and all are grateful to me for telling them. I think people must be very dull who cannot follow the very simple services given on Sunday evenings. We, who are Church people, have in return to listen to the services of the Salvation Army and other denominations, which are equally unfamiliar to us. 'Give and Take' must be the rule for listeners, and it would be a pity to spoil the continuity of services by explanations that are required only by the very few. But in any case 'hands off' the Epilogue.—M. VENABLES, Elm Park Mansions, London, S.W.10.

POINTS FROM LETTERS.

I THINK the Sunday services at St. Martin's are sufficiently simple for all listeners, especially when the hymns, tunes, etc., are announced in *The Radio Times*. As for the Epilogue, it is a perfect benediction. If I'm too tired to listen to the whole of the Sunday evening concert, I lie down to sleep, having set my clock to awaken me at 10.40, so that I can be ready to listen when the Epilogue begins.—A COUNTRY LISTENER.

To a great many people the really beautiful reading of the Bible is one of the great delights of the week, and though the passages chosen are often familiar it would be a boon to many if the book and chapter from which they are taken were always announced.—RURAL ESSEX.

I SINCERELY hope that nothing will be done to spoil the mystic effect of the Epilogue. To me the mystery of a voice speaking direct to one out of the quiet is thrilling, and I should grieve to have it spoiled.—ALICE CARLISLE, Loughrigg, Ambleside.

I THOROUGHLY appreciate the Epilogue on Sunday evenings, but I should like to suggest the addition of the organ, and I know others who are of the same opinion.—J. T. D., London, S.W.

THE first line of hymns, I suggest, should be given out and a pause made for finding them, as in church.—E. HARRISON, Larkstone Villas, Ilfracombe.

I THOROUGHLY endorse Lord Aberdeen's view that the broadcast religious services should be made as simple as possible for all to understand. I would add that we sometimes have anthems of which we do not know the words; it then becomes a source of irritation instead of a joy to listen. Could not the words of the anthem be read before it is sung?—J. H., Beckenham, Kent.

LORD ABERDEEN EXPLAINS.

DEAR SIR,—In my letter on the subject of the broadcast religious service which appeared in your columns recently, I am afraid that the last paragraph (alluded to in your Editorial Note) might give rise to a misconception; and therefore I shall be grateful if you will enable me to state that when alluding to the desirability of some 'explanation,' I had in view only a few words of information—through *The Radio Times*—as to the exact meaning of the announcement 'Epilogue,' which always appears at the end of the London Programme for Sunday evenings.

Certainly no explanatory remark or intimation would be desirable at the actual time when the item is given. It tells its own story, and gives its comforting message, perfectly. And we are all under an obligation to the gifted singers for the manner in which they render the sacred compositions.—ABERDEEN AND TEMAIR.

AS AT ST. MARTIN'S.

DEAR SIR,—As Lord Aberdeen suggests, perhaps it would be helpful if more of the better-known hymns were chosen, and the first lines given out by the officiating minister. This, I think, is usually done at St. Martin-in-the-Fields. I think it would be a pity to spoil the silence that comes between the evening concert and the peaceful Epilogue, which so many of us enjoy.—A. N. HANKINSON, Mansel Street, Coventry.

A TRIBUTE TO THE EPILOGUE.

DEAR SIR,—It might help those who are unfamiliar with the Anglican services to have printed beforehand in *The Radio Times* or elsewhere the first lines of the hymns to be sung in the evening service, as these are quite familiar where (say) 193 A. and M. or 274 E. H. conveys nothing. But the Epilogue is a different matter altogether. There must be many who feel, as I do, that it is the crown of the whole week. Its special charm lies in its unexpectedness and often its marvellous aptness to the needs of the moment. It is like a personal message, spoken by a friendly, though unseen, sympathetic helper. It seems to be unpremeditated and would certainly lose much of its beauty and value if its details were known beforehand, or given out as a notice at the time. I feel strongly that no alteration should be made in the Epilogue.—'LÆTUS,' Weston Favell, Northampton.

FROM A SCOTTISH LISTENER.

DEAR SIR,—Lord Aberdeen, I think, overlooks several important points, viz: (1) that the Scottish stations broadcast a Scottish service practically every Sunday; (2) that every listener can almost always learn the names of the hymns to be sung by referring to his *Radio Times*; (3) that every interested listener can discover for himself what is provided in the Epilogue by listening to it. I agree with your Editorial suggestion that the fewer pauses for explanation, or, as Lord Aberdeen's countrymen would say, the less 'chuntering,' the better. The provision of services for various denominations,

A Look Ahead.

News and Notes from the Stations.

Hull.

The local programme on Wednesday, June 15, will be given by a newly-formed Concert Party.

Liverpool.

The Liverpool Radio Players will revive T. J. Robertson's *Caste*, one of the most popular comedies of the nineteenth century, in a special radio version to be broadcast on Wednesday, June 15.

Sheffield.

Conri Tait's Band will contribute to a variety programme on Wednesday, June 15. Other artists part are David Milner (banjo and Hawaiian guitar), Booth Unwin (baritone), and Peggy Farrow (light soprano).

Plymouth.

The special Children's Festival Service in connection with the George Street Baptist Church Sunday School, which has been in existence for 114 years (the Church itself being founded over three centuries ago), will be relayed from the Plymouth Guildhall, on Sunday, June 12. It will be conducted by the Rev. T. Wilkinson Riddle.

Birmingham.

A programme by the Band of the Royal Artillery (Salisbury Plain) will be relayed from the Jephson Gardens, Leamington Spa, on Thursday, June 16.

Master Ronald Jones, who is one of the soloists in the 'Miscellaneous Concert' to be given on Sunday, June 12, is only fifteen years old. At thirteen he was the principal boy soloist of Lichfield Cathedral Choir.

Bournemouth.

How our ancestors lived two hundred years ago will be the subject of a talk to be given by Mr. Risdon Bennett on Tuesday, June 14.

The proceedings of the Stonehenge High Court, which sits annually during the Amesbury Great Carnival and Stonehenge Midsummer Solstice to investigate the claims for the Stonehenge Flitch, are to be broadcast on Saturday, June 18.

Cardiff.

Those who would know more about the warriors of the sea-shore—crabs, lobsters, shrimps and prawns—and how, for instance, they grow new legs, should listen to Professor Tattersall's talks on Mondays.

The famous bridge at Pontypridd, which for seventy-five years after completion was the largest single span in England and Wales, will be described by Professor A. J. Sutton Pippard in the course of his Thursday afternoon talks.

Manchester.

Manchester listeners will have another opportunity of listening to the Liedersingers Concert Party on Thursday evening, June 16.

Another excerpt from the concert party production on the North Pier at Blackpool, entitled 'On with the Show,' will be relayed from 7.45 to 8.30 on Saturday evening, June 18.

'Summer Scenes from Shakespeare' is the seasonable title of Monday evening's programme, June 13. Mr. T. G. Bailey, who recently returned from a Shakespearean tour in America, Mr. John Citroen—of Sir Frank Benson's Company—Miss Lucia Rogers, Miss Hylda Metcalf, Mr. Harold Cluff and Mr. D. E. Ormerod are the artists.

PROGRAMMES for SUNDAY, June 5

2LO LONDON. 361.4 M.

3.30 CHORAL AND ORCHESTRAL CONCERT

Conducted by EUGENE GOOSSENS

THE WIRELESS MALE VOICE CHORUS (Chorus-master, STANFORD ROBINSON), assisted by THE RAILWAY CLEARING HOUSE MALE VOICE CHOIR (Conductor: JOHN E. WEST)

THE WIRELESS SYMPHONY ORCHESTRA (Leader, S. KNEALE KELLEY)

'THE LOVE FEAST OF THE APOSTLES'

(Wagner)

A Biblical Scene for Male Voice Chorus and Orchestra

THE LOVE FEAST OF THE APOSTLES

was written soon after Wagner settled at Dresden as Chief Music Director. He had as yet only just begun his great series of Operas and Music Dramas, with *Rienzi* and *The Flying Dutchman*. He became leader of a Male Voice Choir which had not long been established at Dresden, and wrote the *Love Feast* for a choral festival which he conducted in the summer of 1843 (when he was thirty). The music, which he dedicated to Frau Weindig, the widow of his former teacher, was performed in church by over a thousand singers.

The words, written by the Composer, are based on the scene in Chapter iv of the Acts of the Apostles. The music is laid out for a large male choir, divided in several portions of the work into three smaller choirs, for each of which the music is written in the usual four vocal parts.

The work opens with an unaccompanied portion for four-part 'Full Choir of Disciples,' the words (in the English translation as published by Messrs. Novello) beginning: 'We greet you, brethren, in the Lord's name, Who at this feast in concord us unites, that we thereby may keep Him in remembrance.'

Then the Second Choir enters with the words 'We are oppressed, the mighty hate us sore. . . . Who can tell us how soon we part, in grief to languish? . . . The Third Choir responds with 'Hold firm your trust,'

and there is a dialogue between the fearful ones and the confident. The First Choir is added, singing 'Draw near, ye that hunger and are thirsty, to comfort you He doth give His flesh and blood.' So the movement goes on, the anxious ones being reassured by the majority of their fellows.

In the second part of the work (still unaccompanied) we hear the voices of the Apostles

(twelve Basses sing this music), above the rest of the Choir. The twelve greet and bless their brethren in the name of Christ, and warn them that persecution awaits them. The Apostles tell how their good works have roused the enmity of powerful foes, who have commanded them to cease their teaching.

All pray to God for strength to carry on their work of proclaiming the gospel. 'Send to us Thy Holy Ghost,' they cry.

ear to what the Spirit hath to us declared. Though men may threaten, their threats are all in vain. They then charge the faithful to go and 'bear joyful witness to the world of your Redeemer's wondrous deeds.' The disciples respond joyfully, and with an ascription of praise to God the work comes to its end.

4.15 app. TALES FROM THE OLD TESTAMENT: A'salom—II Samuel, Chapter xviii

4.29 app. CONCERT (Continued)

ORCHESTRA

Symphonic Poem, 'La Jeunesse d'Hercule' ('The Youth of Hercules'), Saint-Saëns

IN *The Youth of Hercules*, the fourth and last of Saint-Saëns' Symphonic Poems, he takes for his hero Hercules, one of whose exploits had formed the subject of his earlier orchestral work, *Omphale's Spinning Wheel*.

He prints in his score the outline of the 'plot.' Mythology tells, he says, how Hercules in early years saw two paths in life—that of dalliance in pleasure, and that of virtue. Indifferent to the seductions of nymphs and bacchantes, the hero chooses the way of struggle and combat, at the end of which he discerns through the flames of the funeral pyre the reward of immortality.

Rhythmic Dance

Eugene Goossens Suite from 'El Amor Brujo' ('Love, the Magician'), de Falla Rhapsody, 'Spain' Chabrier

LOVE, THE MAGICIAN

is a one-act Ballet, concerned with Andalusian gipsy life. Candelas, a young, beautiful, and passionate gipsy woman, has loved a handsome man of her own race. After his death she falls in love with Carmelo, another young gipsy, but is haunted by the jealous spectre of her former lover, of which she cannot free herself. Eventually, the ghost is laid, and Candelas and Carmelo are united. The Suite was compiled by de Falla from extracts from his ballet music.

5.0 BRITISH LEGION MEMORIAL SERVICE

Relayed from

THE CENOTAPH

(See Special Programme on page 423.)

5.20-5.35 Missionary Talk: Capt. WILLIAM SINKER (Skipper of the Melanesian Mission Steamer *Southern Cross*), 'Cruising among the Cannibals'



EUGENE GOOSSENS

An impression, by Kapp, of the brilliant musician who will conduct the Wireless Symphony Orchestra this afternoon. Mr. Goossens recently returned from the U.S.A. on a short visit home. He now holds the post of Conductor at the Rochester (N.Y.) School of Music, and during the past year has given many successful concerts in the great American cities.

Immediately are heard 'Voices from Above' singing 'Peace be yours, I am at hand, and My Spirit is with you . . . Be not afraid.'

Here the Orchestra enters, and in the next section there is a gradual increase of tone, while the Choir sings 'What rushing now fills the air? . . . Salute we Thee, Thou Holy Ghost, for whom we prayed. . . . The Apostles bid them 'give

Sunday's Programmes continued (June 5)

6.30-7.45 RELIGIOUS SERVICE

Relayed from St. Cuthbert's Parish Church, Edinburgh

Address by the Very Rev. JAMES WEATHERHEAD, D.D., Moderator of the United Free Church of Scotland
S.B. from Edinburgh

8.0 A Programme of SCOTTISH METRICAL PSALMS

Arranged and introduced by SIR RICHARD TERRY
THE WIRELESS CHORUS

Chorus Master: STANFORD ROBINSON

8.55 THE WEEK'S GOOD CAUSE: The Rt. Hon. T. P. O'CONNOR, M.P., Appeal on behalf of University College Hospital

UNIVERSITY COLLEGE HOSPITAL treats no fewer than 800 patients a day in the five buildings of which it consists. It has a large and ever-increasing debt, and until this is wiped off, no attempt can be made to carry out much-needed improvements, such as an extension to the Infant Welfare Department.

Mr. T. P. O'Connor is one of the best-known men in the country. As Father of the House of Commons he might almost be called a venerable figure, but the unflinching liveliness of his writing seems to belie the fact that he is also one of the *doyens* of Fleet Street.

Contributions should be sent to Mrs. Joseph Gluckstein, at University College Hospital, Gower Street, W.C.1.

9.0 WEATHER FORECAST, GENERAL NEWS, BULLETIN; Local Announcements

9.15 ALBERT SANDLER

and the GRAND HOTEL, EASTBOURNE, ORCHESTRA

OLIVE KAVANN (Contra)to

Relayed from the Grand Hotel, Eastbourne

THE ORCHESTRA

Selection from 'La Bohème'.....Puccini
In a Monastery Garden (by special request)

Ketelbey

OLIVE KAVANN

Agnus Dei..... Bizet
Brown Bird Singing..... Haydn Wood

ALBERT SANDLER

Havanaise..... Saint-Saëns

OLIVE KAVANN

The Lady's Voice ('La Gioconda')... Ponchielli
Down in the Forest..... Landon Ronald

When Love is Kind..... Old English, arr. A. L.

THE ORCHESTRA

First Hungarian Rhapsody..... Liszt

10.45 EPILOGUE

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

3.30-5.35 *S.B. from London*
(4.0 Time Signal)

6.30-7.45 *S.B. from Edinburgh*

8.0 *S.B. from London*

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Factory Girls' Holiday Fund by Miss GERTRUDE KINGSTON

The address to which contributions should be sent is 75, Lamb's Conduit Street, London, W.C.1

9.0 WEATHER FORECAST, NEWS

9.10 Shipping Forecast

9.15-10.45 *S.B. from London*
(10.0 Time Signal)



Here are three of the people who make the broadcast appeals today. From left to right: The Mayor of Winchester, Councillor F. Webb Manley [Bournemouth]; Mr. W. H. Harper [Birmingham]; and the Mayor of Salford, Alderman J. Rothwell [Manchester].

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Royal Hampshire County Hospital by The Rt. Worshipful THE MAYOR OF WINCHESTER (Councillor F. WEBB MANLEY)

THIS Hospital was founded in 1736, and for 190 years has been continuously increasing in efficiency and keeping abreast of every advance in surgical and medical science. In order to keep pace with increased demands, the Hospital urgently needs a new Out-Patients' Department, an Isolation Ward, and an enlarged Nurses' Home. The most pressing need is for the Out-Patients' Department, and work has already begun on a building that is to cost £12,000.

Contributions should be addressed to the Mayor, The Abbey House, Winchester.

9.0-10.45 *S.B. from London.* (9.10 Local Announcements)

5WA CARDIFF. 353 M.

3.30-5.35 *S.B. from London*

6.30-7.45 *S.B. from Edinburgh*

8.15 A RELIGIOUS SERVICE

FROM THE STUDIO

Address by the Rev. Canon GRIFFITHS

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Rhondda Institution for the Blind by Mrs. PERCIE G. SMITH

9.0-10.45 *S.B. from London.* (9.10 Local Announcements)

10.55-11.10 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 384.6 M.

3.30-5.35 *S.B. from London*

6.30-7.45 *S.B. from Edinburgh*

8.0 *S.B. from London*

8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Manchester and Salford Hundred Prisoners' Aid Society by the Mayor of Salford, Alderman JOHN ROTHWELL. (Donations should be sent to the Chaplain, H.M. Prison, Strangeways, Manchester)

9.0-10.45 *S.B. from London*
(9.10 Local Announcements)

6KH HULL. 294 M.

3.30-5.35 *S.B. from London*

6.30-7.45 *S.B. from Edinburgh*

8.0-10.45 *S.B. from London*
(9.10 Local Announcements)

2LS 277.8 M. & 252.1 M. LEEDS-BRADFORD.

3.30-5.35 *S.B. from London*

6.30-7.45 *S.B. from Edinburgh*

8.55 *S.B. from Daventry*

9.0-10.45 *S.B. from London*
(9.10 Local Announcements)

(Continued on page 424.)

5IT BIRMINGHAM. 326.1 M.

3.30-5.35 *S.B. from London*

6.30 A RELIGIOUS SERVICE

Relayed from St. Martin's Church
Address by Canon GUY ROGERS

8.0 *S.B. from London*

8.55 THE WEEK'S GOOD CAUSE: Mr. W. H. HARPER (House Governor and Secretary). Appeal on behalf of the Wolverhampton Hospital's Carnival

9.0-10.45 *S.B. from London.* (9.10 Local Announcements)

6BM BOURNEMOUTH. 491.8 M.

3.30-5.35 *S.B. from London*

6.30-7.45 EVENSONG

Relayed from CHRISTCHURCH PRIORY, Hants

Hymn, 'O Holy Spirit, Lord of Grace' (A. and M., No. 208)

Psalm 104, 'Praise the Lord, O my Soul'

Magnificat and Nunc dimittis (Walmisley in C)

Anthem, 'In divers tongues'.....Palestrina

Hymn, with Descant, 'When God of old came down from Heav'n' (A. and M., No. 154)

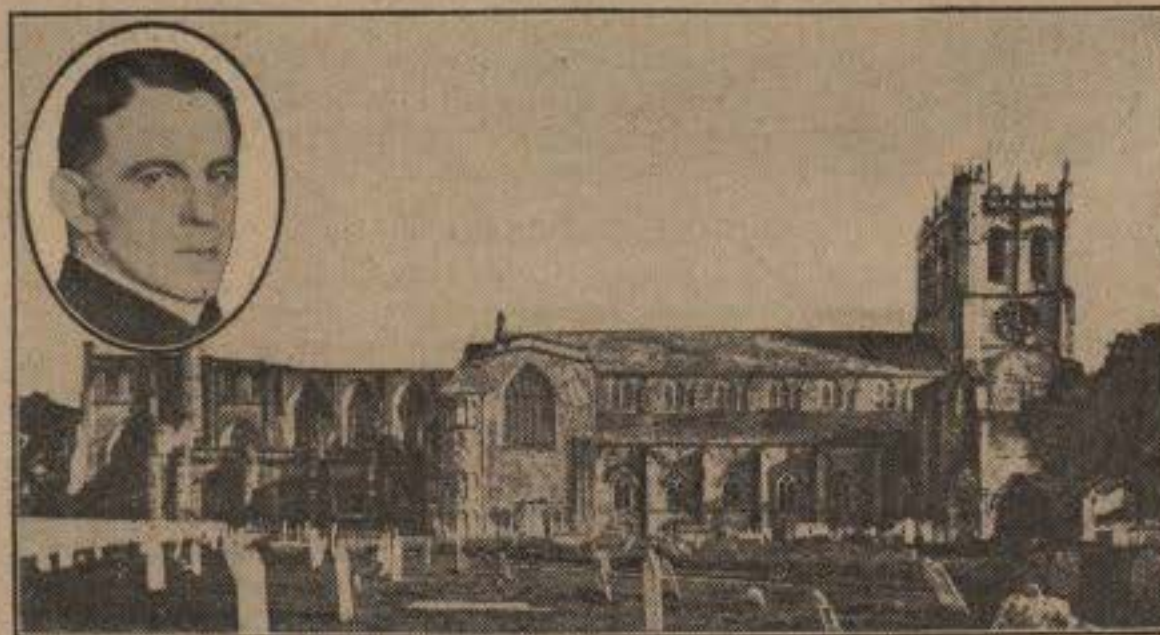
Address by the Rev. W. H. GAY, Vicar of Christchurch

Hymn, 'O Holy Ghost, Thy people bless' (A. and M., No. 211)

Procession, with Versets, 'Come, thou Holy Spirit, come' (A. and M., No. 156)

Chorister and Organist, Mr. JOHN NEWTON

8.0 *S.B. from London*



EVENSONG FROM CHRISTCHURCH PRIORY.

This is the famous Priory, from which Evensong will be broadcast by Bournemouth Station this evening at 6.30. Inset: The Rev. W. H. Gay, the Vicar of Christchurch, who will give the address.

C. D. Young

Today's Ceremony at the Cenotaph (Sunday, June 5)

The British Legion's Memorial Service.

By GENERAL SIR IAN HAMILTON, D.S.O.

President of the British Legion in the Metropolitan Area.

ONCE more, on Whit-Sunday, the B.B.C. will endeavour to gratify that mystical instinct which tells us that the universe not only supports life but is itself pulsating with life. On that day, over these islands and far away through the dim spaces of Heaven, will pass the prayers uttered by soldiers and sailors of the British Legion at the Cenotaph. Simply by listening, the great, outside public may fall in with us upon that parade and join with us in a tribute to self-sacrifice, whether it take the supreme form of the Crucifixion or the extreme form as at Passchendaele.

But—should they do so—let them remember that they will be taking part in something deeper even than a memorial service for heroes; they will be joining in a protest addressed to all mankind against the spirit of war. The British Legion is a body which may be viewed from many angles, but the corner stone of this military edifice is anti-militarism.

What is put down here has been tested on a thousand platforms and it is so. Our Legionaries admire and celebrate the virtues of the armies of the dead; they have enshrined in their hearts the glorious memories which cling to the colours and insignia of their old units; they are prepared to devote a part of their hard-won leisure and a portion of their hard-earned cash to the aid of their blind and mutilated comrades who are still living; and yet—they stand as one man against any further resort to violence and bloodshed. They are no pacifists; no conscientious objectors; they are once-bitten-twice-shy men and, as an organized force under their own democratically elected officers, they form a new feature in British national life.

Never have we had greater need of a British Legion and its principles than at the present moment. The Great War has left no deep impression upon the outlook of those who are still under twenty-five years of age. To them the agony is all a dream.

The cinema has here and there revealed some horror, some grief, but, in the main, a cloak of glory and of sensationalism has given the picture more attraction than repulsion to the young. The new generation of voters have never shivered in the mud of Flanders or struggled with flies in Gallipoli trenches. They have not waded knee-deep in the blood that flows from the river of death. The smell of five thousand rotting corpses is to them a mere figure of speech. As the King of the Zulus said, how can a ruler help making war when the maidens will not marry the young men until they have 'washed their spears'?

But today, in England and Scotland, we have for the first time in history a solid counterpoise to this unstable multitude of newcomers. We have the British Legion. They are an organized, officered force, remembering those 807,451 who were killed, 64,907 who went missing and, also—very much, the 2,059,134 wounded. If they wanted to do so they could not forget them. For the main business of their branches and clubs has hitherto been to look after and cherish the two million souls receiving pensions; the 154,000 war widows, the 265,000 war orphans, the 39,000 minus a leg or an arm, the 6,000 and over certified insane, the 2,000 stone blind, the 19,900 undergoing treatment, of whom 7,500 are in hospital.

Nor do these figures exhaust the list of those war souvenirs which keep the British Legion busy and make them peacefully inclined. There are 750,000 ex-Service men still unemployed, of whom 60,000 are disabled. And one prayer at least—let me vouch for it—will float away from the Big Stone round which we shall be grouped next Whit-Sunday. The wireless cannot carry it, but it will start off and, God helping, may touch the angel who still forms part of the roughest, toughest sort of worldling:—

All you business firms and local authorities who have not yet come into line and qualified for the King's Roll Badge by employing up to five per cent. disabled men—'fall in!' Although it is 'about the eleventh hour' there is yet time. See Matthew xx. Try even now to do your bit, and may the devil take the hindmost.

5.0 BRITISH LEGION MEMORIAL SERVICE

Relayed from the Cenotaph

Hymn, 'O God, our Help in Ages Past'

Prayers by the Dean of Westminster, the Very Rev. Foxley Norris, and the Congregation

Anthem, Wisdom iii, 1, 2

Collects

Hymn, 'All People that on Earth do Dwell'

The Benediction

The Placing of the Legion's Wreath

The Last Post

Réveillé

The National Anthem

The Westminster Abbey Choir

Under the direction of S. H. Nicholson



By J. & G. 1927

The scene at the Cenotaph on the occasion of the British Legion Service in 1925. A similar scene will be enacted in Whitehall this afternoon.

*Solemn the drums thrill; Death august and royal,
Sings sorrow up into immortal spheres.
There is music in the midst of desolation
And a glory that shines upon our tears.*

*They shall not grow old, as we that are left grow old:
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them.*

These two verses are from Lawrence Binyon's unforgettable poem, *For the Fallen*, and here published by permission of the author and of *The Times*.

Programmes for Sunday.

(Continued from page 422.)

6LV LIVERPOOL. 297 M.

3.30-5.35 S.B. from London
6.30-7.45 S.B. from Edinburgh
8.0-10.45 S.B. from London (9.10 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

3.30-5.35 S.B. from London
6.30-7.45 S.B. from Edinburgh
8.0 S.B. from London
8.55 THE WEEK'S GOOD CAUSE
9.0-10.45 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 400 M.

3.30-5.35 S.B. from London
6.30-7.45 S.B. from Edinburgh
8.0 S.B. from London
8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Truro Diocese Jubilee Fund by the Rev. S. J. CHILDS CLARKE
9.0-10.45 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M.

3.30-5.35 S.B. from London
6.30-7.45 S.B. from Edinburgh
8.0-10.45 S.B. from London (9.10 Local Announcements)

6ST STOKE. 294 M.

3.30-5.35 S.B. from London
6.30-7.45 S.B. from Edinburgh
8.0-10.45 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294 M.

3.30-5.35 S.B. from London
6.30-7.45 S.B. from Edinburgh
8.0 S.B. from London (9.10 Local Announcements)
10.55-11.10 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.30-5.35:—S.B. from London. 6.30-7.45:—S.B. from Edinburgh. 8.0:—Religious Service relayed from Newcastle Cathedral. Address by the Right Rev. S. K. Knight, Bishop of Jarrow. 8.55:—Week's Good Cause: Appeal on behalf of the Stanington Sanatorium by Canon Newsome. 9.0-10.45:—S.B. from London.

5SC GLASGOW. 405.4 M.

3.30-5.35:—S.B. from London. 6.30-7.45:—S.B. from Edinburgh. 8.0:—S.B. from London. 8.55:—S.B. from Edinburgh. 9.0:—News. 9.15-10.35 app.:—S.B. from Aberdeen.

2BD ABERDEEN. 500 M.

3.30-5.35:—S.B. from London. 6.30-7.45:—S.B. from Edinburgh. 8.0:—S.B. from London. 8.55:—S.B. from Edinburgh. 9.0:—News. 9.15:—Station Orchestra, conducted by Paul Askew. Elsie Suddaby (Soprano). Solloway (Violin). 10.35 app.:—Epllogue.

2BE BELFAST. 306.1 M.

3.15:—Carillon relayed from St. Patrick's Roman Catholic Cathedral, Armagh. 3.20-5.35:—S.B. from London. 6.20-7.45:—S.B. from Edinburgh. 8.0-10.45:—S.B. from London.

The Broadcast Pulpit.

Notable Passages from Recent Addresses.

The All-Pervading.

WE find that as a nation we gradually grow shy about mentioning God in public and often excuse ourselves by hiding behind that iniquitous suggestion of a huge gulf, supposed in the minds of some to exist between the secular and the sacred. We gradually lose that exquisite Hebrew sense of the all-pervading Presence of a Personal God, that feeling that the external Universe merely constitutes a screen, for the time being concealing the Almighty. The cloud on the hill-top is His mantle; the sound from the chambers of the thunder, the murmuring of His voice; the wind that curls the clouds and bends the trees in the forest His walking; the sun, His commanding eye; whither could they go from His spirit? Whither could they flee from His presence? At every step and in every circumstance they were God-enclosed, God-filled, God-encircled, with a spiritual Presence smiling on them from the sky, sounding in the wild tempest or creeping in stillness across the surface of the earth.—*The Rev. H. G. Stanley, Cardiff.*

Our Debt to the Christian Message.

THE ordinary man, if there is such a person, is quite confident that the Christian Gospel is of little account unless it both can be and is applied to the affairs of everyday life. The ordinary man is surely right in asking the Christian Gospel to show its works now and here. But he knows little or nothing of what difference the Gospel has already made to the world. He often talks with the confidence of ignorance. The less a person knows the more critical he is apt to be. The man in the street very often talks a lot of claptrap, not knowing that every good reform and every uplift of the community as a whole has been the direct result of the Christian Gospel.—*The Rev. J. House, Stoke-on-Trent.*

'After he has found you out.'

WHEN Christ called his disciples friends, He knew all about them, not only what they said and did, but what they concealed and what they were capable of. Their indecision, their secret disloyalties and doubts, their bewildered half-belief, their honest and courageous strivings after goodness—it was all quite plain to Him. That was why He called Himself their Friend. A small cockney boy was once asked to explain what a friend was, and he answered: 'A friend is somebody who sticks to you after he has found you out!' That lad had stumbled upon the inner meaning of all Friendship.—*The Rev. W. Russell Shearer, Stoke-on-Trent.*

Laying a Spectre.

THERE will never be peace so long as nations are armed to the hilt, and so long as the vast organizations of war may be launched with the shortest notice for any purpose that man may dread. What we really want most of all is time for two or three generations to be born and to live and die without being haunted by the spectre of fear, so that they may become accustomed to methods of adjusting or settling racial differences other than the blind, futile arbitrament of war.—*The Rev. F. W. Norwood, D.D., Plymouth.*

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

Published every Friday—Price Twopence.

Editorial address: Savoy Hill, London, W.C.2.

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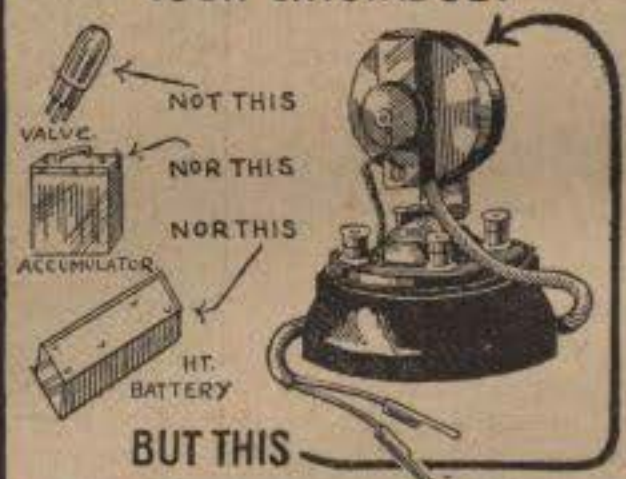


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PROGRAMMES for MONDAY, June 6

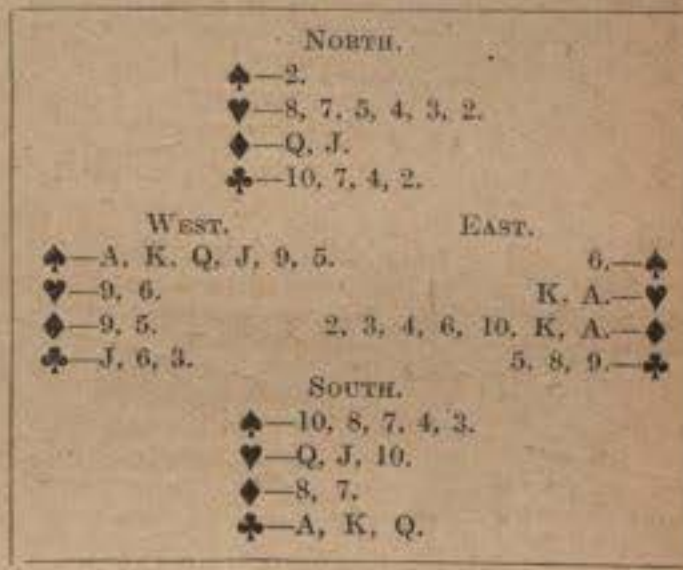
2LO LONDON. 361.4 M.

- 1.0-2.0 (1.0 Time Signal, Big Ben)
ORGAN RECITAL
by
EDGAR T. COOK
Relayed from Southwark Cathedral
MURIEL MIDDLETON (Vocalist)
- 3.0 **THE DANSANT**
THE LONDON RADIO DANCE BAND
Directed by SIDNEY FIRMAN
YID NESBITT and his Brother HARRY
in Comedy Songs and Ukulele Solos
- 3.45 **MURRAY ASHFORD'S ENTERTAINERS**
Under the direction of WILBY LUNN
(Relayed from the Summer Theatre, Ranelagh Gardens, Felixstowe)
Including
HILDA BRYANT (Soprano)
CLIFTON YATES (Baritone)
EILEEN MERRY (Soubrette)
GEOFFREY DUTREE (Entertainer)
DORIS YORKE (Comedienne)
DOROTHY BRADSHAW (Accompanist)
WILBY LUNN (Comedian)
- 4.30 THE LONDON RADIO DANCE BAND
YID NESBITT and his Brother HARRY
in Comedy Songs and Ukulele Solos
- 5.0 Household Talk: Mrs. CRANSWICK, 'Fruit Bottling'
- 5.15 THE CHILDREN'S HOUR: The Wicked Uncle
Hoists the Jolly Roger in a most Unpiratical
Pirate Programme
- 6.0 THE DAVENTRY QUARTET
- 6.25 Quarterly Bulletin by the Radio Society
of Great Britain
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE DAVENTRY QUARTET
- 7.0 Mrs. M. A. HAMILTON:
Literary Criticism
- 7.15 THE FOUNDATIONS
OF MUSIC
The Sonatas of Beethoven
- 7.25 M. E. M. STÉPHAN:
French Reading from
Mateo Falcone by Prosper
Mérimée.
- 7.45 HERBERT RATCLIFFE
Songs in many Lan-
guages, with Banjo and
Piano accompaniment
- 8.0 **BANK HOLIDAY
CONCERT**
PART I
DORIS VANE (Soprano)
HAROLD WILLIAMS
(Baritone)
RONALD GOURLEY
(Entertainer)
Mr. FLOTSAM and Mr.
JETSAM
and
THE WIRELESS MILITARY
BAND
Conducted by
Lieut. B. WALTON
O'DONNELL, R.M.
THE BAND
Overture, 'Light Cavalry'
Suppé
DORIS VANE
Santuzza's Song from
'Cavalleria Rusticana'
Mascagni

- THE BAND
Valse Triste (Waltz of Sadness)Sibelius
- 8.15 app. RONALD GOURLEY in Items from his
Repertoire
THE BAND
HumoresqueDvorak
Shepherd's HeyGrainger
- 8.35 app. HAROLD WILLIAMS
The Two GrenadiersSchumann
When the Swallows Homeward Fly ..M. V. White
So we'll go no more a-roving
- THE BAND
Second RhapsodyLiszt
- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN; Local Announcements
- 9.20 **BANK HOLIDAY CONCERT**
PART II
THE BAND
Naval Patrol, 'Britain's First Line'Williams
DORIS VANE
JuneQuilter
The Lass with the delicate air
Michael Arne, arr. A. L.
Sea LullabyGerman
When'er a Snowflake leaves the sky
Lisa Lehmann
- THE BAND
Tarantella of BelphegorAlbert
- 9.40 app. MR. FLOTSAM AND MR. JETSAM
THE BAND
Wedding Day at TroldhaugenGrieg
- 10.0 app. HAROLD WILLIAMS
Leanin'Sterndale Bennett
The Floral DanceKatie Moss
West Country Lad.....German
- THE BAND
March, 'Pomp and Circumstance,' No. 2.. Elgar
- 10.15 **A BRIDGE HAND**
(See column 3.)
- 10.30-12.0 DANCE MUSIC: JACK PAYNE'S HOTEL
CECIL DANCE BAND, from the Hotel Cecil
(Continued at foot of column 3.)

A BRIDGE HAND

Played by
Lady OXFORD AND ASQUITH, Mr. HUGH ELLIOT,
Lady COWLEY and Another.
(Relayed from The Wharf, Sutton Courtenay.)
AN actual hand of auction bridge will be relayed
tonight from The Wharf, Sutton Courtenay,
the country home of the Earl of Oxford and
Asquith, which, every week-end, is the scene of
some of the finest bridge of the day. The hand
in question is to be selected from a rubber illus-
trating first-class play.
This novel broadcast is introduced by the B.B.C.
in co-operation with the *Evening Standard* and the
Daily Express. The opening hand of the rubber
is given below. The result of the bidding and
the play in this hand will be announced in the
Evening Standard on Friday, June 3 (the day on
which this issue of THE RADIO TIMES is published),

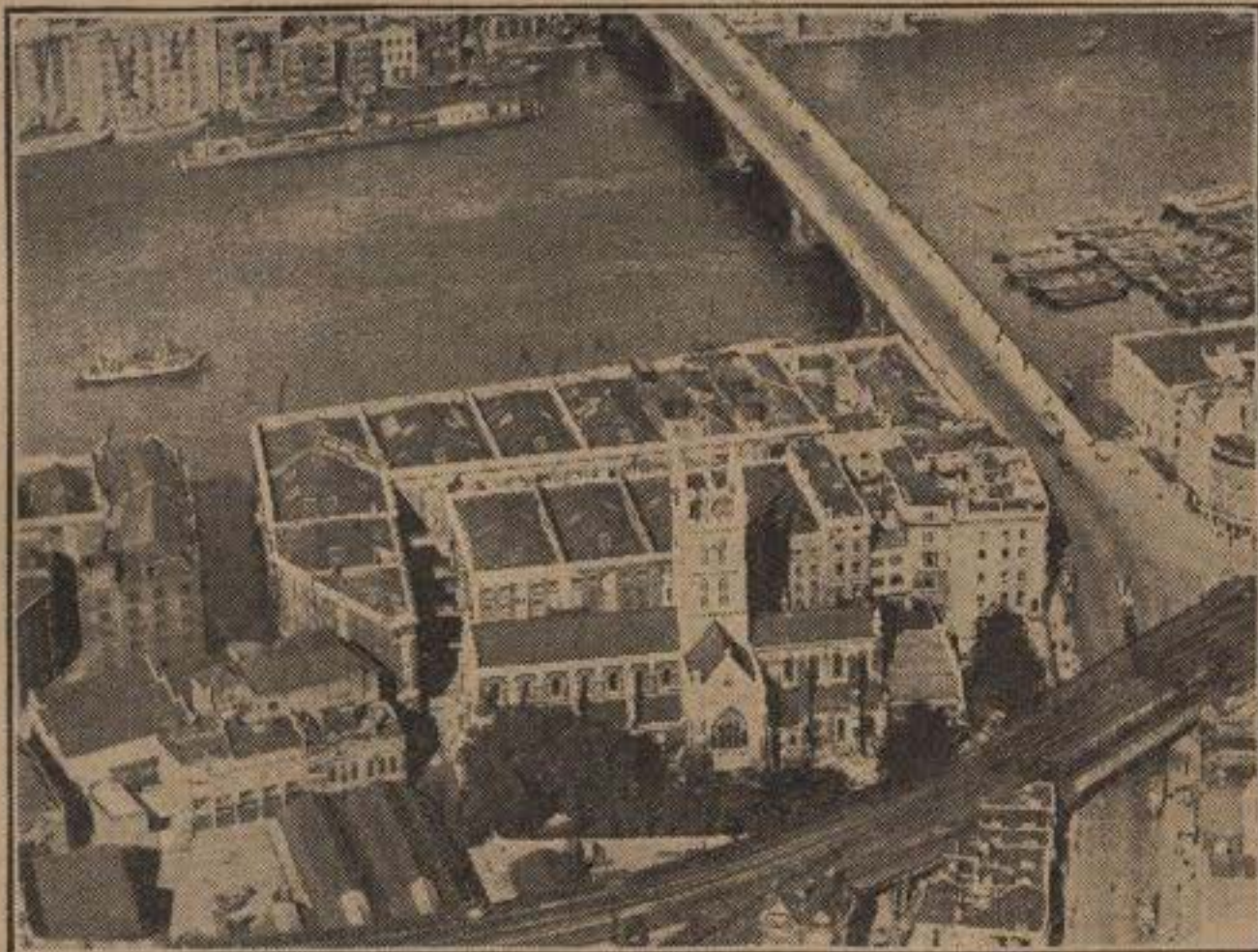


and again in the *Daily Express* on Saturday, June 4. The rubber will be continued in the *Evening Standard* on June 4, as well as in the *Sunday Express* on June 5—so that listeners will know how it has progressed up to the point from which at 10.15 this evening (Monday, June 6) it will be concluded.

Play will be under the 'majority calling' system, which may shortly be in general practice in this country. Listeners are invited to make up fours at home or at their clubs, ready to follow events card by card. Cards already dealt, as indicated in the newspapers, or, failing this, sorted into suits ready for quick distribution, should be available when the broadcast begins.

**5XX 1,600 M.
DAVENTRY.**

- 10.30 a.m. Time Signal,
Greenwich; Weather
Forecast
- 11.0 Time Signal, Big Ben,
THE DAVENTRY QUARTET
and MARIE ANTONIA
(Soprano), CHARLES
HEDGES (Tenor),
DOROTHY HOGGEN
(Pianoforte)
- 11.45 app. THE CORK
VOLUNTEERS PRIZE BAND
Pipe-Major NELIUS CRONIN
- 12.0 app. Concert (Contd.)
- 1.0-2.0 S.B. from London
- 3.0 S.B. from London (4.0
Time Signal)
- 9.15 Shipping Forecast
- 9.20-12.0 S.B. from London
(10.0 Time Signal)
(Continued on page 428.)



Surrey Flying Services

LONDON'S LEAST-KNOWN CATHEDRAL.

An air picture is almost the only way of showing Southwark Cathedral, tucked away between the railway and the warehouses that line the river-bank. But the microphone goes everywhere, and though you may never have seen this historic Cathedral, you can hear the notes of its famous organ booming from your loud speaker at lunch-time today.

Holiday Broadcasts for Northern Listeners.

Listeners to the Manchester, Leeds-Bradford, Liverpool and Sheffield Stations of the B.B.C. will this summer be able to enjoy weekly visits, in imagination, to their favourite resorts. Details of this scheme of holiday broadcasts, in which these four stations are co-operating, are given below.

On Wednesday, Music from Morecambe.

TO think of Morecambe is to stand in imagination upon the southern spur of the great bay and watch unfolded before one's eyes by the vanishing haze of a summer's morning the great pageant of hills and mountains, some green and others bare and craggy, rising from the slopes near to the coast to such distant giants as Black Combe, Corniston Old Man, Helvellyn, Scafell, and Saddleback. A promenade three miles in length, bright with flowers and the gay summer frocks of holiday-makers—that is Morecambe, standing, as it were, tiptoe upon the frontier of the Lake Country, breathing the air which the northern breezes blow down from Derwentwater.



Morecambe.

Aerofilms, Ltd.

MORECAMBE has as fine a Municipal Military Band as any seaside town in the country. Between 4.0 and 5.0 p.m. every Wednesday during the summer you will be able to sit over tea at your open window and imagine yourself in a chair by the West End Bandstand, watching Mr. Edward Dunn's baton in action. The first of these concerts of military band music is to be relayed from the West End Bandstand at four o'clock on Wednesday, June 8. These broadcasts will continue weekly until the end of September. If you have never been to Morecambe, they may decide where you will take your holiday this year—and, if you have, they'll send you there again!

Thursday's Tea-Time Broadcast is from Buxton.

THE Romans were the first people who discovered Buxton's qualities as a health resort, and ever since their time people have been going there to benefit by the air and the famous waters. The air in itself is a tonic, for Buxton is the highest town in England, a thousand feet above the sea. But Buxton is by no means, despite the completeness with which it caters for them, merely a town for invalids. Besides the covered promenades, Public Gardens, and Pavilion in the town itself, the Peak country that lies so close to Buxton on the north provides any amount of moorland walking and rock climbing for those who like good exercise in the open air.



Buxton.

Aerofilms, Ltd.

THURSDAY tea-time (4.0 to 5.0 p.m.) this summer will be devoted to relays of orchestral music from the Municipal Gardens at Buxton, commencing on Thursday, June 9. It may be said with truth that Buxton, the resort of tennis enthusiasts and lovers of beautiful country, is 'the lungs of the Midlands,' and it is only a short train journey or motor run from the counties of the White Rose and the Red. As well as afternoon music, Buxton is to provide evening broadcasts. On June 16, between 7.45 and 9.0 p.m., the first of a series of orchestral and vocal concerts will be relayed from the Pavilion Gardens. Others of these concerts will be broadcast later in the summer.

Harrogate's Broadcast Concerts start today.

RADIO is taking you to Harrogate this summer. Harrogate is a paradox—a Northern Mayfair built in fairyland. The Yorkshire moors which surround the town are the enchanted country of the fairy-books—lonely heaths, grim crags and fells, still and shadowy moorland pools—but Harrogate, neat and well-groomed as Bond Street or the Avenue des Fleurs at Monte Carlo, strikes a note of modern luxury amidst this age-old faery. In imagination you will be able to linger in this smartest of spas, or, in a wider flight, visit the many lovely places in its neighbourhood—Knaresbro', Fountain Abbey, Rievaulx, Byland, Ripley, Bolton Abbey or Patey Bridge.



Harrogate.

Aerofilms, Ltd.

IN musical circles Harrogate has for many years enjoyed a reputation as the home of first-rate vocal and orchestral concerts. This year's Symphony Concerts are as fine as ever. Mr. Basil Cameron, Musical Director and Conductor of these concerts, has arranged for many artists of national fame to appear with the Municipal Symphony Orchestra at the Royal Hall. Several of the concerts are to be relayed during the next four months under the Yorkshire and Lancashire Stations summer broadcasting scheme. The first will be heard on Friday, June 3, the day this paper is published. Only part of this will, however, be broadcast, between 8.0 and 9.0 p.m.

And then there is Blackpool, of course.

THE South may have its Brightons and Southends, and superior people may cross the Channel to look for the sea at Deauville or Le Touquet; but up North they know a good thing and where it is to be found. Blackpool is the hub of gaiety, the Mecca of pleasure-seekers, the place where good Northerners go when they die. Its Tower is unique, its South Shore makes Coney Island look like an abandoned graveyard in a November fog. And if you really want the sea, and not merely the seaside, you can dodge the breakers on the esplanade in the morning, and bathe off the golden sands in the afternoon. Whatever you want to do on your holiday, you can do it at Blackpool.



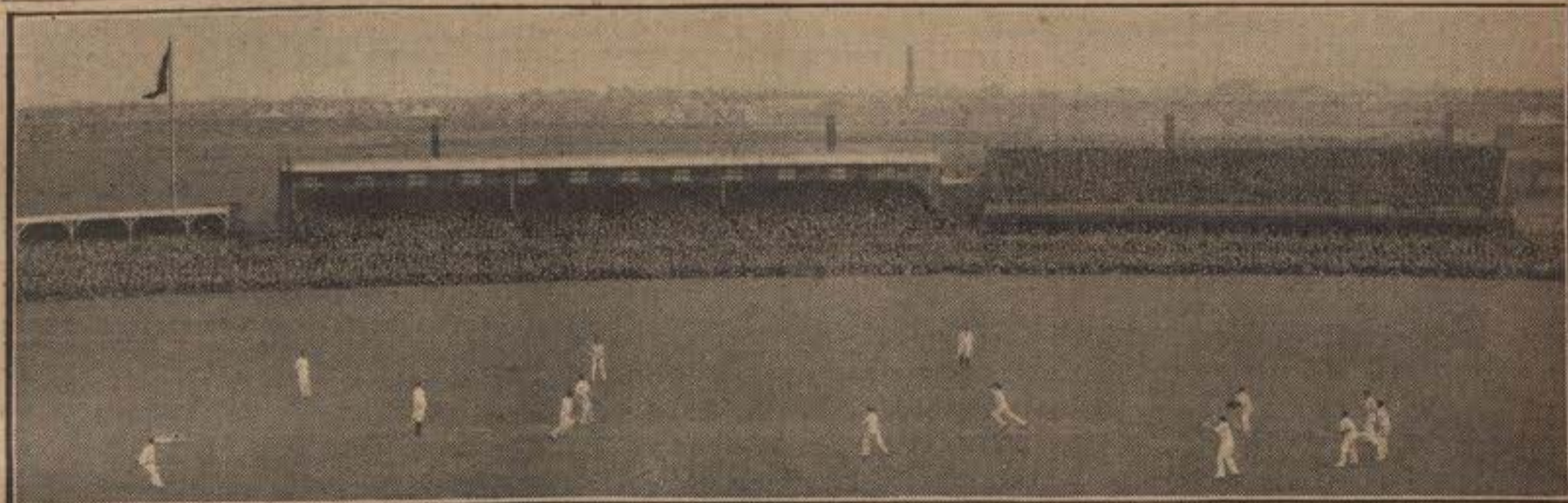
Blackpool.

Aerofilms, Ltd.

BLACKPOOL is to provide various holiday broadcasts throughout the summer. The first of these will take place on Friday, June 10, between 7.45 and 9.0 p.m. This broadcast will consist of two parts: the first half a relay, from the famous Tower, of Spiero's Orchestra, with an interlude by 'Doodles,' the clown who needs no introduction to Blackpool fans; the second a relay of 'On with the Show!' a concert-party entertainment from the North Pier. 'On with the Show!' is produced by Ernest Longstaffe, and includes many well-known artists. The performance will be accompanied by Jan Ralfini and his band. On with the show on June 10!

In addition to the above-mentioned features in this scheme of holiday broadcasts, there will be, between 4 and 5 p.m. every Tuesday, a broadcast from Grange-over-Sands. The Golf Hotel at Grange-over-Sands is well known for its excellent little orchestra which, from Tuesday, June 7, onward throughout the summer, will provide tea-time music for Yorkshire and Lancashire listeners.

Manchester's Battle of the Roses (June 6)



Sport and General

THE BATTLEGROUND OF THE ROSES TODAY.

The Whitsun match between Lancashire and Yorkshire at Old Trafford is always a grim struggle, three days of keen cricket played before the most critical crowd in England. This year the match has a special interest, as Lancashire are the present holders of the Championship that Yorkshire had held so long, so the traditional rivalry of the Roses is at its height. A running commentary on today's play by Mr. Stacey Lintott, will be broadcast by Manchester Station this afternoon, and the last day's cricket will be described in an eye-witness account tomorrow evening.

7.45 MY 'WHITE ROSE' PROGRAMME

Arranged by Major A. W. LUPTON, Captain of the YORKSHIRE CRICKET CLUB

Announced by JOHN HENRY

THE traditional rivalry of the Roses—so sanguinary four and a half centuries ago, and so intense, though friendly, today—now finds its keenest expression in the Lancashire-and-Yorkshire cricket match at Whitsuntide. This afternoon the match was broadcast; tonight the counties will have a chance to show what they can do in other spheres. Judging from the array of talent on both sides, it is not improbable that this evening's contest will end in a draw.

THE WHITE ROSE OF YORK MILITARY BAND, conducted by FRED KELL



Major A. W. LUPTON.



JOHN HENRY.

BAND
Comedy Overture, 'Vanity Fair' Fletcher

ELSIE SUDDABY (Soprano)
Songs by Yorkshire Composers:
Four by the Clock Mallinson
Eleanore }
In the Seraglio Garden }
To Daffodils } Delius

BAND
Clarinet Solo, 'Idyll' Samuel
(Soloist, REGINALD KELL)
Overture to 'Nell Gwyn' German

JOHN HENRY
ELSIE SUDDABY
Orpheus with his Lute }
Come, Lovers, Follow Me } Bairstone
At Night }
To Morning }

BAND
Selection from 'Rienzi' Wagner

9.0 WEATHER FORECAST, NEWS; Local Announcements

THIS AFTERNOON'S PROGRAMME

2.30 LANCASHIRE v. YORKSHIRE

A Running Commentary on the play and incidents in the County Championship Match by Mr. F. STACEY LINTOTT

Relayed from the OLD TRAFFORD GROUND, MANCHESTER

A STUDIO CONCERT

SIDNEY WRIGHT ('Cello); HELENA CECILE (Entertainer)

THE WHITE ROSE OF YORK MILITARY BAND (By kind permission of WILLIAM PEACOCK)

Conducted by FRED KELL

BAND
Grand March, 'Spirit of Pageantry' ... Fletcher
Selection from 'Merrie England' German

HELENA CECILE
Men ('Three Little Maids') Paul Rubens
Baby Bill Castling

SIDNEY WRIGHT
Swedish Air arr. Squire
Bourrée Handel
Minuet Squire

BAND
Suite, 'Harvest Time' Wood
Cornet Solo, 'O Sole Mio' Di Capua
(Soloist, ALBERT TEMPLE)

HELENA CECILE
Politeness Beer
Punchinello Molloy

SIDNEY WRIGHT
Andante and Finale from Concerto, No. 5
Goltermann

BAND
Neapolitan Scenes Massenet
Serenade from Ballet, 'Harlequin's Millions' Drigo

5.15 THE CHILDREN'S HOUR: Sea Breezes—'The Fighting Temeraire,' by Pascal; 'The Old Superb,' by Stanford; 'The Dover Sailor,' an Old Folk Song, Sung by Harry Hopewell. 'Sea Sheen'—Composed and played by Eric Fogg

6.0 Light Music by THE STATION QUARTET

6.30 S.B. from London

6.45 Light Music

7.0 S.B. from London

9.20 MY 'RED ROSE' PROGRAMME

Arranged by Major LEONARD GREEN, Captain of the LANCASHIRE CRICKET CLUB

Announced by FODEN WILLIAMS

EARLIER this evening Yorkshire had its chance to show whether it could do as well over the microphone as it always does on the cricket-field. As the visitors, Major Lupton's side had the rather doubtful honour of going in first, and for once Major Green and his merry men had no chance to keep down the score. But now comes their innings, and on paper their team seems strong enough. One thing is certain—whatever the result may be, the crowd will have a fine evening's sport.



Major L. GREEN.



FODEN WILLIAMS.

NORMAN ALLIN (Bass); FODEN WILLIAMS; ECCLES BOROUGH BRASS BAND, conducted by JAMES DOW

BAND
Hungarian March Berlioz

NORMAN ALLIN
Two Lancashire Songs:
Little Cattle, Little Care Robert Jackson
A Lift by the Way

FODEN WILLIAMS
NORMAN ALLIN
Seawards }
Where be you going? } Holbrooke
A Winter Night }

BAND
Descriptive Fantasia, 'A Day on the Farm' Hawkins

10.15-12.0 S.B. from London

Monday's Programmes continued (June 6)

(Continued from page 425.)

5IT BIRMINGHAM. 326.1 M.

3.45 THE STATION PIANOFORTE QUINTET: Leader, FRANK CANTELL

Overture to 'The Italian in Algiers'... Rossini

ROSSINI'S *The Italian in Algiers*, is nowadays represented only by its Overture, though when it came out (at Venice, in 1813) it seemed likely to have a long life, for it was full of the gayest, catchiest tunes, cleverly orchestrated.

The Overture opens with a slow Introduction, and then goes on its course with unquenchable vitality, making good use of that favourite Rossinian device of *crescendo* (a gradual, exciting increase of tone) that brought the Composer some satirical comment and the name of 'Signor Crescendo,' when later he went to Paris.

ETHEL McLAREN (Soprano)

When Celia sings... Moir
Valley of Laughter... Sanderson

QUINTET

Selection of Plantation Songs... Clutsam

ETHEL McLAREN

Daffodils A-blowing... German
Good Morning! Brother Sunshine... Lehmann

QUINTET

Intermezzo, 'The Wedding of the Rose' Jessel
Czardas... Monti

ETHEL McLAREN

Rosebud... Drummond
A May Morning... Dezza

QUINTET

Selection of Sullivan's Songs... arr. Henley
Polonaise from 'Eugen Onegin'... Tchaikovsky

5.15 THE CHILDREN'S HOUR

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

6.30-12.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 491.8 M.

3.0 London Programme relayed from Daventry

5.0 Miss B. E. M. HUNT: Short Story, 'The Mist'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 THE DON VOCAL QUARTET

8.0-12.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M.

12.30-1.30 Lunch-Time Music from the Carlton Restaurant

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: In Holiday Mood—Dance Music and Favourite Songs

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 384.6 M.

Manchester's Programmes will be found in full on page 427.

6KH HULL. 294 M.

11.0-1.0 Concert, relayed from Daventry

3.0 London Programme relayed from Daventry

4.0 Mrs. R. W. GUNSTON: 'Salads'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements)



Two of today's singers—Miss Elsie Suddaby (left), who takes part in Manchester's White Rose programme, and Miss Muriel Bartlett, who sings from Plymouth at 6.0.

2LS LEEDS-BRADFORD. 277.3 M. & 252.1 M.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M.

11.30-12.30 Gramophone Records

4.0 J. W. SMART and his ORCHESTRA from the Edinburgh Café Restaurant

5.0 Mr. WALTER SHORE: 'Collecting Fever'

5.15 THE CHILDREN'S HOUR

6.0 Pianoforte Solos by J. W. SMART, from the Edinburgh Café Restaurant

6.30-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

3.0 London Programme relayed from Daventry

4.45 Capt. DAVENPORT: 'Bank Holiday Transport.' J. N. HILL (Pianoforte)

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

12.0-1.0 Concert relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 MURIEL BARTLETT (Soprano)

6.30-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

4.15 ORCHESTRA, relayed from the Grand Hotel

5.15 THE CHILDREN'S HOUR: 'Stories of Famous People—XIV, Robert the Bruce'

6.0 Musical Interlude

6.30-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

11.0-1.0 Concert, relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 Mr. H. LUSH: 'The Franciscan Friars in England'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 A Short Pianoforte Recital by EDGAR JONES

Nocturne in F, Op. 15, No. 1... Chopin
Study in A Flat, Op. 25, No. 1... Chopin
Valse in E Minor... Beethoven
Waldstein Sonata (First Movement)... Beethoven
Eighth Rhapsody... Liszt

6.30-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

11.30:—Gramophone Records. 12.0:—Leonora Howe (Soprano). M. McCaffrey (Trumpet). 3.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—Station Octet. 6.20:—Radio Bulletin. 6.30-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

3.0:—Jeffries and his Orchestra, relayed from the Locarno Dance Salon. 4.0:—Wireless Quartet. Robert Grant. 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—May String (Soprano): Song Recital. 6.30:—S.B. from London. 7.45:—Scottish Humour Series—No. 8. 8.0:—S.B. from London. 10.30:—Dance Music: Jeffries and his Orchestra, relayed from the Locarno Dance Salon. 11.15-12.0:—S.B. from London.

2BD ABERDEEN. 500 M.

11.0-12.0:—Gramophone Music. 3.45:—Dance Music by John Stein and the London Celebrity Five, relayed from the New Palais de Danse. 4.15:—Household Talk. 4.30:—Dance Music from the New Palais (Continued). 5.15:—Children's Hour. 6.0:—Station Octet: Suites by English Composers: Miniature Suite (Eric Coates); Riviera Scenes (Byron Brooke); Suite, 'Henry VIII' (John Foulds). 6.30:—S.B. from London. 7.45:—S.B. from Glasgow. 8.0-12.0:—S.B. from London.

2BE BELFAST. 306.1 M.

3.0:—Station Orchestra. Julie Martin (Soprano). Fred Rogers (Pianoforte). Station Dance Band. 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—London Programme, relayed from Daventry. 6.30-12.0:—S.B. from London.

PROGRAMMES for TUESDAY, June 7

ZLO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

- 1.0-2.0 THE VICTOR OLOF SEXTET AND SHERIDAN RUSSELL (Violoncello)
- 3.0 THE DAVENTRY QUARTET and FREDERICK WOODHOUSE (Baritone)
- 4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion
- 4.15 Prof. H. H. TURNER, 'The Shadows of the Stars—Jupiter's Shadow and his Nine Moons'
- 4.30 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA (Continued)
- 5.0 'Holidays at Home and Abroad'—IV, Miss MORGAN GIBBON—Wales
- 5.15 THE CHILDREN'S HOUR: Part Songs by the Salisbury Singers. 'The King and the Cook' (Christine Chandler). 'Positive Percy,' by E. Le Breton Martin. (This is Number One of a new series of School Stories specially written for the Children's Hour)
- 6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE LONDON RADIO DANCE BAND (Continued)
- 7.0 Prof. ARTHUR SMITHELLS: 'How it's done—The Manufacture of Gas'
- 7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven
- 7.25 Prof. H. H. TURNER, 'Eclipses of Jupiter's Satellites'

AS Savilian Professor of Astronomy at Oxford since 1893, and a Past-President of the Royal Astronomical Society, Professor Turner is a very distinguished figure in the world where they know more about the movements of stars billions of miles away than we do about the bus-routes that we don't happen to travel on every day. This series of talks will conclude on the eve of the total eclipse of the sun on June 29.

- 7.45 **VARIETY**
NINA DORIA (Soprano)
(In her latest song creations)
LAWRENCE ANDERSON will entertain
THE RAMBLERS
- 8.25 MR. FLOTSAM and
MR. JETSAM
- 8.40 Sir H. WALFORD DAVIES:
'Music and the Ordinary Listener'
- 9.0 WEATHER FORECAST, SECOND
GENERAL NEWS BULLETIN; Local
Announcements

9.15-11.0 THE WANDERING JEW

A Play in Four Phases by
E. TEMPLE THURSTON

(For full details see page 431.)



Mr. E. TEMPLE THURSTON.

THE Author of *The Wandering Jew*, the famous play which is being broadcast tonight, Mr. Temple Thurston, has written many other successful books and plays. Amongst the best known of his novels are 'The City of Beautiful Nonsense,' 'The Greatest Wish in the World,' 'Enchantment,' and 'Charmeuse,' and he has also published two volumes of verse.

5XX DAVENTRY. 1,600 M.

- 10.30 a.m. Time Signal, Greenwich; Weather Forecast
- 11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and ETHEL BARKER (Contralto); ALEC JOHNSTONE (Baritone); OLIVE CLOKE (Pianoforte); TONY TUCK (Guitar and Banjo Solos)
- 1.0-2.0 THE VICTOR OLOF SEXTET and SHERIDAN RUSSELL (Violoncello)
- 3.0 THE DAVENTRY QUARTET and FREDERICK WOODHOUSE (Baritone)
- 4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion (Time Signal)
- 4.15 Prof. H. H. TURNER, 'The Shadows of the Stars—Jupiter's Shadow and his Nine Moons'
- 4.30 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA (Continued)
- 5.0 Holidays at Home and Abroad
- 5.15 S.B. from London
- 9.10 Shipping Forecast
- 9.15 S.B. from London (10.0 Time Signal)
- 11.0-12.0 DANCE MUSIC, by C.U.D.C. DANCE BAND, relayed from THE RENDEZVOUS, Cambridge



THE VOCAL CARTOONISTS OF THE AIR.

Mr. Flotsam (right) is obviously trying a new joke on Mr. Jetsam. As it appears to be a success, it is likely enough to be one of those that you will hear this evening at 8.25.

5IT BIRMINGHAM. 326.1 M.

- 3.45 THE STATION PIANOFORTE QUINTET
- 4.45 NICOLINA TWIGG, 'Unwelcome Guests.' ALICE KENNEDY (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.30 S.B. from London
- 7.0 Mr. J. C. RUSHTON (Organizer of Agriculture for Staffordshire), 'Hay Making'
- 7.15 S.B. from London
- 7.45 **VARIETY**
THE DON VOCAL QUARTET
in Folk Songs and Quartets
RAYMOND GREEN (Entertainer)
MABEL FRANCE in an 'Aunt Maria' Sketch
KEN KAPUA and his Hawaiian Guitar
HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
(Pictures on page 430.)

8.25-11.0 S.B. from London (9.10 Local Announcements)

6BM BOURNEMOUTH. 491.8 M.

- 11.15-12.15 THE STATION OCTET. HELEN BOYD (Violin)
- 1.30-2.45 SPEECHES ON THE OCCASION of the visit of
H.R.H. THE PRINCE OF WALES to the UNIVERSITY COLLEGE of the SOUTH-WEST OF ENGLAND, EXETER, to lay the Foundation-Stone of the New Building
S.B. from Plymouth
(For programme see under Plymouth)
- 4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY
- 4.15 London Programme relayed from Daventry
- 4.30 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC from the Grand Super Cinema, Westbourne, Bournemouth. Directed by E. VAN PRAAG
- 6.30 S.B. from London
- 7.0 Major F. St. MAUR SHEIL: 'The Mayfly is Up! A day on a South County trout stream'
- 7.15 S.B. from London
- 7.45 THE STATION OCTET
Selection from 'Coppelia' ... *Delibes*
- 7.55 GABY VALLE (Soprano)
Spring-Time *Tirindelli*
Voisinage (Neighbourhood) *Chaminade*
Madrigal
- 8.5 OCTET
Le Cygne (The Swan) .. *Saint-Saëns*
- 8.10 GABY VALLE
The Sun God *W. G. James*
Trees *O. Rasbach*
A Song of Love and June *D'Hardelot*
- 8.20 OCTET
Three Dream Dances
Coleridge-Taylor
- 8.25-11.0 S.B. from London (9.10 Local Announcements)

Graphic Photo Cubes

Tuesday's Programmes continued (June 7)

5WA CARDIFF. 353 M.

- 3.0 AN AFTERNOON CONCERT**
THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
GLADYS COURTLAND (Mezzo-Soprano)
- 4.15** London Programme relayed from Daventry
- 4.30 ORCHESTRA**
Selection from 'San Toy'..... Jones
- 4.45** Miss ELSPETH SCOTT, 'Fools and Exports'
- 5.0** THÉ DANSANT, relayed from the Carlton Restaurant
- 5.15** THE CHILDREN'S HOUR: The Orchestra. Pets' Club Talk by Ray Kay. Augustus Goat comes to the Farmyard, by Olwen Bowen
- 6.0** London Programme relayed from Daventry
- 6.30** S.B. from London
- 7.0** THE STATION DIRECTOR, 'Today and tomorrow,' including the fortnight's work at the Station.
- 7.15** S.B. from London
- 7.45** EXCERPTS FROM THE OPERA

MARITANA by WALLACE

Act II, Scene 2: A Ballroom in the Castle
Maritana MAVIS BENNETT
King of Spain HARRY BRINDLE
Don Cesar de Bazan PARRY JONES

THE STATION AUGMENTED ORCHESTRA
(Leader, LEONARD BUSFIELD)
Conducted by WARWICK BRAITHWAITE

- I Soprano, 'Scenes that are Brightest'
- II Bass, 'Hear me, gentle Maritana'
- III Tenor and Soprano, 'Oh, Maritana'
- IV Tenor and Bass, 'The King of Spain'
- V Tenor, 'Yes, let me like a soldier fall'

IN Act II Maritana has been brought to the Castle, and the King of Spain makes violent love to her. She is rescued by the timely arrival of Don Cesar, who tells the King that the Queen is aware of his unfaithfulness.

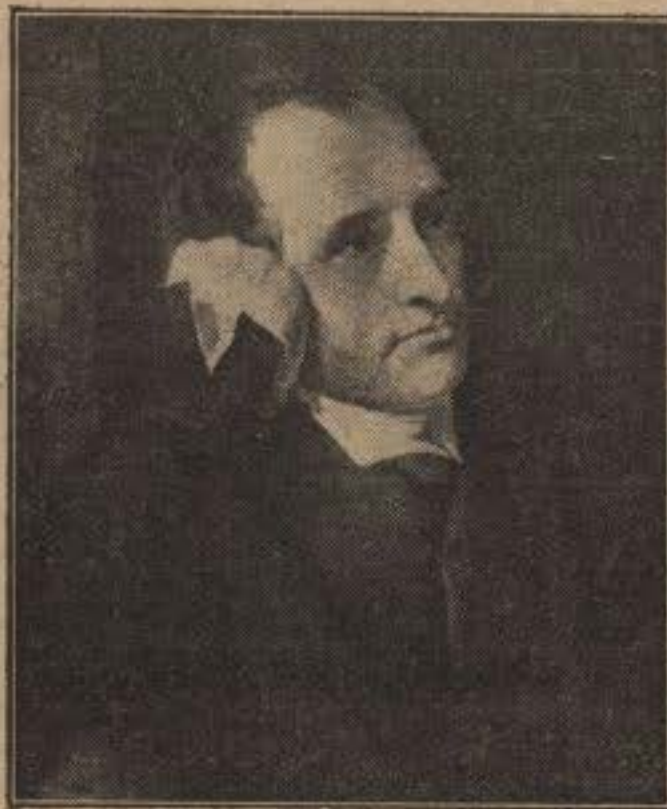
The King and Don Cesar engage in the merry game of fooling one another; after which, the King leaves, and Don Cesar and Maritana sing a love duet.

Don Cesar then sings his famous song, 'Yes, let me like a soldier fall.'

9.25-11.0 S.B. from London (9.10 Local Announcements)



Mr. Harry Brindle and Miss Mavis Bennett sing in the opera *Maritana*, part of which Cardiff Station broadcasts tonight.



From the portrait by Allington

ONE OF THE BUILDERS OF LANCASHIRE'S PROSPERITY.

Samuel Crompton, the inventor of the Spinning Mule that revolutionized the Lancashire cotton industry, died a hundred years ago, and his centenary is being celebrated this week. Professor Daniels will broadcast a talk on him from Manchester at 7.0 this evening.

2ZY MANCHESTER. 384.6 M.

3.0 A CONCERT by PRESENT STUDENTS at the MANCHESTER ROYAL COLLEGE OF MUSIC

- MARGARET COLLIER (Soprano)
Una voce poco fa (A voice I heard just now) Rossini
- Pastoral A. L.
- WILLIAM LOMAS (Tenor)
Come Away, Death } Quilter
Mistress Mine }
Blow, Blow, thou winter Wind }
- CLIFFORD KNOWLES (Violin)
Spanish Dance, Op. 22 Sarasate
Menuet Beethoven
Deutscher Tanz (German Dance) Dittersdorf
Gavotte Gossec
- MARGARET COLLIER
Ships of Arcady Michael Head
Sing, Sweet Bird Ganz
- WILLIAM LOMAS
Your Tiny Hand is Frozen ('La Bohème') Puccini
- When a charmer would win me Verdi
- CLIFFORD KNOWLES
Andante from Spanish Symphony Lalo
Study No. 24 Paganini

4.0 ORCHESTRAL MUSIC Relayed from the GOLF HOTEL, GRANGE-OVER-SANDS

- 4.15** London Programme relayed from Daventry
- 4.30** ORCHESTRAL MUSIC from the Golf Hotel, Grange-over-Sands (Continued)
- 5.0** MARY HARGREAVES (Contralto)
Daybreak Ronald
Sapphic Ode Brahms
Trees Rasbach
An Friskay Love Lilt arr. Kennedy-Fraser
O Lovely Night Ronald
- 5.15** THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued.)

6.50 LANCASHIRE v. YORKSHIRE
An Eye-witness Account of the play in the County Championship Match at Old Trafford, given by Mr. F. STACEY LINTOTT

7.0 Prof. G. W. DANIELS: 'Samuel Crompton—The Inventor of the Spinning Mule'

7.15 S.B. from London

7.45 COUNTRYSIDE SUITES
THE STATION ORCHESTRA

The Green Lanes of England Clutsam
Woodland Pictures Fletcher
From the Countryside Coates

8.25-11.0 S.B. from London (9.10 Local Announcements)

6KH HULL. 294 M.

- 3.0** London Programme relayed from Daventry
- 4.30** FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
- 5.0** London Programme relayed from Daventry
- 5.15** THE CHILDREN'S HOUR
- 6.0** London Programme relayed from Daventry
- 6.15** Beverley and District Beekeepers' Association Monthly Talk
- 6.30** S.B. from London
- 6.50** S.B. from Manchester
- 7.0** Principal A. E. MORGAN: 'Modern English Drama—I, On the Nature of Drama'
- 7.15-11.0** S.B. from London (9.10 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 4.0** THE GOLF HOTEL ORCHESTRA, Grange-over-Sands. S.B. from Manchester
- 4.15** London Programme relayed from Daventry
- 4.30** THE GOLF HOTEL ORCHESTRA. S.B. from Manchester
- 5.0** London Programme relayed from Daventry
- 5.15** THE CHILDREN'S HOUR
- 6.0** London Programme relayed from Daventry
- 6.30** S.B. from London
- 6.50** S.B. from Manchester
- 7.0-11.0** S.B. from London (9.10 Local Announcements)

(Continued on page 432)



Mr. Raymond Green and Miss Mabel France take part in the Variety programme to be broadcast from Birmingham at 7.45.

'The Wandering Jew'—June 7



Dorothy Willing

Matheson Lang as Matathias, the Wandering Jew. He will play this, his favourite and greatest part, in tonight's radio version of E. Temple Thurston's famous play.

How the Play came to be Produced.

SEVEN years waiting to be produced—then seven years of outstanding success, culminating in the Royal Command Performance on May 23 and the broadcast tonight; such is the history of Mr. E. Temple Thurston's play.

It was written in 1913. Three famous actor-managers saw it, and two of them talked of producing it. But it was not until 1920 that it appeared on the stage. It was Matheson Lang who had, as the author himself has put it, 'the courage and enthusiasm of his beliefs.' He has been amply rewarded. Since that first production at the New Theatre in 1920, it has become one of the most famous plays and Matathias one of his greatest parts. He has played it all over Britain, in Canada, and London has seen revivals of it more than once. Now it has been performed to the audience of the elect, at Drury Lane, for a Command Performance brings together the finest audience that any actor can hope to have. And tonight it goes out on the air to the wider radio audience, many of whom may never have seen it on the stage.

The play is remarkable in conception and design. It deals with the age-old legend—a legend whose origin lies somewhere far back in the history of Christian Europe—of the tragic and accursed figure of the man who mocked at Christ, and was doomed to live for ever under the shadow of his doom. Obviously, the central character provides a tremendous part. Fifteen centuries roll by in the course of the action; four different 'leading ladies' play the four women across whose path falls the sombre shadow of the Jew; but all through the Jew himself remains the same. It is a part that Matheson Lang has made his own. Audiences have been thrilled by his playing of it for seven years; can there be any doubt that his radio audience will be equally thrilled tonight?

'To each his destiny—to each his fate.
We all are wanderers in a foreign land
between the furrow and the stars.'

9.15-11.0 THE WANDERING JEW.

A Play in Four Phases by
E. TEMPLE THURSTON.

PHASE I.

The room of a house in Jerusalem. The First Good Friday

Judith HUTIN BRITTON
Rachel (Matathias' Sister) WINIFRED IZARD
Matathias, the Jew MATHESON LANG

PHASE II.

The lists near Antioch. The First Crusade

Boemond ARNOLD ROOKE
Godfrey R. CAMPBELL-FLETCHER
Raymond of Toulouse GEORGE BUTLER
Issachar, an old Jew ERNEST BODKIN
Joanne de Beaudricourt WINIFRED IZARD
The Unknown Knight MATHESON LANG

PHASE III.

A room in the house of the Wandering Jew in the city of Palermo. 1290 A.D.

Mario, a Servant HECTOR ABBAS
Andrea Michelotti, a Merchant of Messina ERNEST BODKIN
Matteos, the Jew MATHESON LANG
Gianella Battadios, his Wife HUTIN BRITTON
Pietro Morelli R. CAMPBELL-FLETCHER

PHASE IV.

A room in the house of the Wandering Jew in Seville. 1560 A.D.

Lazzaro Zapportas HECTOR ABBAS
Maria Zapportas, his Wife NONA WYNNE
Arnaldo, their Son BRIAN GLENNIE
Matteos Battadios MATHESON LANG
Olalla Quintana DOROTHY HOLMES-GORE
Juan de Texeda GEORGE BUTLER
Alonso Castro ERNEST BODKIN
Gonzalez Ferera ARNOLD ROOKE

Incidental Music composed by PHILIP CATHIE and played by the WIRELESS ORCHESTRA, under the direction of JOHN ANSELL

Narrator: GEORGE RELPH.

The play produced by HOWARD ROSE and R. E. JEFFREY and supervised by MATHESON LANG.



Dorothy Willing

"He said, 'I will not wait for thee, but thou shalt wait for Me until I come again.'" The Jew recoiling from the curse put upon him for his contempt of the Holy One.

The Story of the Wandering Jew.

THE play begins in Jerusalem on Good Friday when Matathias, at the request of Judith whom he loves with all the fire of his Eastern soul has gone out to beg the Nazarene to come and heal her of a mortal sickness. When the Healer tells him that she will only be made well if she goes back to her original husband from whom Matathias took her, in blind anger he reviles Him horribly before all the people. For this he is condemned to wander through the world until Divine forgiveness comes to him.

He is next heard of with the Crusaders at the siege of Antioch. He has now shaken off his first fear of the curse. He vanquishes all other knights at a tourney and wins the love of the Lady Joanne, who consents to go to his tent that night. Her suspicions are aroused, however, by his passionate eagerness to forget some haunting memory. He does not deny her horrified accusation that he is the Wandering Jew, but when he would seize her against her will he is arrested by the cry "Unclean" of a passing leper, and for the first time he realizes the in-amy of his own soul.

Again he travels on in growing disquiet, until, in 1290, he is found as Matteos Battadios living at Palermo with his wife Gianella, a devout woman to whom he clings with something akin to desperation. Distraught at the death of their son, Gianella enters a convent, leaving him alone once again.

In 1560, as a doctor, he is famed throughout Seville for his skill and goodness. He saves a girl named Olalla Quintana from a life of infamy, and through her thoughtless quotation of certain of his words is brought before the Spanish Inquisition. Although longing to bring to himself the chance of death, he does all in his power to baffle the Inquisitors' questions, but they finally wring confession from Olalla and he is condemned to the death he has so long been seeking.



Faustian & Bonfield

'Oh, God, is my release not yet?' The Wandering Jew cries out at the stake for deliverance from the curse of centuries.

Tuesday's Programmes continued (June 7)

(Continued from page 430.)

6LV LIVERPOOL. 297 M.

- 4.0 HAROLD GEE and his ORCHESTRA, from the 'Troadero Cinema'
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 5.50 THE STATION PIANOFORTE QUARTET
- 6.30 S.B. from London
- 6.50 S.B. from Manchester
- 7.0-11.0 S.B. from London (9.10 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.15 MABEL HODGKINSON (Pianoforte)
- 6.30 S.B. from London
- 7.0 Mr. N. WRIGHT: 'Modern Fiction—VI, The Novel Ideas—These Barren Leaves'
- 7.15-11.0 S.B. from London (9.10 Local Announcements)

5PY PLYMOUTH. 403 M.

- 11.0-1.0 Concert relayed from Daventry
- 1.30-2.45 SPEECHES ON THE OCCASION of the visit of

H.R.H. THE PRINCE OF WALES to the

UNIVERSITY COLLEGE of the SOUTH-WEST OF ENGLAND, EXETER, to lay the Foundation-Stone of the New Building. Relayed from University College, Exeter

The following times are approximate:

- 1.50 COMMUNITY SINGING by the Students of the University College of the South-West
- 2.0 OPENING CEREMONY of the Laying of the Foundation-Stone of the Main Block of the New University Building

PRAYER by the BISHOP of EXETER, the Rt. Rev. Lord William Gascoyne-Cecil, D.D.

SPEECH by Sir HENRY LOPES, Bt., Deputy President of the University College of the South-West; Chairman of the Devon County Council

- 2.10 ADDRESS BY H.R.H. THE PRINCE OF WALES, K.G.,

as PRESIDENT of the University College of the South-West

- 2.30-2.45 SPEECH by the PRINCIPAL of the UNIVERSITY COLLEGE of the SOUTH-WEST, Mr. JOHN MURRAY

- 3.0 London Programme relayed from Daventry

- 5.15 THE CHILDREN'S HOUR

- 6.0 THE STATION TRIO

- 6.30 S.B. from London

- 7.0 Mr. H. J. DRAPER: 'When the Great War Nearly Happened'

- 7.15 S.B. from London

- 7.45 THE STATION ORCHESTRA, directed by WINIFRED GRANT

Overture to 'The Duchess of Dantzig' Curall
HARRY MORTON,

The English Concertina Soloist and Raconteur
Humorous Interlude Morton
Solo, 'The Evening Star' Wagner
Musical Imitations Morton
Solo, 'Serenade' Schubert

ORCHESTRA
A Day in Paris (Fantasia on Popular Compositions of Christine) Finch

- 8.25-11.0 S.B. from London (9.10 Local Announcements)

6FL SHEFFIELD. 272.7 M.

- 3.0 London Programme relayed from Daventry

- 4.0 THE GOLF HOTEL ORCHESTRA, Grange-over-Sands, S.B. from Manchester.

- 4.15 London Programme relayed from Daventry

- 4.30 THE GRAND HOTEL ORCHESTRA, S.B. from Manchester.

- 5.0 London Programme relayed from Daventry

- 5.15 THE CHILDREN'S HOUR

- 6.0 Musical Interlude

- 6.30 S.B. from London

- 6.50 S.B. from Manchester

- 7.0 J. W. PUTTBELL, 'The Story of the Bagshawe Cavern'

- 7.15 S.B. from London

7.45 FROM GRAND OPERA

BERNARD ROSS (Baritone) and GLADYS PARR (Contralto)

Scene, the High Priest and Delilah (from Second Act of 'Samson and Delilah')
Saint-Saëns

LIDDELL PEDDIESON (Tenor)

Prize Song ('The Mastersingers') Wagner

GLADYS PARR

Flower Song ('Faust') Gounod

BERNARD ROSS

Toreador's Song ('Carmen') Bizet

GLADYS PARR, LIDDELL PEDDIESON and BERNARD ROSS

First Scene, Second Act of 'Maritana' . . . Wallace
At the Piano, GEORGE JEFFERSON

- 8.40-11.0 S.B. from London (9.10 Local Announcements)

6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry

- 3.0 London Programme relayed from Daventry

- 5.15 THE CHILDREN'S HOUR

- 6.0 London Programme relayed from Daventry

- 6.30 S.B. from London

- 7.0 Mr. J. H. CRAINE: 'McGinty Helps an Opera Company'

- 7.15-11.0 S.B. from London (9.10 Local Announcements)

5SX SWANSEA. 294 M.

- 11.30-12.30 Concert relayed from Daventry

- 3.0 London Programme relayed from Daventry

- 5.15 THE CHILDREN'S HOUR

- 6.0 AN ORGAN RECITAL

Relayed from ST. MARY'S PARISH CHURCH
Organist, A. CYRIL BAYNHAM

- 6.30 S.B. from London

- 7.0 Mr. W. H. JONES: 'Quaint and Curious Features of Gower'

- 7.15 S.B. from London

- 7.45 S.B. from Cardiff

- 8.25-11.0 S.B. from London (9.10 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 3.0:—Station Octet, Kemp Jordan (Baritone), Olive Tomlinson (Pianoforte).
- 4.30:—Organ Recital by Frank Matthew, relayed from the Bavelock Picture House, Sunderland.
- 5.0:—London Programme relayed from Daventry.
- 5.15:—Children's Hour.
- 6.0:—Sigmund Oppenheim's Piano Quartet: Quartet in E Flat Major, Op. 38 (Rehberger).
- 6.30:—S.B. from London.
- 7.0:—Mr. John Gilson, 'Newminster Abbey'.
- 7.15:—S.B. from London.
- 7.45:—Station Octet, Christine Silver: Moments Grave and Gay.
- 8.40-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

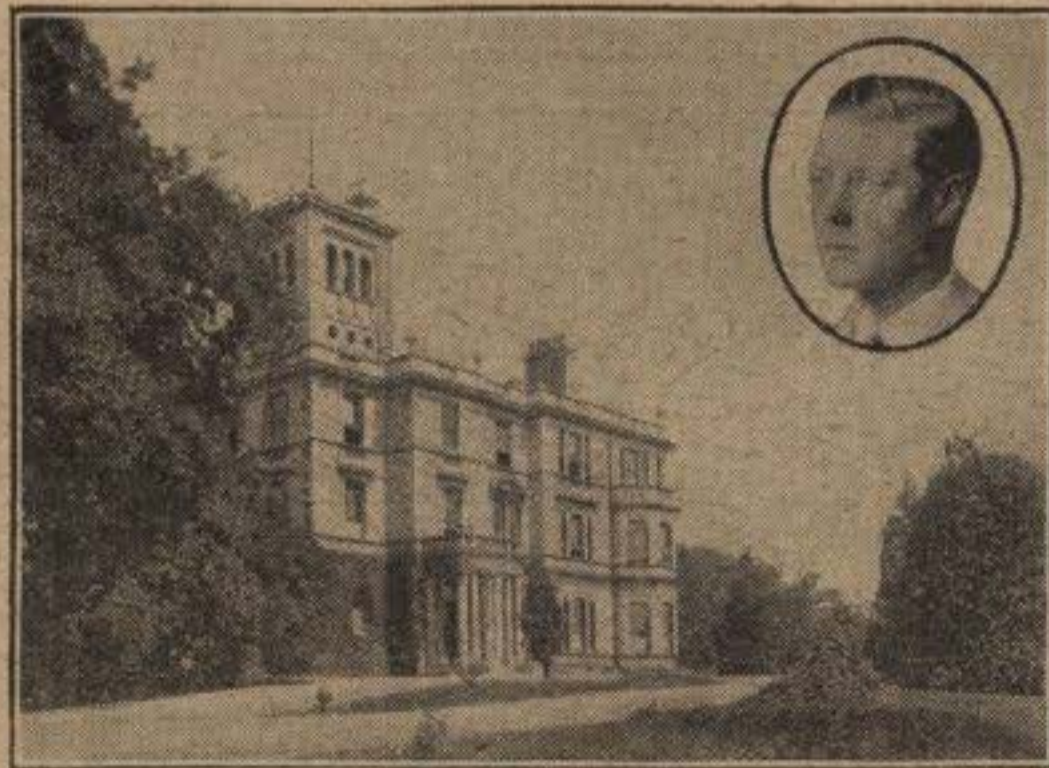
- 11.30-12.30:—Gramophone Records.
- 3.0:—Jeffries and his Orchestra, relayed from the Locarno Dance Salon.
- 3.20:—Broadcast to Schools: Mrs. J. B. Murray, 'Stories from History'.
- 3.32:—Musical Interlude.
- 3.42:—M. Albert le Grip, 'French'.
- 3.55:—Jeffries and his Orchestra.
- 5.0:—John O'Garraoch, 'The Charm of Inverness'.
- 5.15:—Children's Hour.
- 5.58:—Weather Forecast for Farmers.
- 6.0:—Musical Interlude.
- 6.30:—S.B. from London.
- 7.0:—Mr. D. N. Mackay, 'Highland Clan Wars and their Causes'.
- 7.15:—S.B. from London.
- 7.45:—'In the Leafy Month of June' Andrew Bryson (Pianoforte), Edd Heston (Recorder), Margaret Barrett (Soprano).
- 8.25-11.0:—S.B. from London.

2BD ABERDEEN. 500 M.

- 3.45:—Station Octet, Crissy Stephen (Mezzo-Soprano).
- 4.15:—London Programme relayed from Daventry.
- 4.30:—Octet, Crissy Stephen.
- 5.0:—Mrs. H. W. I. Mutch, 'The June Belle'.
- 5.15:—Children's Hour.
- 6.0:—Station Octet.
- 6.30:—S.B. from London.
- 7.0:—S.B. from Glasgow.
- 7.15:—S.B. from London.
- 7.45:—Variety, Dorothy Forrest in Syncopated Songs, Daisy Moncur in Light Variety, Jack Lawrie, Bill Wilson and a Piano, R. D. Henderson (Baritone), Dorothy Forrest, Daisy Moncur and Lois Obee in 'An Afternoon Tea Party', sketch by Flora Cameron, 'The Radio Dance Six'.
- 8.25-11.0:—S.B. from London.

2BE BELFAST. 306.1 M.

- 11.0-1.0:—Concert relayed from Daventry.
- 3.30:—Station Orchestra, Dorothy Craig (Contralto).
- 5.0:—London Programme relayed from Daventry.
- 5.15:—Children's Hour.
- 5.0:—London.
- 6.30:—S.B. from London.
- 7.45:—Up in the Country, Station Orchestra, Marion Richardson (Mezzo-Soprano).
- 8.40:—S.B. from London.
- 11.0-12.0:—S.B. from Daventry.



THE UNIVERSITY OF THE SOUTH-WEST.

The Prince of Wales will visit Exeter today to lay the foundation-stone of the new building at University College, of which he is President. The proceedings will be broadcast from Plymouth and relayed to Bournemouth Station from 1.30 to 2.45.

PROGRAMMES for WEDNESDAY, June 8

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA, from Restaurant Frascati

3.0 AFTERNOON CONCERT
EUGENE CRUFT'S OCTET
ERIC CROSS (Tenor); ELSIE WYNN (Contralto); ALFRED CAVE (Violin)

THE OCTET

Bacchantes' Dance.....Gounod
Serenade.....Schubert
Selection from 'Madame Butterfly'.....Puccini

ELSIE WYNN

Unmindful of the Roses.....Coleridge-Taylor
The Herb Forgetfulness (modern Greek Ballad)
von Fieldt

April is a Lady.....Montague Phillips

THE OCTET

Serenade.....Drigo
Meditation ('Thais').....Massenet
Selection from 'Lady, be good'.....Gershwin

ALFRED CAVE

On Wings of Song
Mendelssohn, arr. Achron
Punchinello.....Kreisler

3.45 Prof. WINIFRED CULLIS, 'Health and Commonsense—A Healthy Mind in a Healthy Body'

IN this, the last of her series of talks, Professor Cullis will sum up the ideas that she has tried to expound; how general physical and mental efficiency may be attained, in the course of the ordinary daily round, by paying attention to such elementary things as eating and drinking, breathing and the allocation of one's work. It now remains for those who have listened with interest to these talks to put into practice the precepts that they have heard.

4.0 CONCERT (Continued)

ERIC CROSS

Fair House of Joy.....Quilter
In Fountain Court.....McLaren
Brown is my Love.....Quilter
Serenade.....Myrberg

THE OCTET

By the Waters of Minnetonka
Licuance, arr. Lange

Jazz:

Minuetto.....Boltoni
The Busy Bee.....Bendix

ELSIE WYNN

Old Man Might-Have-Been.....Maurice Besly
The Fuchsia Tree (Old Manx Ballad).....Quilter
What a Wonderful World it Would be.....Loft

ALFRED CAVE

Introduction and Tarantelle.....Sarasate

ERIC CROSS

June.....Quilter
Faery Song ('The Immortal Hour')
Rutland Boughton

Have you seen but a Whyte Lillie Grow? Anon.
O Mistress Mine.....Quilter

THE OCTET

Woodland Sketches.....MacDowell
Celebrated Menuet.....Boccherini
Molly on the Shore (Irish Reel).....Grainger

5.15 THE CHILDREN'S HOUR: Traditional and other songs by John Wightman. The First Performance of Bosphorus and the Arcansaw Bear (Albert Bigelow Paine)—with David Wise as the violin. Wapoos, the Dog (Edgar Matheson)

6.0 ORGAN RECITAL by REGINALD FOORT, relayed from the New Gallery Kinema

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOORT (Continued)

7.0 The Right Hon. WALTER RUNCIMAN: What the Economic Conference has discussed

THE World Economic Conference organized by the League of Nations has just concluded, and decisions of great importance have been made at Geneva. Listeners will remember the talk in which Mr. Walter Layton of *The Economist*, explained the purpose and scope of the conference; this evening Mr. Runciman will talk of what it has done. He himself was one of the British delegates to Geneva—a position to which he was fully entitled, as, besides being an ex-President of the Board of Trade, he is one of the biggest industrialists and financiers in the country: a Director of the Westminster Bank, and a former President of the Chamber of Shipping and Chairman of the International Shipping Conference.

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20-11.0 '1870'
A Programme constructed and directed by
CECIL LEWIS
(For full details see page 435.)

5XX DAVENTRY. 1,603 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben, THE DAVENTRY QUARTET with Viola and ANITA VAUGHAN (Soprano); RONALD TURNER (Bass); THOMAS FUSSELL (Violin); VINCENT CAYGILL (Pianoforte)

1.0-2.0 S.B. from London

3.0 S.B. from London (4.0 Time Signal)

7.25 S.B. from Manchester

7.45 S.B. from London

9.15 Shipping Forecast

9.20-11.0 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: DEBROY SOMER'S CIRO'S CLUB BAND from Cirò's Club

5IT BIRMINGHAM. 326.1 M.

3.45 THE STATION WIND QUINTET: MARGARET ABLETHORPE (Pianoforte); MARJORIE EDWARDS (Songs at the Piano)

4.45 H. G. SEAB: Music Talk, 'Over the Hills and Dales,' with Illustrations at the Piano by NIGEL DALLAWAY

5.15 THE CHILDREN'S HOUR: Fairy Story told by Gladys Colbourne. Songs by Harold Casey (Baritone). Play for Children by John Overton

6.0 PAUL RIMMER and his ORCHESTRA, relayed from Lozells Picture House

Dance, 'Swanee River Blackbottom' Henderson
Fantasia on 'La Traviata'...Verdi

6.20 London Programme relayed from Daventry

6.30 S.B. from London

6.50 Mr. ERIC GILLET: Eye-Witness Account of the County Cricket Match, Warwickshire v. Yorkshire, as played at Edgbaston.

7.0 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London

8.0 A LIZA LEHMANN HOUR

by

THE BRITISH VOCAL QUARTET: DOROTHY BENNETT (Soprano); ESTHER COLEMAN (Contralto); ERIC GREEN (Tenor); DALE SMITH (Baritone)

'PARODY PIE'

A Song Cycle for Four Voices

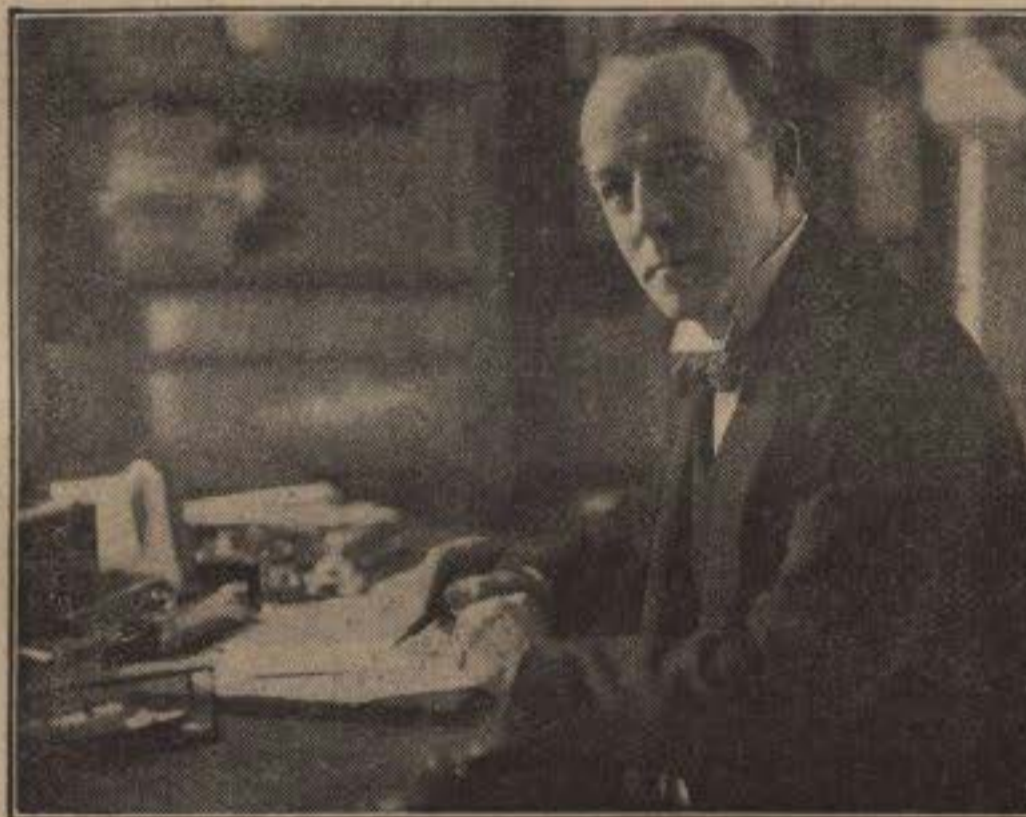
Come, live with me and be my love; My true friend hath my hat; Geysertianca; Blink to me only with thine eyes; Maud (of all work); The May Queen; Mrs. L. Loree; I stuck a pin into a chair; Excels-ee-aw

'NONSENSE SONGS'

The Songs that came out wrong, from Alice in Wonderland

How doth the little crocodile; Fury said to a mouse; You are old, Father William; Speak roughly to your little boy; Will you walk a little faster? Oh, 'tis love; Mockturtle Soup; The Queen of Hearts; They told me you had been to her; To Alice

9.0 WEATHER FORECAST, NEWS; Local Announcements



Lutytette

THE RT. HON. WALTER RUNCIMAN, M.P.

The World Economic Conference at Geneva has just closed, and Mr. Runciman, who was one of the British Delegates, will, in a talk from London at 7.0 this evening, describe its discussions and its results.

7.25 Prof. F. E. WEISS, 'Plant Communities—On Sandhills and Salt Marshes.' S.B. from Manchester

WITH this talk Professor Weiss, who holds the chair of Botany in the University of Manchester, concludes the series in which he has described the community life of plants and the way in which their development is modified, not only by their environment generally, but by each other.

7.45 MR. FLOTSAM and MR. JETSAM

8.0 A LITTLE MORE 'BUBBLY'

A BRIGHT, breezy hour, introducing, by special permission of Andre Charlot, several of PHILIP BRAMM's numbers from this popular revue, with sketches by C. R. WADE, MARION FAWCETT and WILLIAM ROWE, featuring:

FLORENCE MCHUGH

LILIAN HARRISON

EVA STERNROYD

PAUL ENGLAND

CYRIL NASH

PHILIP WADE

HAROLD CLEMENCE

THE WIRELESS CHORUS and ORCHESTRA

Conducted by JOHN ANSELL

Wednesday's Programmes continued (June 8)

9.20-11.0 PROMENADE CONCERT

THE STATION ORCHESTRA

Overture to 'The Huguenots' Meyerbeer
 HAROLD WILLIAMS (Baritone) and Orchestra
 Prologue from 'Pagliacci' Leoncavallo
 ORCHESTRA

Prelude Järnefelt
 Introduction to Act III of 'Lohengrin' Wagner
THE Prelude of Järnefelt is a very unassuming and free-and-easy piece. Over a tripping quick-march accompaniment a gay tune is given out by one instrument after another, usually overlapping itself in orderly confusion. Then comes a little touch of sentiment in another key, and the first part returns. Järnefelt (one of the few prominent Finnish Composers besides Sibelius) happened to hit off the right thing with this bit of musical frivolity. Nothing else of his is nearly so well known.

LOHENGRIN is a Knight of the Holy Grail, who comes to champion the wrongfully-accused maiden, Elsa, and marries her.

The Prelude to Act III of the Opera gives the atmosphere of festivity and thanksgiving which follows the marriage.

EDA KERSEY (Violin)
 Tempo di Minuetto Pugnani, arr. Kreisler
 Bird as Prophet .. Schumann, arr. Auer
 Hungarian Dance, No. 1, in G Minor
 Brahms, arr. Joachim

ORCHESTRA
 Selection from 'The Queen of Sheba'
 Gounod, arr. Moore

HAROLD WILLIAMS and Orchestra
 Aria, Gazing around ('Tannhäuser')
 Wagner

ORCHESTRA
 Suite of Three Dances (Henry VIII)
 German

EDA KERSEY
 Liebesfreud (Love's Joy)..... Kreisler
 Valse, 'La plus que lente' Debussy
 Spanish Dance.. De Falla, arr. Kreisler

HAROLD WILLIAMS
 Four jolly sailormen German
 Tomorrow Keel

ORCHESTRA
 Ballet Music from 'Herodias' .. Massenet

WHEN Massenet's version of the story of Herod and Salome was to be produced in London, the Censor objected to its title, *Herodias*, and to the scene of the story being laid in Jerusalem. So the work was called *Salome*, the names of the characters were changed, the background of the story was shifted to Ethiopia (probably most of the Palestine scenery did just as well—nobody minds, in the opera house!), and everyone was happy.

The Ballet is that by which Herod diverts himself and tries to forget Salome. There are in this Suite five pieces—Dances of Egyptians, Babylonians, Gauls and Phœnicians, and a Finale.

6BM BOURNEMOUTH. 491.8 M.

3.45 London Programme relayed from Daventry

4.0 AN AFTERNOON CONCERT

THE STATION OCTET
 March, 'Entry of the Boyards' Halvorsen
 Anitra's Dance (from 'Peer Gynt' Suite) .. Grieg

4.10 BEN BRAMMALL (Bass-Baritone)
 Pass Everyman
 The Old Shepherd Sanderson
 Sea Ways
 } Sanderson

4.20 OCTET
 Melody in E Rachmaninov

4.25 ANNA MANUEL (Soprano)
 The Bird of the Wilderness Horsman

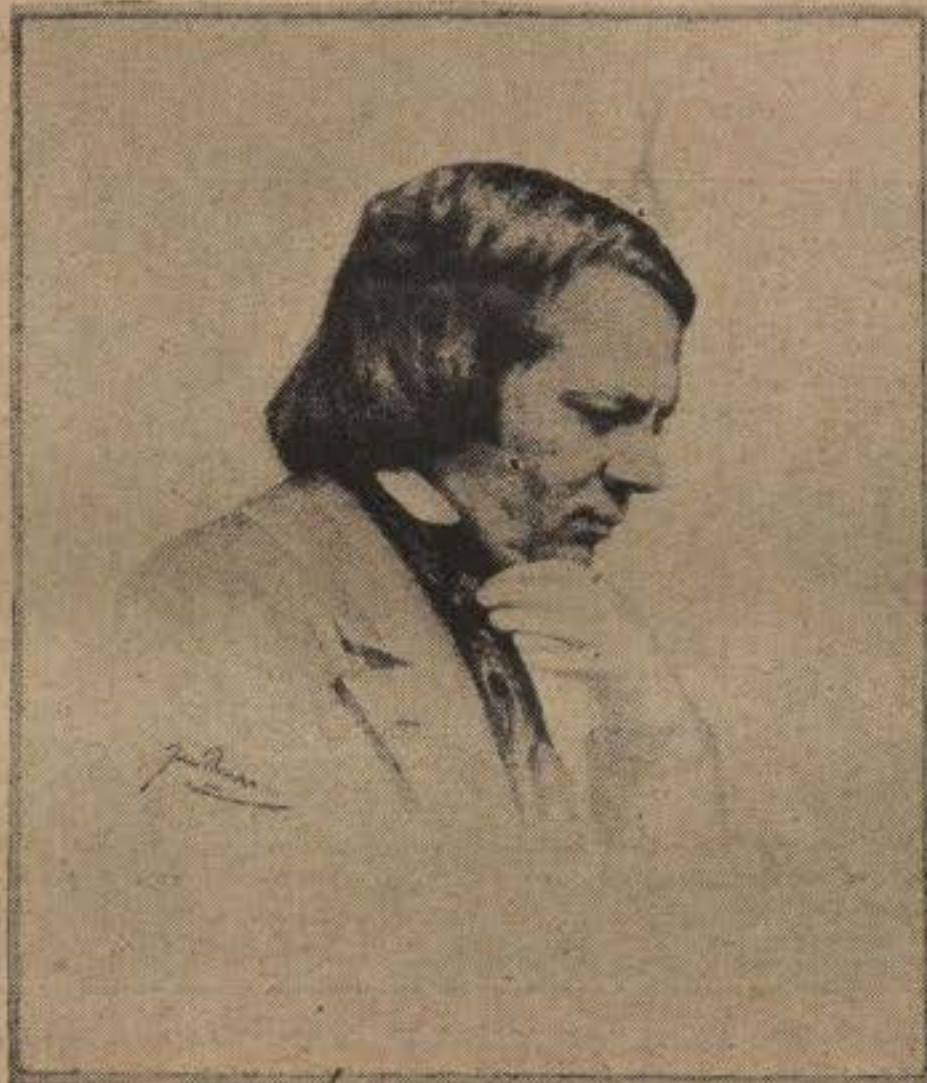
The Rose enslaves the Nightingale
 Rimsky-Korsakov
 Berceuse Rhené Baton
 The Stars Montague Phillips

4.35 OCTET
 Two Pieces Tchaikovsky
 Chanson Triste (Song of Sadness); Humoreske

4.45 BEN BRAMMALL
 For Thee Ethel Barns
 Bird of June D. Forster
 Mistress of the Master Montague Phillips

4.55 OCTET
 Liebeslied (Love Song) Kreisler

5.0 ANNA MANUEL
 Come, little leaves, said the wind one day Leoni
 Requiem Homer
 The Early Morning Graham Peel
 Ecstasy W. M. Rummell



Ex origina imagine Photographische Gesellschaft, Charlottenburg.

ROBERT SCHUMANN (1810-1856).

Manchester Station is celebrating the anniversary of the composer's birth with a Symphony Concert of his works this evening at 9.20.

5.10 OCTET
 Cossack Dance

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London

8.0 COMIC OPERA

THE STATION OCTET
 Selection, 'The Rebel Maid' M. Phillips

8.10 HAROLD KIMBERLEY and OLIVE GROVES
 In Duets from Musical Comedy

8.20 OCTET
 Selection from 'Gipsy Love' Lehar

8.35 HAROLD KIMBERLEY and OLIVE GROVES
 In Duets from Musical Comedy

8.45 OCTET
 Selection from 'Tom Jones' German

9.0-11.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M.

3.45 London Programme relayed from Daventry

4.0 THE STATION TRIO: FRANK THOMAS (Violin);
 FRANK WHITNALL (Violoncello); HUBERT
 PENGELLY (Pianoforte)

'Coppelia' Ballet Delibes
 Selection from 'L'Heure Espagnole'

Hungarian Czardas Ravel, arr. Mouton
 Hej Hej Gangl
 Dream of Love and You Drdla
 Taylor

4.45 Miss DOROTHY MORTON: 'Summer Fare'

5.0 TOM JONES and his ORCHESTRA, relayed
 from the Queen's Cinema

5.15 THE CHILDREN'S HOUR: The Trio, Spick
 and Span

6.0 London Programme relayed from
 Daventry

6.15 Local Radio Societies' Bulletin

6.20 London Programme relayed from
 Daventry

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 THE DON VOCAL QUARTET

8.0 CHILDHOOD SONGS AND JINGLES FRED E. WEATHERLY, K.C.—RECITAL III

Between the vocal numbers, Mr. Weatherly will read a number of lyrics about children.

MARGARET WILKINSON (Soprano)

The Little Tin Soldier Molloy

ETHEL DAKIN (Contralto)

Mother's Song Lady Arthur Hill

MARGARET WILKINSON

When Jack and I were Children

Hermana Löht

ETHEL DAKIN

The Gift Arthur Belwend

MARGARET WILKINSON

Little Moon Lady Lady Arthur Hill

ETHEL DAKIN

The Chorister Arthur Sullivan

MARGARET WILKINSON

I want to be a Soldier

Lady Arthur Hill

ETHEL DAKIN

The Little Match Girl Molloy

MARGARET WILKINSON

Over the Water Lady Arthur Hill

ETHEL DAKIN

Rock-a-Bye Low Lady Arthur Hill

The words of all these songs are by

FRED E. WEATHERLY, K.C.



Mr. WEATHERLY.

9.0-11.0 S.B. from London (9.15 Local Announcements)

(Continued on page 436.)

From the Studio—in 1870 (Wednesday, June 8)

When I Was Rather Young.

By HENRY W. NEVINSON.

Mr. Nevinson is surely the most modern of the Victorians. His career as a War Correspondent began with the Greco-Turkish War, but he has stayed young by keeping his enthusiasms, and no books published in recent years have been written with such zest as the two volumes of 'Changes and Chances,' in which he told the story of his crowded life.

IN 1870 I was a queer little boy, just launched into a large and shamefully conducted school near London. I was timid, weakly, painfully shy, anxious to please, but overcome with terror of the masters, and still more of the boys around me. I was ill-fed, ill-taught, ill-treated, and every night as I lay amid a double row of sixty other beds I stared through the great window at the North Star, ready to cry at the thought that it pointed the way home.

To a modern boy, even that home would seem intolerably dull. It was a quiet house in what was then a small manufacturing town and is now a vast and noisy city. Our only outdoor amusement was a walk in the uninteresting country around, or a tedious game called croquet, which involved no athletic exercise, except for the young ladies, who had somehow to swing their trains over the left arm and hold their long, flounced dresses so as to clear their feet while they struck the wooden ball with a mallet. This was a difficult but interesting performance, revealing the obscured fact that young ladies are bipeds. Below the wasp-like waists, vast masses of millinery stuck out behind in a tumultuous right-angle, and from the backs of their heads projected a bulge of hair called a chignon. Lawn Tennis had not been invented, nor had the cycle, except as a four-wheeled carriage or 'velocipede' driven by two toilers at the cranks.

INDOORS, we painted pictures and read a few books, chiefly on travel, which was thought a safe subject. Novels were forbidden, and poetry was regarded with scornful suspicion. No book but the Bible was thought entirely satisfactory, and we knew the whole of the Bible by heart, except the Prophets, the Epistles, and a few dubious passages.

The joys of life were an annual panorama of 'dissolving views,' an occasional drive in a hired carriage-and-pair, and the annual missionary meeting in the old town hall. The theatre was, of course, forbidden. So were cards, smoking, alcohol, and dancing (the dancing of quadrilles, the lancers, and a delicate kind of waltz).

But one joy in the year surpassed all others. That was the regular month at the seaside every August, when we all set off, with our neat pile of luggage strapped on to the top of our 'coach' (as a railway carriage was then called, and is still called by railwaymen). I have lived long, travelled much, and enjoyed a fine

variety of pleasures, but no excitement has equalled the excitement of hanging out of the carriage window to catch the first sight of the sea, nor has any delight been comparable with the first smell of the beach at low tide.

In the evenings at home we all sat round a single candle, for though there was gas in the house it was thought unwholesome, and we burnt it only in the passages, having a notion that somehow it protected us from burglars. My mother made cushions adorned with 'Berlin wool' worked on canvas. My father read histories of Ancient Britain. Girls worked slippers, in the vague hope of somehow escaping what was then the terrible doom of unmarried women.

Towards Christmas great folio books and ledgers were produced for the lists and accounts of a

'Blanket Society,' a charitable endeavour to befriend 'Our Poorer Brethren.' That was our only contact with 'the working classes,' whom we regarded as unfortunate and disagreeable people, who had to get up early at the sound of the 'hooter,' who drank horribly, were badly dressed, and seldom washed. (Not that our own washing was excessive. In the whole town only one house had a bathroom, and that was talked of as a wonder.) One must remember that in those days a notice upon the gates of Kensington Gardens proclaimed: 'No footmen or parcels admitted,' and on the gates of St. James's Park: 'The park keepers have orders to prevent all beggars from entering, and all persons in ragged or dirty clothes, or who are not outwardly decent and well-behaved.' Seeing a lot of working men standing idle in our market-place one morning, my mother said to me: 'That looks like a horrible thing called a strike!'

The middle classes, to which we belonged, were then at their very strongest. They had risen on the wave of 'the industrial revolution.' They had worked, and were still working, with immense energy. In that very year, I believe, their prosperity was declared by Mr. Gladstone to be leaping and bounding. All the industrial and social problems with which we are now confronted were arising in the country. The Trade Unions were struggling for recognition. The Short Hours Bill was being debated. The population was increasing with overwhelming rapidity. The villages of the North were growing into huge and grimy cities.

BUT what was far more vital, in every branch of knowledge, genius, and advancement the British intellect stood high—I think at its highest. The prophetic and warning voices of Carlyle and Ruskin were still heard, denouncing the worship

of Mammon and the comfortable confidence in all that material prosperity. Mill had still two years to live, uttering his protest against the 'Subjection of Women.' The whole conception of history and of natural science was being revolutionized by Darwin, Huxley, and Tyndal. On the side of noble literature stood the poets Tennyson, Browning, Matthew Arnold, William Morris, and Swinburne. Thackeray had been seven years dead, but George Eliot reigned, George Meredith was rising into the appreciation of the thoughtful, Thomas Hardy was brooding over his first novel, and on June 9 the great spirit of Charles Dickens passed, and the chair at Gadshill stood empty.

Do the young of this generation sneer at the Victorians? It is only in ignorance they sneer. Those forty years of which 1870 was the centre were among the greatest in all our history. But of their vital energy, of their splendid achievements in science, politics, and imaginative creation that timid little schoolboy who once was myself knew nothing whatever. He knew no more of them than he knew of a dominant and menacing figure called Bismarck, who on that very day of June was scheming the war which broke out six weeks later.



Tonight's programme will take a step backward through time to an evening in 1870. Our artist has imagined a scene in a studio as it might have been had broadcasting been invented in the '70's—stuffed bird, 'whatnot,' mahogany microphone and all, while the chaperon watches over the vocalists (for it would not have been proper for a young lady to remain alone in a studio with three gentlemen).

1870

WE are told that Time, like everything else, is an illusion.

What is there, then, to prevent us broadcasting an evening's entertainment of the year 1870? What is there to prevent us actually relaying the events of that day, giving the weather forecasts, the news bulletins, the topical talks, the gossip of the moment? Nothing.

Let us relay the Opera, pick up Mr. Gladstone speaking on the Franco-Prussian War, look in at a Music Hall, and penetrate even into the Mansions of Mayfair.

What have the literary critics to say of Disraeli's 'Lothair'? What is their comment on the death of Dickens?

Broadcasting annihilates Time and Space!
Back to 1870!

Among the Artists who will take part are:
VIVIEN LAMBELET (Soprano)
LEONARD GOWINGS (Tenor)
HAROLD SCOTT and ELSA LANCHESTER

The Programme constructed and directed
by CECIL LEWIS

THE WIRELESS CHORUS
THE WIRELESS ORCHESTRA,
Conducted by JOHN ANSELL



A GENTLEMAN OF THE PERIOD.
By permission of 'Punch' (1870).



A YOUNG LADY OF FASHION.
By permission of 'Punch' (1870).

Wednesday's Programmes continued (June 8)

(Continued from page 434.)

2ZY MANCHESTER. 384.6 M.

- 3.0 J. MEADOWS (Auto-Piano Recital)
 3.25 CONSTANCE FELPES (Contralto)
 3.45 London Programme relayed from Daventry
 4.0 BAND MUSIC
 By THE MORECAMBE MUNICIPAL MILITARY BAND, conducted by EDWARD DUNN, Director of Music to the Morecambe Corporation.
 Relayed from the West End Bandstand, Morecambe
 5.0 NELLIE PARTINGTON (Pianoforte)
 5.15 THE CHILDREN'S HOUR
 6.0 Light Music by THE STATION QUARTET
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London
 7.25 Prof. F. E. WEISS, F.R.S., 'Plant Communities—On Sandhills and Salt Marshes'
 7.45 S.B. from London (9.15 Local Announcements)
 9.20-11.0 A SCHUMANN SYMPHONY CONCERT
 The Composer was born on this date in 1810 (Picture on page 434.)
 THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON
 Overture to 'Manfred'
 HAROLD HALLAS (Baritone)
 'Twas in the Lovely Month of May; From Out My Tears; The Rose and the Lily; If Only the Flowers could Know; A Youth Once Loved; I Wept as I Lay Dreaming; I Will Not Grieve
 R. J. FORBES (Pianoforte), with ORCHESTRA
 Concerto in A Minor, Op. 54
 HAROLD HALLAS
 Messages
 My Love in all its Glory
 Belshazzar
 ORCHESTRA
 First Symphony

6KH HULL. 294 M.

- 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 11.30-12.30 Concert relayed from Daventry
 3.45 London Programme relayed from Daventry
 4.0 S.B. from Manchester
 5.0 Light Music
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M.

- 3.45 London Programme relayed from Daventry
 5.0 RACHMANINOV
 A Short Pianoforte Recital by GLADYS SCOLLIK
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)



Manchester Station will broadcast a Schumann Symphony Concert tonight, in honour of the composer's birthday. Here are Mr. Harold Hallas (left), who sings some Schumann songs, and Mr. R. J. Forbes, the pianist, who plays one of his Concertos.

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.10 MABEL HODGKINSON (Pianoforte)
 6.20 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

- 12.0-1.0 Concert relayed from Daventry
 3.15 ORGAN RECITAL
 By H. MORETON
 Relayed from the Guildhall, Plymouth
 Grand March from 'Tannhäuser' Wagner
 Lullaby Elgar
 Scherzo—Symphonique G. Debüt-Ponson
 The Bells of St. Anne de Beaupre (from St. Lawrence River Sketches) A. Russell
 Finale of 'Heroic' Sonata Stanford

- 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

- 11.30-12.30 Gramophone Records
 3.45 London Programme relayed from Daventry
 4.0-5.0 S.B. from Manchester

5.15 THE CHILDREN'S HOUR

- 6.0 Musical Interlude
 6.20 Horticultural Bulletin
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

- 3.0 London Programme relayed from Daventry
 4.30 Gramophone Records
 5.15 THE CHILDREN'S HOUR: Violin Solos by Ceinwen Thomas
 6.0 For West Wales Boy Scouts
 6.10 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45 S.B. from Cardiff
 8.0-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.0—London. 4.0—Music relayed from Fenwick's Terrace Tea Rooms. 5.0—Miss M. I. Kidner, 'Renovating the Holiday Wardrobe.' 5.15—Children's Hour. 6.0—Schumann. Gladys Willis (Pianoforte). 6.20—Royal Horticultural Society's Bulletin. 6.30—London. 7.25—Manchester. 7.45-11.0—S.B. from London.

5SC GLASGOW. 405.4 M.

3.0-3.55—Broadcast to Schools. 3.55—The Wireless Quartet. Jean Cameron (Contralto). 5.0—Prof. Winifred Cullis: 'A Healthy Mind in a Healthy Body.' 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.10—Juvenile Organization Society Bulletin. 6.20—Mr. Dudley V. Howells: 'Horticulture.' 6.30—London. 7.25—Manchester. 7.45—London. 8.0—Once Upon a Time. Doris Lemon (Soprano). William Michael (Baritone). The Station Symphony Orchestra. (1) Nursery Rhymes and Fairy Tales. 9.0—News. 9.20-11.0—Once Upon a Time (Continued).

2BD ABERDEEN. 500 M.

3.45—London. 4.0—Steadman's Symphony Orchestra. 4.45—Lawrence Hepworth (Bass). 5.0—Alec Nicol (Violin). 5.15—Children's Hour. 6.0—London. 6.10—Juvenile Organization Bulletin. 6.20—Mr. George E. Greenhow: 'Horticulture.' 6.30—London. 7.25—Manchester. 7.45-11.0—S.B. from London.

2BE BELFAST. 306.1 M.

3.0—Prof. Gregg Wilson (Professor of Zoology, Queen's University, Belfast): 'Types of Animal Life.' 3.20—The Radio Quartet. 3.45—London. 4.0—The Carlton Orchestra. 5.0—Mr. H. Richard Hayward: 'The Story of the Alphabet.' 5.15—Children's Hour. 6.0—London. 6.10—Bulletin for Juvenile Organizations. 6.20—London Programme relayed from Daventry. 6.30—London. 7.25—Manchester. 7.45—London. 8.0—The Augmented Station Orchestra, conducted by Harold Lowe. Mary Roebuck (Mezzo-Soprano). 9.0—News. 9.20—Orchestra. Clifton Helliwell (Pianoforte). 10.30-10.40—Eye Witness Account of the Lawn Tennis Match—Tilden v. Hunter, played on the Courts of the Belfast Boat Club.

PROGRAMMES for THURSDAY, June 9

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 The Week's Concert of New Gramophone Records

3.0 EVENSONG
Relayed from WESTMINSTER ABBEY

3.45 Miss PAULINE HARDY, 'Boire Dress-making'—VI
(See page 438.)

4.0 THE DAVENTRY QUARTET and THE VICTORIAN TRIO:
JESSIE MITCHELL; FRANCES FROST; MOLLY STREET

5.15 THE CHILDREN'S HOUR: The London Radio Dance Band will provide for 'the light fantastic toe.' 'The Ring's Story' (Nicholas Palmerston, from 'The Merry Go-Round'), 'Hot Weather at the Zoo,' by L. G. Mainland

6.0 Ministry of Agriculture Fortnightly Bulletin

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND (Continued)

7.0 Major DUDLEY HEATHCOTE—A Hungarian Wedding

HUNGARY, the land whose history is so rich in adventure and romance, still remains, even in these post-war days, one of the most picturesque countries in Europe. A Hungarian wedding is a ceremony full of music and colour, and Major Dudley Heathcote, who has lived for years in Central Europe, is well fitted to describe it to denizens in our drabber, if more prosperous, Western world.

7.15 THE FOUNDATIONS OF MUSIC
The Sonatas of Beethoven

7.25 Mr. D. A. ROSS: 'A Hundred Years of Working Class Progress—Taking Stock and Looking Forward'

TODAY Mr. Ross concludes his series of talks on the progress made by the workers during the last century by summing up what has been done to abolish poverty, and taking a glance into the future, where looms the even greater problem—what remains to be done?

7.45 MR. FLOTSAM and MR. JETSAM

8.0 A SYMPHONY CONCERT

DR. EMIL SCHIPPER (Baritone)
ROBERT MURCHE (Flute)
THE WIRELESS SYMPHONY ORCHESTRA
(Leader, S. KNEALE KELLEY)

Under the direction of
HERMANN SCHERCHEN

Second Suite for Flute and Strings
Bach
(Soloist, ROBERT MURCHE)

THIS Suite, a lovely example of Bach's instrumental style, consists of (1) an Overture, (2) a Ronde (a short tune constantly recurring, alternated with other passages), (3) a stately dance, a Sarabande, (4) a pleasant dance, a Bourrée (or rather two Bourrées alternated), (5) a Polonaise, with Variations upon it, (6) a Minuet, and (7) a jolly little piece called Badinerie, i.e., 'Playfulness.'



HERMANN SCHERCHEN, the German musician, who conducts the Wireless Orchestra in a Light Symphony Concert today.

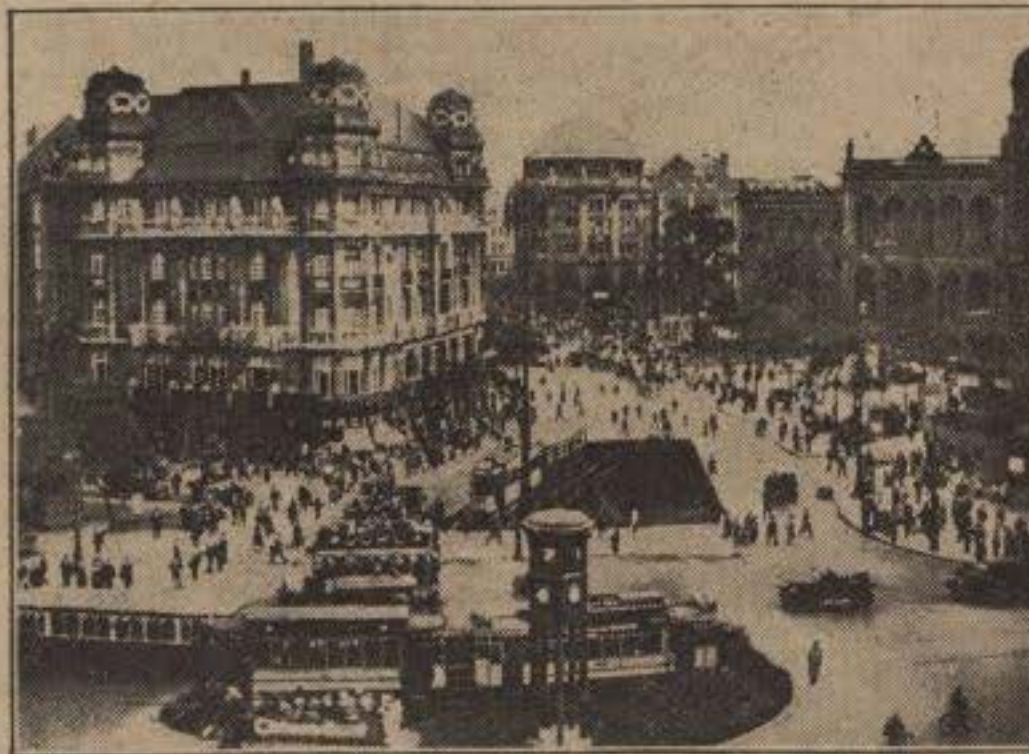
The 'Unfinished Symphony' Schubert
Allegro moderato; Andante con moto
Wotan's Farewell and the Fire Spell from 'The Valkyrie' Wagner
(Soloist, Dr. EMIL SCHIPPER)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Capitals of Europe—III. Mr. GEORGE YOUNG: Berlin

IN the first of this series of talks on the Capitals of Europe, Mr. E. V. Lucas described Paris, and in the second Mr. Stephen Gwynn discoursed of Dublin. Mr. George Young knows his subject equally well. A diplomat by profession, he was in Berlin as correspondent to the *Daily News* from January to July, 1919—that eventful period just after the fall of the Hohenzollerns, when some of the most important happenings since the War were taking place.

9.35 LIGHT SYMPHONY CONCERT (Continued)
Hans Sachs' Address ('The Mastersingers')
Wagner
(Dr. EMIL SCHIPPER)



THE POTSDAMER PLATZ, BERLIN.

This is one of the most populous centres in modern Berlin, the city of which Mr. George Young will talk from London tonight.

Verklärte Nacht (Resplendent Night) for String Orchestra..... Arnold Schönberg

ARNOLD SCHÖNBERG was born in Vienna in 1874. *Resplendent Night* (*Verklärte Nacht*) is one of his earlier works. It first appeared some years ago as a Sextet for Violins, Violas and Cellos (two of each). Today's version is for String Orchestra. The music is based on a poem by Richard Dehmel

Till Eulenspiegel's Merry Pranks *Richard Strauss*

10.30-12.0 DANCE MUSIC: THE SAVOY ORCHESTRAS and THE SAVOY HAVANA BAND, from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

11.0 Time Signal, Big Ben. ANDREW BROWN'S OCTET and MONA TATHAM (Contralto). STANLEY POPE (Baritone), G. RICCARDI (Violin), MABEL RUTLAND (Piano)

1.0-2.0 S.B. from London

3.0 S.B. from London (4.0 Time Signal)

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

3.45 ORCHESTRAL PROGRAMME

Relayed from the Pump Room, Royal Leamington Spa

Musical Director, EDNA WILLOUGHBY

Trio in G Hurlstone

HURLSTONE, who died in 1906 at the age of thirty, was a Composer of sensitive feeling, who left some fragrant Chamber Music.

This Trio has four Movements: the FIRST strong and graceful, the SLOW MOVEMENT in thoughtful mood, a high-spirited *Scherzo* and a fiery LAST MOVEMENT that has as its Second Chief Tune a Scots folk-song.

Pianoforte Solos:
Evening Whispers Palmgren
Les Adieux (Farewell) Palmgren
Minuet Mozart, arr. Palmgren
Warum? (Why?) Schumann
Playera Granados

Soloist, EDNA WILLOUGHBY

Hymn to the Sun (from 'The Golden Cockerel')..... Rimsky-Korsakov
Overture to 'The Marriage of Figaro'
Mozart

THE so-called 'Hymn' was the song of the Queen of Shemakha, in which she made love to foolish old King Dodon. He had gone out to fight her, for she was coming to invade his kingdom; but instead, he was conquered by her charms.

4.45 FRANCES M. RITCHIE, 'Glimpses of the Emerald Isle—II. Lough Neagh.' MARJORIE HOVERD (Soprano)

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. G. F. J. BEVINGTON ('Chanticleer'), 'The Poultry Yard in June'

7.15-12.0 S.B. from London (9.15 Local Announcements)

Thursday's Programmes continued (June 9)

6BM BOURNEMOUTH. 491.8 M.

- 11.30-12.0 ORGAN RECITAL
Relayed from the Royal Arcade, Boscombe
Organist, ARTHUR MARSTON
- 3.0 London Programme relayed from Daventry
- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 'The Killer. A Story told to me in the Rocky Mountains in 1887,' by Major C. EAGLE-BORR
- 7.15-12.0 S.B. from London (9.15 Local Announcements)



On the left is Mr. J. McLachlan, who gives a Holiday Talk from Manchester at 7.0, and on the right Mr. Arthur Marston, whose organ recital from the Royal Arcade, Boscombe, will be broadcast from Bournemouth this morning.

5WA CARDIFF. 353 M.

- 12.30-1.30 Lunch-Time Music from the Carlton Restaurant
- 3.0 London Programme relayed from Daventry
- 4.0 THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITSALL (Violoncello); HUBERT PENGELLY (Pianoforte)
- Greek Festival Dance Wagner, arr. Hartmann
Romance Mozart
Stimmung (Mood) Fini Henriques
Violin Solo, 'Slav Fantasia' Dvorak, arr. Kreisler
Three English Dances Quilter
- 4.45 Mr. C. M. HAINES, 'How to Appreciate the Theatre—Staging and Production'
- 5.0 THE STATION TRIO
Waltz, 'I'll keep on expecting' De Rance
Selection, 'Emerald Isle' Langey
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. NORMAN RICHES and LEIGH WOODS, 'Our Weekly Sports Review'
- MR. NORMAN RICHES has played for Glamorgan since 1900, and was Captain in 1913, 1914, and 1921, and he played for Gentlemen v. Players at the Oval in 1923. He is a member of the County Selection Committee and of the M.C.C.
- Leigh Woods has been associated with every dog club in or near Bristol. He took part in the first open Tennis Tournament, held in Bristol in 1890.
- 7.15-12.0 S.B. from London (9.15 Local Announcements)

(Continued in column 3.)

Home Dressmaking.

Miss Pauline Hardy's Talk from London and Daventry at 3.45 today.

THERE should be no difficulties in making the summer dresses from the pattern of our two-piece suit if any alterations that had to be made when fitting were carefully marked on the pattern, and a clearly defined waist line marked on both front and back pieces. In some cases, where the pattern had to be much altered, it may be wise to cut a new pattern from the original one (especially if V-openings had to be made), as it will be much easier to use a straightforward corrected, foundational pattern.

I will also suggest that a piece of paper be tacked on to the end of the bodice part to continue the pattern down to make a full-length pattern of it. If the centre front be kept in a straight line, the slope for the side seam can be taken from the coat pattern.

Lay the pattern out upon a table, or even on the floor, with the two side seams touching at the hem, with the centre front and centre back at the two outsides—the pattern will then be in its correct position for arranging the material upon it, ready for a fold of the material for the centre front, and a fold for centre back.

In the first dress with the three frills for the skirt, just try with the material, and consider how much of each frill you wish to show. A pretty arrangement is for the top frill to be three times as deep as the bottom one, and the middle one twice as deep. The top one to have one-third more fullness and the middle one a quarter more fullness than the bottom one.

As this is a washing frock quite a good way to 'set on' the frills (they are, of course, cut to a thread), is very slightly to roll, then whip the top edge. Remember to keep the gathering thread quite slack, and not to tighten the line when sewing the frills on.

Instead of being hemmed in the ordinary way—the French hem is distinctive, or the hems might be caught down with a fairly large chain-stitch in the predominant colour of the pattern of the vogue, the frills of the collar and cuffs being finished in the same way.

For the second dress—the panel piece, for the front of the skirt, should be about eighteen inches wide, sewn on under the skirt, just at the waist line, the skirt fronts to be left quite free for about eight inches from the edge of the slit, the edge of the panel being caught back on to the hem at this distance.

The suggestion for the Bishop sleeve, rather narrower at the top than at the wrist end, is a favourite one for this summer and is particularly attractive if the seam be left open from the elbow to the tight wristband, the edges of the opening being 'finished' to match the other edges of the dress.

The third dress—these flat binds about an inch wide, of contrasting material or colour will be very much seen through the summer and autumn. They are very attractive and are particularly easy to make, as they are cut and 'made up' to the thread of the material—so that there is no question about 'the set' of them. They only need quite ordinary care in lightly sewing or slipping on, to keep the lines straight and not to get them too tight or too loose on the material.

A reminder about tucks—particularly the graduated ones, which are becoming so popular as a trimming. Keep the spaces between them all of the same size, and try the effect of a wider or narrower space than the tuck itself in the position in which it is to be worn, before deciding upon the width of the space. An application form for the paper pattern of the two-piece suit will be found on page 448 of this issue.

2ZY MANCHESTER. 384.6 M.

- 11.30-12.30 Music by THE STATION QUARTET
- 4.30 Madame RUTH (Auto-Piano Recital)
- 5.0 Mr. F. A. LOWE, 'June in the Hills'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. J. McLACHLAN, A Holiday Talk: 'Summer on the Road'
- 7.15 S.B. from London
- 8.0 JUPITER MARS (Entertainer at the Piano)
- 8.15 MYRA DIXON—'Cello Recital
Après un Rêve (After a Dream) . . . Gabriel Faure
Sonata in F Marcello



These are the two sportsmen who will give the weekly sports review from Cardiff this evening at 7.0. On the left is Mr. Norman Riches, the Glamorgan cricketer, and on the right that veteran all-rounder, Leigh Woods.

8.30 THE SAMUEL CROMPTON CENTENARY CIVIC BANQUET

Relayed from the Albert Hall, Bolton

SPEECHES BY

Sir THOMAS FLITCROFT, Mayor of Bolton,
and

Mr. WILLIAM HOWARTH, J.P.,
President of the Textile Institute

(Picture on page 439.)

9.0 S.B. from London (9.15 Local Announcements)

9.35 VAUDEVILLE

KLINTON SHEPHERD presents some new numbers
YVETTE (the quaint Comedienne)

ROSIE KEYS, the Lady Baritone, in popular
successes

JACK BURKE in his new Act, 'Scenas that are
Different'

THE VAUDEVILLE PLAYERS present 'Exposure,'
a Comedy by A. F. HYSLOP

Supported by the VAUDEVILLE FOUR

10.30-12.0 S.B. from London

6KH HULL. 294 M.

- 3.0 London Programme relayed from Daventry
- 4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Miss N. ETHERIDGE, 'Hospital Dispensing as a Career for Girls'
- 7.15-12.0 S.B. from London (9.15 Local Announcements)
- 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR

Thursday's Programmes cont'd (June 9)

6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 L. B. RAMSDEN, 'The Passing Show'
 7.15-12.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M.

3.45 London Programme relayed from Daventry
 4.0 GEORGINA LATARCHE (Contralto)
 4.15 THE STATION PIANOFORTE QUARTET
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert, relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.0 MAISIE CUTTS (Soprano)
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Alderman HUNTSMAN, 'James Prior'
 7.15-12.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M.

11.0-1.0 Concert relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. CHARLES HENDERSON, 'The Story of the Tamar—VI, Legends of the Tamar'
 7.15-12.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M.

3.0-4.0 London Programme relayed from Daventry
 4.15 JOHN ATKINSON (Violin); GEOFFREY TANNER (Piano)
 GEORGE JEFFERSON at the Piano
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mrs. GERTRUDE WILKINSON (late City Councillor of Sheffield): 'The Temples and Priests of Siam'
 7.15-12.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. MARK HUGHES, 'What to look for in an English Cathedral or Parish Church—II, The Interior and its Arrangement: The Roof'
 7.15-12.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294 M.

11.30-12.30 Concert relayed from Daventry
 3.0 London Programme relayed from Daventry

4.0 AFTERNOON CONCERT: MYRA JONES (Soprano); JOSIAH THOMAS (Baritone). THE STATION TRIO: T. D. JONES (Pianoforte); MORGAN LLOYD (Violin); GWILYM THOMAS (Cello)

5.15 THE CHILDREN'S HOUR: Music by the Station Trio

6.0 London Programme relayed from Daventry
 6.30 S.B. from London

7.0 GLAMORGAN CLUB AND GROUND & SOUTH WALES AND MON. LEAGUE at Briton Ferry

Eye-Witness Account by Mr. J. C. GRIFFITH-JONES
 7.15-12.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.0:—London Programme. 4.0:—The Station Octet. Ada Elliott (Contralto). Kendrew Milson. 5.15:—Children's Hour. 6.0:—For Farmers. 6.15:—London Programme. 6.30:—S.B. from London. 7.0:—R.H.L.S and W.M., Fireside Dialogues:



SAMUEL CROMPTON'S HOME, where he died a hundred years ago. The speeches at Bolton's Crompton Centenary Banquet will be broadcast from Manchester tonight.

'The Ideal Hobby.' 7.15:—S.B. from London. 7.45:—Newport Programme. 8.0:—S.B. from London. 10.30:—Dance Music: Percy Bush's Eolian Band. 11.0-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

2.30:—S.B. from Edinburgh. 3.0:—Mid-Week Service, conducted by Rev. A. W. Barnett, of Westbourne U.F. Church. 3.15:—Interlude. 3.20:—Jeffries and his Orchestra. 4.0:—The Wireless Quartet. J. B. Dickson (Violoncello). 5.0:—Isabel Scott Moperied. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—S.B. from London. 6.45:—Juvenile Organization Feature—The Girls' Guildry. 7.0:—S.B. from Edinburgh. 7.15:—S.B. from London. 7.45:—The Don Vocal Quartet. 8.0:—S.B. from London (9.15 Great Scots Calendar—St. Columba) 10.30:—Dance Music from the Locarno Dance Salon. 11.15-12.0:—S.B. from London.

2BD ABERDEEN. 500 M.

3.0:—London Programme. 4.0:—Dance Music by the Radio Dance Five. Lawrence Smith (Baritone). 5.15:—Children's Hour. 6.0:—Mr. C. H. Webster: 'Cricket: Hints to Young players on batting.' 6.20:—London Programme. 6.30:—S.B. from London. 6.45:—For Boy Scouts. 7.0:—S.B. from Edinburgh. 7.15-12.0:—S.B. from London (9.15 Anniversary S.B. from Glasgow).

2BE BELFAST. 306.1 M.

3.0:—London Programme. 4.0:—Cheap Excursion to London. The Station Orchestra. Marjorie Sinclair (Soprano). Claude De Ville (Pianoforte). 5.0:—Miss Florence Irwin will give a talk on how to make 'Summer Preserves.' 5.15:—Children's Hour. 6.0:—London Programme. 6.30:—S.B. from London. 8.0:—Comedy. 'Clearly and Concisely,' a Fatale in One Act by Robert Higginbotham. 8.15:—Band of H.M. 1st Bn, the Durham Light Infantry. 9.0:—S.B. from London. 9.35:—Band. Sketch. 9.57:—Band. 10.35-12.0:—S.B. from London.



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B { **I'VE LEARNT A LOT** ("Lady Luck")
 5265 **JACK HYLTON'S HYLTONIANS**
 If—Waltz - Macfarlane

JACK HYLTON'S HYLTONIANS

B { I wouldn't fool a little girl like you (Vocal refrain)—Fox Trot - Meyer and Conrad
 5253 Will you be true (Vocal refrain)—Fox Trot
 Nelson and Morris

B { You can't cry over my shoulder (Vocal refrain)—Fox Trot - Heath and Mahoney
 5257 Two lips on a path of roses—Fox Trot Holden and Spencer

Any dealer will play over these records and give you full particulars of the many other titles that are available.

THE GRAMOPHONE CO., Ltd., OXFORD STREET, LONDON, W.1.

PROGRAMMES for FRIDAY, June 10

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 LUNCH-TIME MUSIC from the Hotel Metropole

CALLENDER'S BAND

Conducted by TOM MORGAN
GWEN KNIGHT (Soprano)
CUTHBERT SMITH (Baritone)
RAIE DA COSTA (Pianoforte)

3.0 THE BAND

Overture, 'The King's Lieutenant' Moore
Parisian Sketches Fletcher
Démousselle Chic; Bal Masque

3.20 GWEN KNIGHT

Maidenlied (Song of May)
Maidenblüten (May Blossoms)
Venetianisches Wiegenlied (Vene- } Joseph Marx
tian Cradle Song)

3.25 THE BAND

Selection from Gounod's Works arr. Rimmer

3.40 RAIE DA COSTA

Valse Romantique Alberto
Chinoiserie Volonnino

3.48 CUTHBERT SMITH

Plaisir d'Amour Martini
La Première Webber
Chanson de Route Paul Ruget

3.56 THE BAND

La Serenata Braga
Cornet Duet, 'The Two Juliets' Ord Hume
(Soloists: R. W. and A. E. HARDY)
Descriptive Idyll, 'A Forest Wooing' Ancliffe

4.18 GWEN KNIGHT

Oh, Tell Me, Nightingale Liza Lehmann
As I walked forth } Hubert Foss
Infant Joy
Laughing Song Gordon Jacob

4.27 RAIE DA COSTA

Nocturne in D flat } Chopin
Valse in G flat

4.35 CUTHBERT SMITH

Loveliest of Trees
When I was one-and- } (A Shropshire Lad)
twenty Butterworth
White in the moon the
long road lies
The street sounds to
the soldiers' tread

4.40 THE BAND

Serenade Schubert
Excerpt from 'Gipsy Love' Lehar

5.0 Miss MARY ELPHINSTONE, 'How Milk is Made into Buttons'

5.15 'THE CHILDREN'S HOUR GOES WEST' (only geographically)—the 'Salient Features' being: Songs and Stories by Frederick Chester; 'The Abbot's Kitchen' ('built' by Eleanor Farjeon); Selected Verses (Walter de la Mare)

6.0 FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. PERCY SCHOLES, the B.B.C. Music Critic

7.15 THE FOUNDATIONS OF MUSIC
THE SONATAS OF BEETHOVEN

7.25 Prof. GEORGE GORDON, 'More Companionable Books—Trollope's Autobiography'

THE last year or two has seen a marked revival of interest in the work of Anthony Trollope, the great Victorian novelist who for so long suffered undeserved neglect; and very recently Mr. Michael Sadleir's remarkable book about him has started a positive boom in Trollope. This evening, however, Professor Gordon will talk not of his novels, but of his autobiography, which is itself a very readable book.

7.45 CHAMBER MUSIC

HUBERT EISEDELL (Tenor)

THE SPENCER DYKE STRING QUARTET: SPENCER DYKE (First Violin), EDWIN QUAIFFE (Second Violin), ERNEST TOMLINSON (Viola), B. PATTERSON PARKER (Violoncello),

BERKELEY MASON (Pianoforte)

String Quartet in D Mozart

'TO JULIA'
(Quilter)

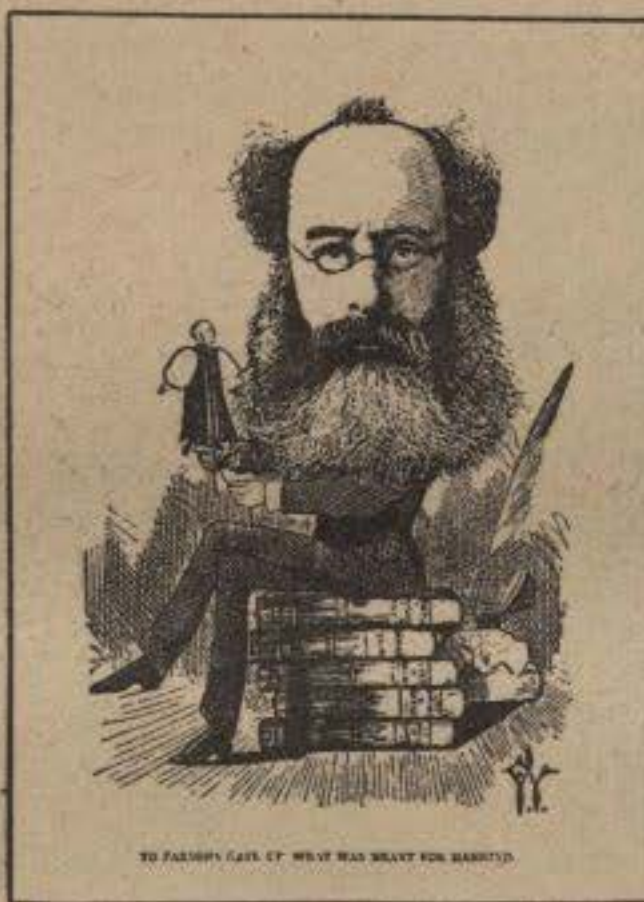
Six Lyrics by Robert Herrick

Sung by HUBERT EISEDELL

(With Accompaniment of String Quartet and Pianoforte)

The Bracelet; The Maiden Blush; To Daisies; The Night Piece; Julia's Hair; Cherry Ripe

THERE are few such sensitive artists in modern song as Roger Quilter, whose work is well known to listeners. He sets fine words in a way that brings out their meaning. Music and words



AN EMINENT VICTORIAN.

Professor George Gordon will talk this evening about Anthony Trollope's Autobiography. This contemporary caricature of Trollope is reproduced from Mr. Michael Sadleir's book on Trollope, by courtesy of Messrs. Constable.

seem ideally fitted when he chooses old English lyrics. His Shakespeare songs deserve a high place, and so does this cycle of six songs, settings of poems by Herrick, the seventeenth-century parson-poet. Herrick, surrounded by not very congenial folk in his little Devonshire parish, let his imagination stray not only over everything he saw, but also in fairy realms, to our infinite delight. The 'Julia' of whose beauty and graces he sings was probably not entirely a visionary person.

Two Movements from String Quartet in A Minor
Kreiser

Fantasy; Scherzo

Molly on the Shore Percy Grainger

8.45 MR. FLOTSAM AND MR. JETSAM

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Miss NAOMI ROYDE-SMITH—Prose and Verse Competition

THIS evening Miss Royde-Smith will broadcast the report on Competition VII and the announcement of Competition VIII, the subject and rules of which will appear in next week's *Radio Times*, published on Friday, June 10.

9.35 BERKELEY MASON (Solo Pianoforte)



9.45 (approx.) A SEA SYMPHONY
(Vaughan Williams)

Relayed from

THE CAMBRIDGE UNIVERSITY MUSICAL SOCIETY'S PERFORMANCE
at Cambridge

VAUGHAN WILLIAMS has taken parts of poems by Walt Whitman and wrought them into a work in which, as he himself has expressed it, 'the words as well as the music are treated symphonically.'

The music is written for Orchestra, Choir, and Soprano and Baritone Soloists. The poems treated are from *Leaves of Grass*—those entitled *Sea Drift*, *Song of the Exposition*, and *Passage to India*.

FIRST MOVEMENT. *A Song of all Seas, all Ships*. The harmony of the opening phrase, 'Behold the sea itself,' which comes from the eighth section of the *Song of the Exposition*, should be noted, for it is one of two chief motifs which often recur, in one shape or another, in the work. The other motif follows immediately after it—the melody at the words 'and on its limitless, heaving breast, the ships.'

SECOND MOVEMENT. *On the Beach at Night Alone*. The words here are also from one of the *Sea Drift* poems, the title of which Vaughan Williams has adopted for the Movement. It is a meditative nocturne. In the first bars we note the 'sea' motif again. Baritone and Chorus begin, and after a page or two, a new theme enters (at 'a vast similitude inter-lacks all'). A big climax is worked up, the Orchestra constantly repeating a rhythm. Then the opening feeling of the Movement is re-established, and the Movement dies away.

THIRD MOVEMENT. *Scherzo—The Waves*. The words are those of *After the Sea-Ship*, the last of the *Sea Drift* poems. The Choir and Orchestra only are used to give a vivid, at times almost breath-taking, impression of the ideas in the poem.

FOURTH MOVEMENT. *The Explorers*. The words are from *Passage to India*. The poet feels that he begins to understand the purpose of this 'vast Rondure, swimming in space,' and all the wonders of nature.

The thought of man brings a change of mood at 'Down from the gardens of Asia descending, Adam and Eve appear.' Tenors and Basses sing a modal melody. Soon Sopranos and Altos break in very softly with the eternal question, 'Wherefore, unsatisfied soul? Whither, O mocking life?' Follows the assurance that 'the first intent remains, and shall be carried out. . . . The true Son of God shall come singing his songs.'

The Baritone and Soprano soloists join in a duet, 'O we can wait no longer, we too take ship, O soul, . . . launch out on trackless seas'

The choir too takes up the song, and the work ends in mystical quietness at the words 'O farther sail, O my brave soul.'



10.45-11.0 A SONG RECITAL

Friday's Programmes cont'd (June 10)

5XX DAVENTRY. 1.600 M.

- 10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST
- 11.0 TIME SIGNAL, BIG BEN. THE DAVENTRY QUARTET and NANCY HEPTON (Soprano); J. MELVILLE SMITH (Tenor); JEAN BAPTISTE TOSER (Pianoforte)
- 12.30 ORGAN RECITAL
by
LEONARD H. WARNER
Relayed from St. Botolph's, Bishopsgate
- 1.0-2.0 S.B. from London
- 3.0 S.B. from London (4.0 Time Signal)
- 9.15 Shipping Forecast
- 9.20 S.B. from London (10.0 Time Signal)
- 11.0-12.0 DANCE MUSIC: THE FLORIDA CLUB DANCE BAND, from the Florida Club

5IT BIRMINGHAM. 326.1 M.

- 3.45 AN ORCHESTRAL PROGRAMME
Relayed from the PUMP ROOM, ROYAL LEAMINGTON SPA
Musical Director, EDNA WILLOUGHBY
- 4.45 Rev. REGINALD KIBBY, 'Trade Manners.'
MAY MARTIN (Contralto)
- 5.15 THE CHILDREN'S HOUR
- 6.0 PAUL RIMMER and his ORCHESTRA, relayed from Lozells Picture House
- 6.30 S.B. from London
- 7.45 ELSIE STELL (Violin) and MARGARET ABLE THORPE (Pianoforte)
Sonata in F Minor
J. B. McEwen
- 8.0 THE 'TWEENIES' CONCERT PARTY
Presented by HUGH STANHOPE
The Party includes:
MURIEL DANCE (Soprano)
HUGH STANHOPE (Baritone)
ALEX BALL (Character Artist)
ELISSE RELNAH (Pianist)
BILLY SELDOM (Comedian)
Relayed from the JEPHSON GARDENS, Royal Leamington Spa
- 9.0 S.B. from London (9.15 Local Announcements)
- 9.35-11.0 FROM THE LIGHTER OPERAS
THE STATION ORCHESTRA
Overture to 'Cosi Fan Tutte' Mozart
KATHLYN HILLIARD (Soprano), GEORGE BAKER (Baritone) and Orchestra,
How Long in Torment Sighing ('The Marriage of Figaro') Mozart
ORCHESTRA
Selection from 'Don Pasquale'
Donizetti, arr. Tavan
GEORGE BAKER and Orchestra
La Maison Grise (The Grey House), from 'Fortunio' Messager
Even Bravest Heart ('Faust') Gounod
ORCHESTRA
Gavotte from 'Mignon' Thomas
KATHLYN HILLIARD and Orchestra
Thou art flown, dove that I cherished ('Tales of Hoffmann') Offenbach
Musetta's Song ('La Bohème') Puccini
ORCHESTRA
Dance of the Tumblers, from 'The Snow Maiden'
Rimsky-Korsakov



SEVEN GOOD REASONS FOR LISTENING TO BIRMINGHAM TONIGHT
The Tweenies are well known to visitors to the Jephson Gardens at Leamington Spa. They will become known to all Birmingham's listeners tonight at 8.0.

- GEORGE BAKER and Orchestra
My heart's a weather glass ('The Little Nichus')
Messenger
Non piu andrai (No more you'll go), from 'The Marriage of Figaro' Mozart
ORCHESTRA
Berceuse and Entr'acte Sevillana, from 'Don César' Massenet, arr. Mouton
KATHLYN HILLIARD and Orchestra
Philomel ('Monsieur Beaucaire') Messenger
Deh, Vieni ('O Come,' from 'The Marriage of Figaro') Mozart
ORCHESTRA
Selection from 'La Belle Hélène' (The Beautiful Helen) Offenbach, arr. Tavan

6BM BOURNEMOUTH. 491.8 M.

- 4.0 THE ROYAL BATH HOTEL DANCE BAND, relayed from the King's Hall Rooms. Directed by ALEX WAINWRIGHT
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne. Directed by E. VAN PRAAG
- 6.30 S.B. from London

- 7.45 S.B. from Manchester
- 9.0-11.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M.

- 3.0 THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
Overture, 'Lurline' Vincent Wallace
JOYCE LEY (Soprano)
Spring is at the Door Quilter
Were I a Butterfly Liza Lehmann
The Fairy Laundry Montague Phillips
ORCHESTRA
Symphony in E Flat Haydn
JOYCE LEY
Up in the Sky (Moon Magic) Arundale
Honeysuckle Lane Percy Fletcher
Love's a Merchant Molly Caron
ORCHESTRA
Second Brandenburg Concerto Bach
LEONARD BUSFIELD (Solo Violin); HILARY EVANS (Solo Flute); HERBERT THORPE (Solo Oboe); H. LAKE (Solo Trumpet)
JOYCE LEY
One Fine Day ('La Bohème') Puccini
The Little Irish Girl Lühr
Mighty Like a Rose Nevin

(Continued on page 442.)

21'-Mattamac (Reg'd.) Feather Weight STORMPROOF

From now onwards WE SELL DIRECT TO THE PUBLIC ONLY. All models sold by us are reduced by the amount of the previous Retail Profit. In style, material, trimmings, and workmanship "Mattamac" Stormproofs are unchanged. The only change is that Direct Selling makes them 6/- in the £ cheaper.

A "Mattamac" is identical in appearance with the usual five guinea Weatherproof. In utility, also, it equals its much-more-costly competitor. It weighs one-third, gives lasting wear, and is absolutely Waterproof.

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WEIGHT 19 ozs. FOLDS INTO THIS SIZE.

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Lady's Belted 23/6 (Unbelted 21/-) Man's Unbelted, 21/- (Belted 23/6)

MADE FOR EVERY OUTDOOR PURPOSE

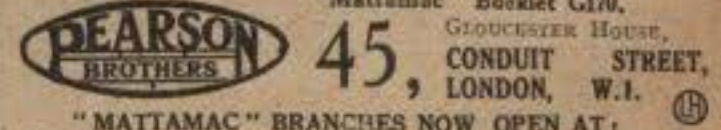
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129a, Victoria St., Westminster, S.W. (two doors Ashley Place).
"MATTAMAC" MIDLAND SHOWROOMS
134, New St. Birmingham (next door to the High School).

Friday's Programmes continued (June 10)

ORCHESTRA
Suite, 'Callirhoe' *Chaminade*
Ballet Music from 'Aida' *Verdi*

4.45 Mr. ISAAC J. WILLIAMS: 'Pictures for the Home'

MR. ISAAC J. WILLIAMS is well known as the Keeper of Art in the National Museum of Wales, which was opened on April 21 by the King and Queen.

5.0 THE DANCANT relayed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR: 'The Magic Broom' (*Enid Blyton*). Songs and Music by the Orchestra

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.45 H. C. BURGESS and his ORCHESTRA relayed from the Madeira Cove, Weston-super-Mare

8.45 *S.B. from London* (9.15 Local Announcements)

9.45 ALL IN A GARDEN FAIR

The most reliable authorities declare that on this night the weather will be fine, and therefore it is hoped that you will hear this programme in your garden. Even the best prophets have been known to err, and if there should be a deluge watch the garden enjoying it while you enjoy the music,

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Suite, 'Sylvan Scenes' *Fletcher*
In Beauty's Bower; Sylvia Dances; Pool of Narcissus; Cupid's Carnival

MARGARET WILKINSON (Soprano)
Under the Greenwood Tree *Coates*
Big Lady Moon *Coleridge-Taylor*

ORCHESTRA
Will o' the Wisp } *MacDowell*
To a Waterlily }
Dance of the Sugar Plum Fairy *Tchaikovsky*

10.15-11.5 'SONGS IN A FARMHOUSE'

Arranged by Frederic Austin

MARGARET WILKINSON (Soprano); ROSE MYRTIL (Mezzo-Soprano); ARCHIE GAY (Tenor); GLYN EASTMAN (Bass)

THE REPERTORY CHOIR

Chorus: 'Summer is a-coming in'
Bass Solo and Chorus: 'The Poacher'
Choir: 'It was a lover and his lass'
Soprano Solo: 'The Banks of Allan Water'
Tenor Solo and Semi-Chorus: 'Drink to Me Only'

Contralto Solo: 'Early One Morning'
Unaccompanied Chorus: 'The Ash Grove'
Bass Solo and Chorus: 'John Peel'

ORCHESTRA
Dreaming *Schumann*
Solo Violin: LEONARD BUSFIELD

Twilight Dreams *Thurban*

ROSE MYRTIL
Sapphic Ode *Brahms*
Thou art Risen, my Beloved *Coleridge-Taylor*

ORCHESTRA
Waltz of the Flowers *Tchaikovsky*
Overture to 'A Midsummer Night's Dream' *Mendelssohn*

2ZY MANCHESTER. 384.6 M.

1.0-2.0 Music by the STATION QUARTET

Overture, 'Plymouth Hoe' *Ansell*
Waltz, 'Zephyr Breeze' *Gung'l*
Miniature Suite *Eric Coates*
Voice of the Bells *Thurban*
Selection, 'A Day in Naples' *Byng*

3.30 STUDIO CONCERT

ASHTON CAROL YORKE (Baritone)
J. MEADOWS (Auto-Piano Recital)
LUCY MOULSON (Soprano)
DON HYDEN (Violin)

5.0 The Rev. E. C. TASTON: 'Omens and Mascots'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.45 AN EVENING AT BLACKPOOL

Music by SPIERO'S ORCHESTRA
with an Interlude by DOODLES, Blackpool's Famous Circus Clown
Relayed from the Top of the Tower
Fantasia, 'The Voice of the Bells' *Thurban*
Waltz, 'Neapolitan Nights' *Zamecnik*



Coleridge Press

BLACKPOOL'S WHEEL AND TOWER.

Manchester Station will broadcast 'An Evening at Blackpool,' at 7.45. Here is the famous Big Wheel, with, in the background, the equally famous Tower, from the top of which Spiero's Orchestra will be broadcast tonight.

Interlude by DOODLES

Little Concert Suite *Coleridge-Taylor*
Nanette's Caprice: Question and Answer
Rhythmic Paraphrase on Wagner's 'Tannhäuser'

'ON WITH THE SHOW OF 1927'

The Concert Party Entertainment
Produced by ERNEST LONGSTAFFE
Relayed from THE NORTH PIER
WALTER WILLIAMS and WINNIE COLLINS (Musical Comedy Stars)
JAN RALFINI and HIS BAND
IRIS and PHYLLIS, the Irrepressibles
STELLA BROWNE (Soprano)
STANLEY VILVEAN (Tenor)
THE SIX FISHER GIRLS
FRED WALMSLEY (Comedian)

9.0 *S.B. from London* (9.15 Local Announcements)

9.45 THE DON VOCAL QUARTET

10.0 THE STATION ORCHESTRA

Three Dale Dances *Wood*
Selection from 'The Arcadians' *Monckton and Talbot*
Suite, 'A Day in Naples' *Byng*
10.45-11.0 *S.B. from London*

6KH HULL. 294 M.

11.0-1.0 Concert relayed from Daventry

3.0 London Programme relayed from Daventry

4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.0 MISS HANNCHEM DRASDO, 'A Tour in Sweden'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 *S.B. from London* (9.15 Local Announcements)

7.45 *S.B. from Manchester*

9.0 *S.B. from London*

9.45 SOLLOWAY

VIOLIN RECITAL

Andalusian Romance *Sarasate*
Ghost Dance } *Burleigh*
Moto Perpetuo (Perpetual Motion) .. }
Valse Bluette *Drigo, arr. Auer*
Jota of Navarre *Sarasate*

10.0 SONGS AND DUETS BY HERBERT THORPE (Tenor) AND HARRY BRINDLE (Baritone)

HARRY BRINDLE
A Soft Day *Stanford*
Bedouin Love Song *Pinsuti*
Trooper Johnny Ludlow *Gordon Temple*

HERBERT THORPE
Limehouse *Hyden*
To Mary in Heaven *Henderson*
Mary Morrison *Scottish, arr. Henderson*

HERBERT THORPE and HARRY BRINDLE
Funiculi Funicula (Neapolitan) *Denza*
A'Frangesa *Costa*
The Two Beggars *arr. Lane Wilson*

10.45-11.0 *S.B. from London*

2LS LEEDS-BRADFORD 277.8 M. & 252.1 M.

11.30-12.30 Concert relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: A Scene from 'The Merchant of Venice' (*Shakespeare*). (By request.)

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.45 *S.B. from Manchester*

9.0-11.0 *S.B. from London* (9.15 Local Announcements)

6LV LIVERPOOL. 297 M.

4.0 London Programme relayed from Daventry

5.0 MANNIN CRANE: 'McGinty and the Hare'

5.15 THE CHILDREN'S HOUR

6.0 PETER BERNARD and Some Songs

6.30 *S.B. from London*

7.45 SOME REQUESTS

THE STATION ORCHESTRA, conducted by FREDERICK BROWN, with MAY BLYTH (Soprano)

WE feel that on the third anniversary of the opening of the Liverpool Station, our listeners should participate in the work of programme building. This programme is the result.

(Picture on page 443.)

Friday's Programmes continued (June 10)

ORCHESTRA
Overture to 'Fra Diavolo' *Auber*
MAY BLYTH, with Orchestra
Willow Song ('Othello') *Verdi*
Jewel Song ('Faust') *Gounod*
ORCHESTRA
Symphonic Poem, 'Le Rouet d'Omphale' (Omphale's Spinning Wheel) *Saint-Saëns*
Prelude to Act IV (Carmen) *Bizet*
MAY BLYTH
If Thou wert Blind *Noel Johnson*
Carmen *Lane Wilson*
A May Morning *Denza*
ORCHESTRA
Polka for Strings (Les Vendredis—The Fridays) *Sokolov, Glazounov and Liadov*
Overture to 'Maritana' *Vincent Wallace*
8.45 *S.B. from London (9.15 Local Announcements)*
9.35 **THE VIOLA**
A Recital by LIONEL TERTIS
Komm Süßer Tod *Bach-Tertis*
Fugue *Tartini-Kreiser*
Rondeau *Marais*
La Basque *Marais*
Heir au Soir *Lionel Tertis*
Allegretto *Wolstenholme*
Slavonic Dance in G Minor .. *Dvorak-Kreiser*
Insouciance *Rebikoff-Tertis*
The Londonderry Air *arr. Tertis*
The Answer *Wolstenholme-Tertis*

10.5-11.0 'SO THIS IS BROADCASTING'
Written and presented by EDWARD P. GENN
Cast includes:
MABEL CONSTANDUROS
ROBERT MAWDSLEY, the Whispering Tenor
JEAN MCGREGOR
THE LIVERPOOL RADIO PLAYERS
THE STAFF
THE REVUE QUARTET, CHORUS and ORCHESTRA
Conducted by FREDERICK BROWN

5NG NOTTINGHAM. 275.2 M.
11.30-12.30 Concert relayed from Daventry
3.0 London Programme relayed from Daventry
5.0 Mrs. PEERS: 'Experiences in Germany in August, 1914'
5.15 THE CHILDREN'S HOUR
6.15 A Reader: 'New Books'
6.30 *S.B. from London*
7.45 WALTER PAYNE (Baritone); MELSA (Violin); JOHN HENRY (Entertainer)
WALTER PAYNE
A Sea Dirge *Dunhill*
The Huckster *William Garnett*
Vagabond Song *Ireland*
Song of the Volga Boatmen
arr. Chaliapine and Koenemann
MELSA
Ave Maria .. *Schubert, arr. Wilhelmj*
Polonaise *Wieniawski, arr. Wilhelmj*
JOHN HENRY will Entertain
WALTER PAYNE
Edward *Lowie*
In the Silent Night .. *Bachmaninov*
In the Bus of the Morning-O Quilter
MELSA
Believe me, if all those endearing young charms (Old Irish Air)
arr. Sharp and Melsa
Zapateado *Sarasate*
JOHN HENRY will Entertain
9.0-11.0 *S.B. from London (9.15 Local Announcements)*

5PY PLYMOUTH. 400 M.
3.15 BROADCAST TO SCHOOLS: Madame ZULMA LYNEL, 'Les aventures de trois enfants'—III
3.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 HERBERT WELLINGTON (Baritone)
6.30-11.0 *S.B. from London (9.15 Local Announcements)*

6FL SHEFFIELD. 272.7 M.
11.30-12.30 Gramophone Records (Dance Music)
3.0 London Programme relayed from Daventry
5.0 KATE BALDWIN, 'Cucumber Dishes Worth Trying'
5.15 THE CHILDREN'S HOUR: Musical Pictures about Birds—'Water Wagtail' (Cyril Scott); 'The Little Bird' (Grieg)
6.0 Musical Interlude
6.30 *S.B. from London*
7.45 *S.B. from Manchester*
9.0-11.0 *S.B. from London (9.15 Local Announcements)*

6ST STOKE. 294 M.
11.0-1.0 Concert relayed from Daventry
3.20 BROADCAST TO SCHOOLS: Mr. E. SIMS-HILDITCH, 'Things we ought to know about Music,' with Illustrations
3.45 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-11.0 *S.B. from London (9.15 Local Announcements)*

5SX SWANSEA. 294 M.
3.0 London Programme relayed from Daventry
5.0 Mr. HARRY T. RICHARDS, 'A Wanderer in France'
5.15 THE CHILDREN'S HOUR: Songs by Archie Simpson

6.0 London Programme relayed from Daventry
6.30 *S.B. from London*
7.45 THE STATION OCTET
Overture to 'A Midsummer Night's Dream' *Mendelssohn*
IDRIS DANIELS (Bass-Baritone)
When the Sergeant-Major's on Parade *Longstaffe*
Praise *Haydn Wood*
Just a Cottage Small *Hanley*
EDGAR JONES (Pianoforte)
To a Water Lily, Op. 51, No. 6 *MacDowell*
From Uncle Remus, Op. 51, No. 7. . . }
Scherzo in B Flat Minor *Chopin*
OCTET
Selection from 'Carmen' *Bizet, arr. De Groot*
IDRIS DANIELS
Trees *Oscar Rasbach*
Oh! Could I but Express in Song .. *Malashkin*
Y Dymhestl *R. S. Hughes*
OCTET
Emotion *Bucalossi*
Sadness; Joy
6.45-11.0 *S.B. from London (9.15 Local Announcements)*

Northern Programmes.

5NO NEWCASTLE. 312.5 M.
11.30:—Gramophone Records. 12.0:—Harry Pell (Cornet), John Manson (Baritone). 3.0:—London Programme relayed from Daventry. 5.0:—Miss Nora Ball, 'Oh Collecting Flowers'. 5.15:—Children's Hour. 6.0:—Jennie Elliott (Soprano), Octet. 6.30:—*S.B. from London*. 7.45:—Concert Performance of Offenbach's Comic Opera, 'The Grand Duchess'. 9.0:—News. 9.10-11.0:—'The Grand Duchess' (Continued).
5SC GLASGOW. 405.4 M.
11.30-12.30:—Gramophone Records. 3.0:—Jeffries and his Orchestra, relayed from the Locarno Dance Salon. 3.20-3.55:—Broadcast to Schools: Mr. Richard Elmhurst, 'Under the Sea—VII, Herring'. 3.32:—Wireless Quartet: Suite, 'Woodland Sketches' (MacDowell). 3.42:—Mr. James Steel, 'Stories and Story Telling'—VII. 3.55:—Wireless Quartet, William Jenkins (Baritone). 5.0:—Talk. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Mr. W. Kersley Holmes: 'Footing It'. 6.15:—Musical Interlude. 6.20:—*S.B. from London*. 6.50:—*S.B. from Edinburgh*. 7.0:—*S.B. from London*. 9.45-11.0:—Variety. Station Orchestra, William McCulloch (Humorous Recitations), William F. Cornelius (Dulcimer), Oonah Mairs (Soprano).

2BD ABERDEEN. 500 M.
3.30-4.15:—Broadcast to Schools: Mr. T. A. Morrison, 'Animal Nature Study—VIII, Animals at War with Everyone'. 3.45:—Musical Interlude: The Station Octet—Ballet 'Sillolean Vespers' (Verdi). 4.0:—Mlle. Madeline Marot, 'Elementary French'—VIII. 4.15:—Octet: Gwyneth Hopkins (Contralto). 5.0:—Mrs. Lindsay Shepherd, 'That Little Extra'. 5.15:—Children's Hour. 6.0:—Mr. Chas. E. Forster: 'Scotland in the Making'. 6.15:—For Farmers, by Mr. Don. G. Muir. 6.25:—Agricultural Notes. 6.30:—*S.B. from London*. 6.50:—*S.B. from Edinburgh*. 7.0:—*S.B. from London*. 7.45:—Song Recital by Olive Kavanagh and Percy Kahn. Music by the Station Octet. 8.45:—*S.B. from London*. 9.45:—Scottish Programme. Station Octet: Overture, 'Killicrankie' (Votti), Margaret Aitken (Contralto); O Can Ye Sew Cushions? and Joy of My Heart; (Songs of the North) (Lawson). 9.55:—The Adventures of 'George'—No. III. Specially written for Broadcasting by Arthur Black. 'The Broken Vase', George MacDonald (Baritone); Kitty Dalrymple (Diack); Ilka Blade o' Grass (Macpherson). Octet: Gaelic Melodies (Faulds), Margaret Aitken; Logie o' Bachan and The Broom o' the Cowden Knowes (Frad.), 'Poachers', A Scottish Sketch by J. N. Smith, George MacDonald; O My Love's Bannie (Short); Lock the Door, Lauriston (Diack). 10.45-11.0:—Octet: Selection, 'The Thistle' (Myddleton).

2BE BELFAST. 306.1 M.
11.0-1.0:—Morning Concert relayed from Daventry. 3.0:—Broadcast to Schools: Prof. Corley, 'What the League of Nations Really Means'. 3.15:—Radio Quartet, Station Orchestra. 4.30:—Muriel Childs (Contralto), William Bell (Trumpet). 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—*S.B. from London*. 9.45-11.0:—*S.B. from Glasgow*.



LIVERPOOL'S BROADCASTING STATION—THREE YEARS OLD TODAY.

This is the Studio at Liverpool Station, which celebrates the third anniversary of its opening with a special request programme this evening.

PROGRAMMES for SATURDAY, June 11

2LO LONDON. 361.4 M.

12.0 noon-1.0 SCHOOL PRIZE-GIVING

2.15 MIDDLESEX v. NOTTINGHAM

A Running Commentary on the County Championship Match, relayed from Lord's Cricket Ground

Commentator: Mr. P. F. WARNER

DURING the intervals in the commentary, music will be broadcast from the Studio by THE WIRELESS MILITARY BAND, conducted by Lieut. B. WALTON O'DONNELL, and VIOLET OPENSHAW (Contralto) and WATCYN WATCYN (Baritone).

THIS is the first day of a match in which North meets South, a match that often has an important bearing on the County Championship. It is a meeting of the giants, where Test Match players whose names will live in cricket history face each other. Moreover, this is the first occasion of a broadcast from Lord's, the headquarters of the game, the most famous cricket-ground in the world.

The descriptive account will follow the same lines as the first of its kind—the Rev. F. H. Gillingham's story of the match between Essex and New Zealand at Leyton last month. After a *resumé* of the morning's play, the B.B.C.'s narrator will give a further description at hourly intervals, unless any especially exciting event occurs, in which case the microphone at Lord's will be put through to Savoy Hill, and the message will be inserted into the afternoon programme from the Studio.

The narrator on this occasion is Mr. P. F. Warner, the former captain of Middlesex and England, whose brilliant playing career is still fresh in the memories of cricket-lovers. He is now one of the leading experts and writers on the game.

The score will be given at 3.0, 4.0, 5.0, and 6 o'clock.

(Pictures on page 447.)

5.15 THE CHILDREN'S HOUR, from the Liverpool Station—this being Liverpool's 'Birthday'

5.55 Birthdays from London

6.10 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.50 CAMBRIDGE MAY WEEK

A Description of the First Division Bumping Races. Relayed from the Course at Ditton Corner

(See page 445.)

7.15 THE FOUNDATIONS OF MUSIC
THE SONATAS OF BEETHOVEN

7.25 The Rev. WYNDHAM EARÉE on 'The History of Bowls'

MR. EARÉE was one of the skips in the British Team in Canada in 1910, and wrote the official account of the tour. He is the only person who has ever got his International Cup, and for five years in succession he got into the last eight for the Single-Handed Championship of England.

7.45 VARIETY

CLAPHAM and DWYER

ERNEST HASTINGS (Entertainer at the Piano)

NOBIA BLANEY in Syncopated Songs

'AUTUMN'S ORCHESTRA'

A Canadian Song Cycle for Piano, Four Voices, and Violin Obligato

Music by B. C. HILLIAM

Poem by E. PAULINE JOHNSON

ROSA ALBA (Soprano)

GLADYS RIPLEY (Contralto)

HEDDLE NASH (Tenor)

MALCOLM MCEACHERN (Bass)

The COMPOSER at the Piano

8.30 MR. FLOTSAM AND MR. JETSAM

8.45 'THE CAMBRIDGE FOOTLIGHTS'

An excerpt from the Cambridge Footlights Dramatic Club May Week Performance. Relayed from the New Theatre, Cambridge

(See page 445.)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.15 WRITERS OF TODAY

MR. L. DU GARDE PEACH

'On Running Commentaries'



'L. du G.'

THE running commentary on sporting events has become a regular and recognized feature of the broadcast programmes, and thus it is fair game for a burlesque. Tonight Mr. L. du Garde Peach—well known to listeners as the author of *Heterodyned History* and to readers of *Punch* as L. du G.—will give an impression of the running commentary as it might easily be.

9.30 THE TRINITY COLLEGE, CAMBRIDGE, CONCERT

(See page 445.)

9.45 THE GANG

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0-1.0 S.B. from London

3.0 S.B. from London (4.0 Time Signal)

5.15 S.B. from Liverpool

5.55 S.B. from London

9.10 Shipping Forecast

9.15-12.0 S.B. from London (10.0 Time Signal)



Miss Violet Openshaw (contralto) and Mr. Watcyn Watcyn (baritone), who sing in London's afternoon concert today.

5IT BIRMINGHAM. 326.1 M.

3.45 AFTERNOON CONCERT

THE STATION ORCHESTRA

Overture to 'Raymond' Thomas

BURTON HARPER (Baritone) and Orchestra

Hear Me, ye Winds and Waves ('Scipio') Handel

ALMOST exactly two hundred years ago Handel became a naturalized Englishman. A month later he produced the Opera *Scipio*, from which we are to hear an air.

It ran for only thirteen nights. Except for one or two numbers, it was a complete failure.

In the air *Hear me, ye winds and waves*, we have a fine example of the force and dignity that Handel could so well express in song.

ORCHESTRA

Selection from 'The Dollar Princess' Fall

PHILIP MIDDLEMISS (Entertainer)

At the Front Door Winifred Middlemiss

ORCHESTRA

Potted Overtures Englemann

BURTON HARPER

I am Fate Hamblin

Tomorrow Keel

The Late Player Allitsen

PHILIP MIDDLEMISS

Recipes Revised Philip Middlemiss

ORCHESTRA

Suite, 'At Gretna Green' Fletcher

5.15 THE CHILDREN'S HOUR: 'Snooky' Story by Phyllis Richardson. Songs by Marjorie Hovord (Soprano)

6.0 ORGAN RECITAL by FRANK NEWMAN, relayed from LOZELLS PICTURE HOUSE

6.30 S.B. from London

7.45 'FOUR QUARTERS OF AN HOUR'

(A Pirotto-Piromy)

Book and Lyrics by HAROLD SIMPSON

Music specially composed by STANLEY HOLT

Cast includes:

CHARLES HESLOP; VIVIERNE CHATTERTON;

FRANKLYN GILMORE; ENID STAMP-TAYLOR;

BASIL HUGHES; PHYLLIS PANTING; CLARKE

SMITH

and

THE WIRELESS CHORUS

THE REVUE ORCHESTRA

Under the Direction of STANLEY HOLT

8.45 ORGAN RECITAL by FRANK NEWMAN, relayed from LOZELLS PICTURE HOUSE

Entr'acte, 'Evensong' Easthope Martin

Fox-trot, 'Lovely Eyes' Davis

Poem Fibich

9.0-12.0 S.B. from London (9.10 Local Announcements; Sports Bulletin)

6BM BOURNEMOUTH. 491.8 M.

11.15-12.15 MIDDAY MUSIC from BEALE'S RESTAURANT, Old Christchurch Road. Directed by GILBERT STACEY

2.15 London Programme relayed from Daventry

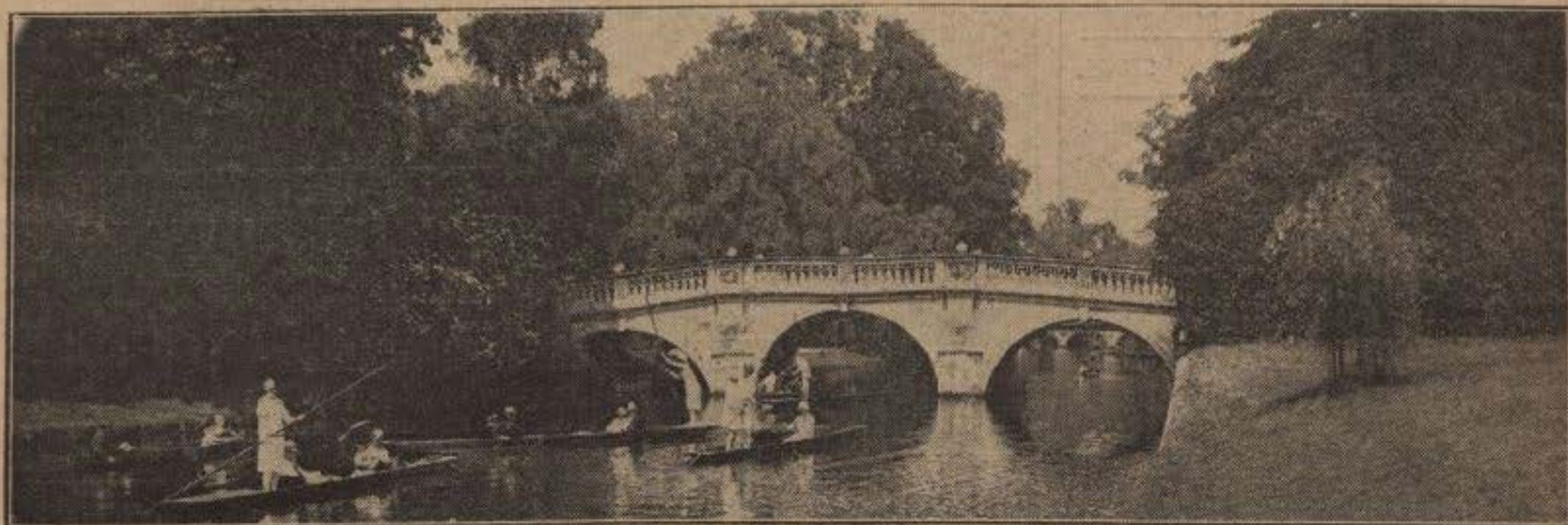
5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.10 Local Announcements; Sports Bulletin)

(Continued on page 446.)

Cambridge in May Week (Saturday, June 11)



'THE BACKS' AT CLARE BRIDGE.

Scott & Wilkinson

CAMBRIDGE May Week happens in June and endures for a fortnight. To know May Week you must know the River Cam. There are three miles of the Cam that matter in May Week. The first is that fair mile called 'the Backs,' where the green lawns are, and the College spires and towers, and the weeping willows weep, and undergraduates in summer term 'work' for Tripos examinations in flannels in punts.

And the other two miles that matter lie way down-stream below locks. This is the University course where on these June evenings, College rowing history and 'bumps' are made and the crowd gathers afloat and ashore.

These June days, and nights, the river runs softly—'Camus reverend sire.' For a century now there have been May races over the two miles of this winding course. For half a century with races ended for the day there has been music on that upper mile of river and dancing in College Halls—year by year it comes again, ever changing, but ever the same.

This is the Cambridge May Week scene. The microphone will attempt to capture and convey to you some of its brisk spirit of youth and some of its meaning. First, while the sun (let us hope) is still shining and the towing path is deep with people and enthusiasm runs high, comes—

6.50-7.15 THE FIRST DIVISION OF THE MAY RACES.

An eye-witness account of the scene by L. de G. Sieveking, and a running commentary on the race by Colonel G. L. Thomson. Relayed from 'The Rectory Paddock,' Ditton Corner.

HOW is one to describe a 'bumping' race, the thrill of it, and the wild excitement? The eights (there are nigh a score of them in each race) are all set 150 feet apart and started simultaneously by the firing of a gun. The object of each boat is to catch up the boat in front. Once a boat has been touched (or 'bumped') by the boat which started behind it, victor and vanquished draw into the bank and let the other crews continue the race.

From the Rectory Paddock at Ditton the story of this First Division race will be broadcast. It is the last race of the 1927 'Mays,' and the victors will finish the year as the honoured 'Head of the River' crew.

But the last race does not end May Week. There are, later in the evening, victories to be celebrated and, indeed, guests to be entertained. So it happens that as a further example of May Week we are to hear—

8.45-9.0 'THE FOOTLIGHTS DRAMATIC CLUB' MAY WEEK PRODUCTION, 'P.T.O.'

A Revue Written by Noel Scott and Sandy Rowe. Music by Howard Curtis and H. E. R. Mitchell. Relayed from the New Theatre, Cambridge.

AND 'The Footlights' (or 'The Footers,' as Cambridge calls them) are a famous institution. Drama with a big 'D' does not much concern them, but you will discover how happily they contrive to brighten this Cambridge Summer Festival. From the other sex they can (this is an ancient University ordinance) have no assistance on the stage. So they have developed an ingenious race of female impersonators. We shall hear this evening *P. T. O.*'s hearty opening chorus, then a sketch, *A Certain Cure*, which Mr. H. Rottenburg, the old Rugby Blue, has written.

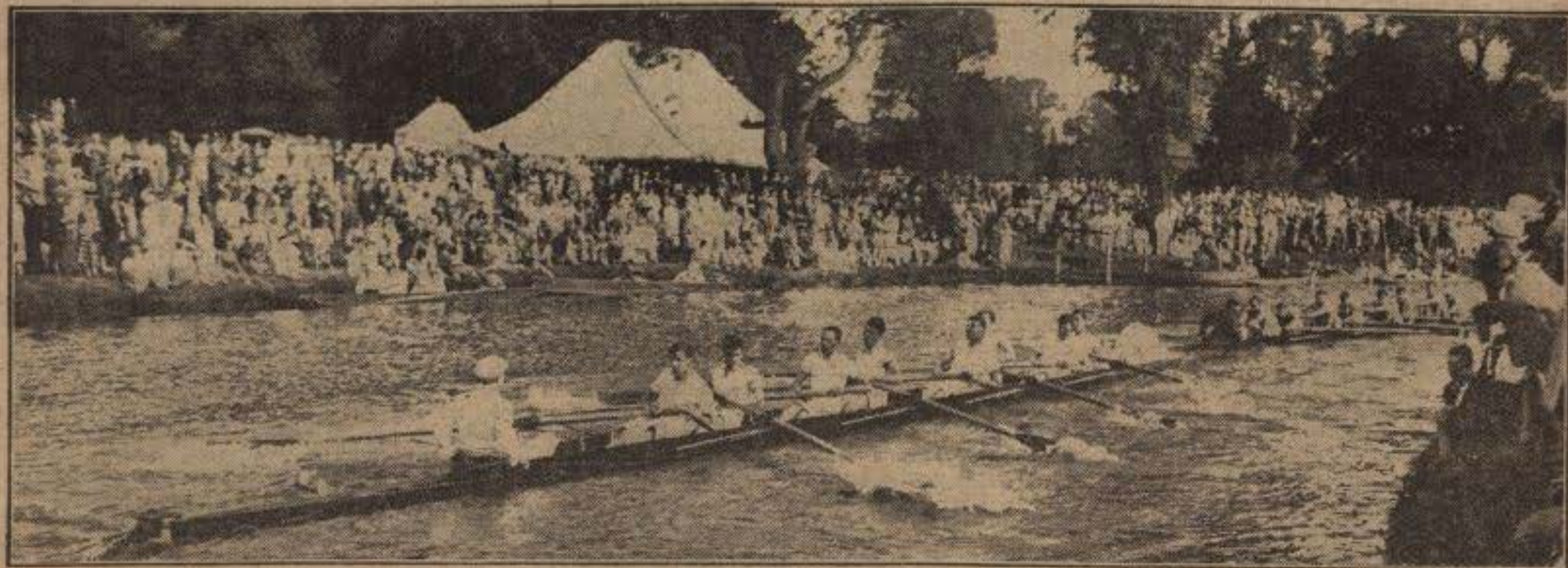
Finally, before we leave Cambridge and its May Week, there is—

9.30-9.45 THE TRINITY COLLEGE MAY WEEK CONCERT.

Songs by Mr. Malcolm Davidson. The Trinity College Chamber Orchestra. Relayed from the Hall, Trinity.

PERHAPS before all ends there may be a word from Mr. Sieveking, himself a Cambridge man, describing the scene outside along that fair mile of river known as 'the Backs,' where the punts are moving slowly with their bobbing Chinese lanterns and the weeping willows trail their fingers in the stream.

H. G. H.



A 'BUMP' AT DITTON CORNER.

Scott & Wilkinson

Saturday's Programmes continued (June 11)

(Continued from page 444.)

5WA CARDIFF. 353 M.

- 2.15 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: A Day at the Seaside
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Lieut.-Col. A. C. ALFORD, 'Humour by Numbers—In the Mess and the Ranks'
 THIS is the third of a series on the Wit and Humour incidental to callings and professions. The first of the series dealt with law, the second with music, and it is possible that this talk will raise even more smiles and rouse more memories than the others.
 7.15 S.B. from London (9.10 Local Announcements; Sports Bulletin)



9.30 FILM FLICKERS

'Strange to relate, but wonderfully true, That even shadows have their shadows too.'

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Selection from 'The Girl on the Film' Kollo

REGINALD PHILLIPS (Entertainer)

Take your Girlie to the Movies
 Down at Mulligan's Picture Show

ORCHESTRA

Waltz, 'Smilin' Thro'

The Rat Step Norello

9.57 'THIS FILM BUSINESS'

A Farce in One Act by EDWIN LEWIS

Played by the STATION RADIO PLAYERS

Sarah Jones (a miner's wife, about fifty)—MARY MACDONALD TAYLOR
 Hannah Davies (Sarah's life-long friend)

NAN PORTER
 Mary Davies (age twenty-two, Hannah's film-struck daughter)

LILLIAN MILLS
 Herbert Jones (a practical young miner, but in love)... JOHN MORGAN
 Two-Gun Jeb (a filmy friend) DONALD DAVIES

SCENE: Mrs. Davies's kitchen about that time of night when the hero and heroine on the films are kissing in their final 'close-up,' while the audience are searching for mistletoe, hats, and handkerchiefs, and a certain portion is releasing hands at the threat of sudden lights.

Sarah and Hannah are discussing the destinies of the young folk, and as every woman is a born matchmaker, they have been doing what you expect. Sarah is very practical and knows that



Mr. John Morgan and Miss Lillian Mills play in *This Film Business*, the one-act farce that will be broadcast from Cardiff tonight.

the way to make things happen is not to hope so much as to pull the strings. Just now, like the writer of film melodrama, she is arranging her scenario for the entertainment.'

10.25 ORCHESTRA

March, 'Four Horsemen of the Apocalypse'

REGINALD PHILLIPS

A Monologue, 'The Cinema Serial' H. Darczewski
 Red, Red Rose (Theme to the Film, 'Monsieur Beaucaire')

ORCHESTRA

Selection from 'The Cinema Star' Gilbert

10.40-12.0 S.B. from London

2ZY MANCHESTER. 384.5 M.

3.0 FLORENCE WHITTLE (Pianoforte)

Prelude to English Suite in A Minor Bach

Romance in F Sharp Schumann

Concert Study in D Flat Liszt

Toccata, Op. 18 Sgambati

3.15 'A Question of Name' and 'Masterman's Luck': Two Short Stories written and told by Mr. J. L. Hodson

THE part-author of 'Tang o' the Sea,' the short sketch that was so successfully broadcast from Manchester during the Lifeboat Programme in May, will this afternoon read two of his own short stories. Mr. Hodson is News Editor of the Northern Edition of the *Daily Mail*, for which journal he also does some dramatic criticism. Three of his plays have already been broadcast from the Manchester Station and several have been produced at the Manchester Repertory Theatre.

3.30 BAND MUSIC by the MORECAMBE MUNICIPAL MILITARY BAND, conducted by EDWARD DUNN, Director of Music to the Morecambe Corporation. Relayed from the West End Bandstand, Morecambe

March, 'El Capitan' Sousa

Ballet Music, 'Coppelia' Delibes

Patrol, 'The Wee Macgregor' Amersy

Overture to 'Belisario' Donizetti

Waltz, 'Grenadiers' Waldteufel

Selection from Popular Melodies of Schubert

Fantasia, 'In a Clock Store' Orth

Minuet Paderewski

Selection from 'Lady Be-Good' Gershwin

5.0 THE CHILDREN'S HOUR: Plantation Music: Plantation Songs (arr. Clutsam), played by the Sunshine Trio. More Brer Rabbit Stories, 'Curly Headed Babby' (Clutsam) and 'Swing Along Chillum' (Cook), sung by Harry Hopewell

6.0 Light Music by the STATION QUARTET

6.30-12.0 S.B. from London (9.10 Local Announcements; Sports Bulletin)

6KH HULL. 294 M.

2.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.10 Local Announcements; Sports Bulletin)

2LS 277.3 M. & 252.1 M. LEEDS-BRADFORD.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.10 Local Announcements; Sports Bulletin)

6LV 297 M. LIVERPOOL.

2.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: The Station Children's Orchestra, conducted by Harvey J. Dunkerley. Relayed to London and Daventry

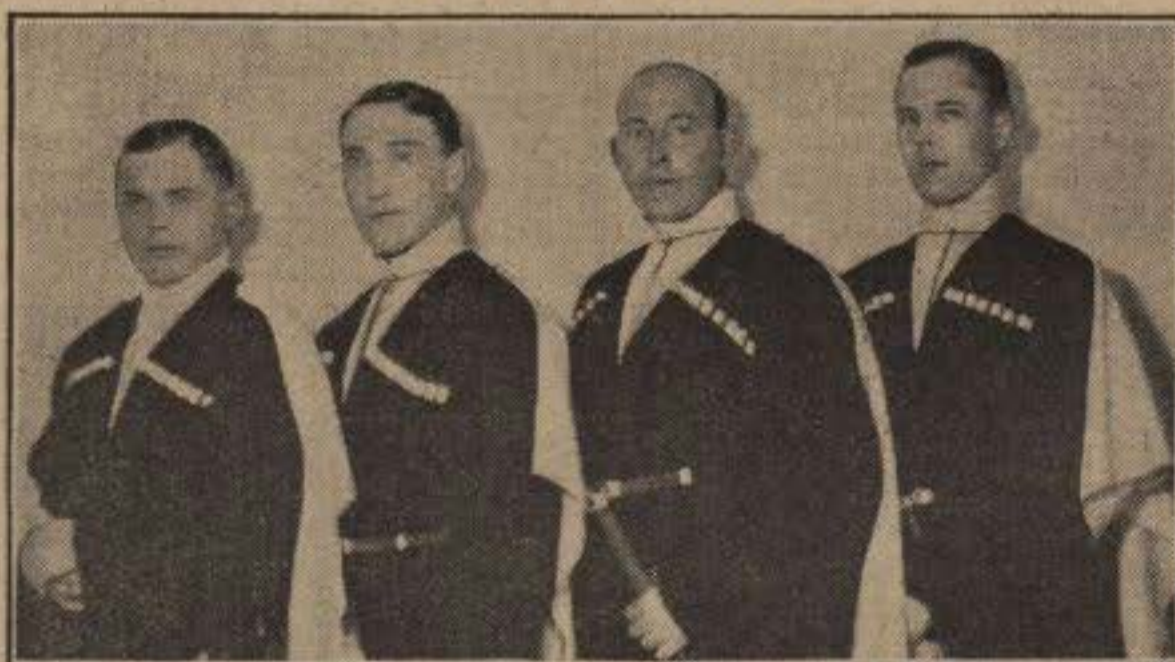
'THE KING WHO HAD NOTHING TO LEARN'

A Comedy by LEON M. LION. Presented by EDWARD P. GENS

Played by the LIVERPOOL RADIO PLAYERS

(Continued on page 448.)

'ON TOUR' THIS WEEK.



The four Russian vocalists, known to all broadcast listeners and concert-goers as the Don Cossack Vocal Quartet, were officers of a famous Cavalry regiment in the time of the late Czar Nicholas. The Revolution brought about a change in their fortunes, so they banded themselves into a quartet, and since the War have toured Europe and America, giving recitals of Russian songs. The names of the singers (reading from left to right in the above picture) are Boris Evglevsky (tenor), Ivor Kelditch (tenor), Elies Golovine (bass), and Alexis Alexandroff (baritone). If you want to hear the wild and thrilling chants of the old Russia, splendidly sung by men who feel the poetry of them, be sure to hear the Don Quartet this week:—

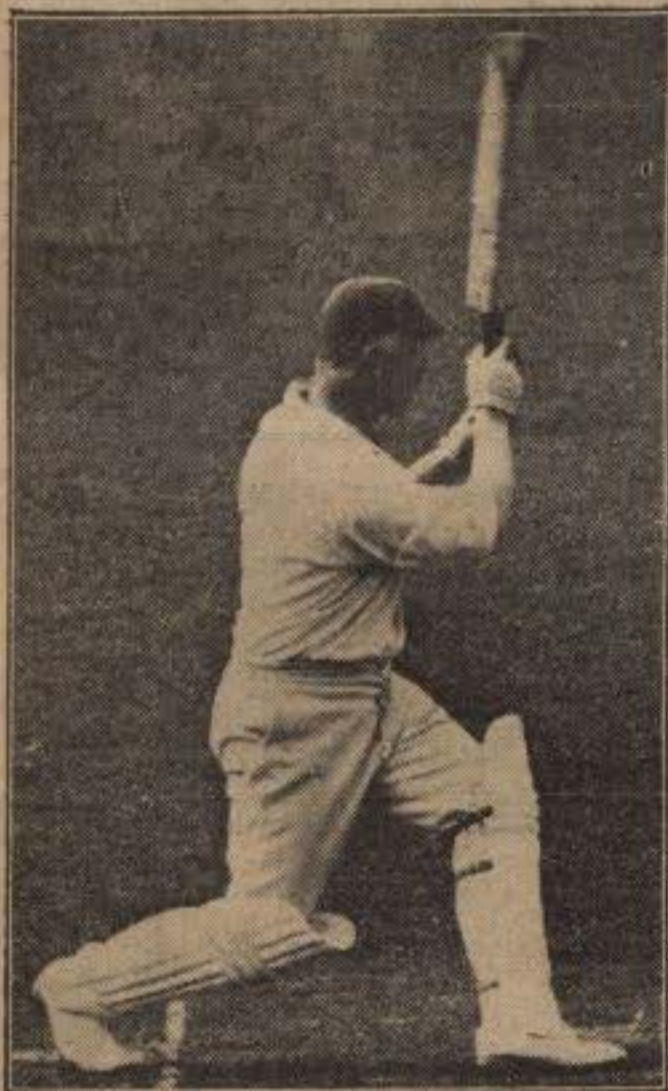
Monday, Bournemouth; Tuesday, Birmingham; Wednesday, Cardiff; Thursday, Glasgow; Friday, Manchester; Saturday, Belfast.

First-Class Ambitions.

A Cricket Reverie. By Herbert Farjeon.

WHEN I was a small boy I wanted above all things to become a first-class cricketer. Given the chance of changing shoes with Ranjitsinhji or Joe Chamberlain, with F. S. Jackson or George Meredith, with Tom Richardson or King Edward VII, I would not have hesitated for a moment. Flannels were the only wear.

My great ambition was to play in a Test Match, score a double century, bowl Joe Darling for a duck, and catch the last Australian left-handed on the stroke of time, the ball being driven with such force that it sent me spinning round and round, like Mile. Genée at the Empire. Of course, I would play in county matches, too. Surrey was my chosen team. And, as I lay in bed at night, I would imagine myself talking on equal terms with the giants of the Oval—with K. J. Key and Abel and Hayward and their comrades.



'Hullo, Abel!' 'Hullo, Farjeon! Ripping innings you played, Farjeon!' 'Oh, I don't know, Abel. I had a good deal of luck.' 'Not at all. You batted first-rate, Farjeon. Didn't he, Mr. Key?' 'He did indeed, Abel. Farjeon, I shall put you in first next match.' 'Right you are, Key. I say, Key, you have got a nice moustache.' 'Oh, I don't know, Farjeon.' 'But you have. Honour bright. Hasn't he, Hayward?' And then Hayward would chime in. And Hayes. And H. B. Chinnery. And Baldwin—not Baldwin (S.) the interloper, who is now Prime Minister, but Baldwin (C.), the greatest of his name. 'Hullo, Farjeon!' 'Hullo, Baldwin (C.)!' And so gloriously on, until I fell asleep, to dream the dreams I could no more control.

I REMEMBER the day I discovered how to bowl leg-breaks. You took the tennis ball between the middle finger and the fourth, you gave your fingers a flick, and lo! it broke.

Not once, not twice, but half a dozen times, it broke. . . .

'Joe! Joe! Come out into the garden! I can bowl leg-breaks!'

'Nonsense! I don't believe it!'

'But I can! I swear I can! Come and see!'

'All right. I don't mind. You try then.'

How sceptical he was as he stood, bat in hand, on the gravel path that was our pitch! But I was confident. I knew I could.

'There! There! Did you see it break?'

'That didn't break. It hit on a stone.'

'It didn't hit on a stone. How can you say a thing like that?' The tears welled into my eyes.

'All right. It broke—if you like.'

'It isn't if I like at all. It *did* break. You watch this time.'

I bowled again. The ball pitched straight. It kept straight. . . .

'Did *that* one break?' came from the other end.

'Of course it didn't. I didn't do it right, that's all. *Now* you'll see.'

I bowled a third time, a fourth, a fifth. It was no good. Somehow, I had lost the trick of it. I was furious.

I flew at my brother with my fists.

A descriptive account of
MIDDLESEX v. NOTTS
at Lord's
will be broadcast from the ground
by Mr. P. F. Warner
this afternoon (Saturday, June 11).
For details see London Programme.

Here are the two big hitters who captain the sides—on the left, F. T. Mann, of Middlesex, and on the right, A. W. Carr, of Notts.

He held me gently but firmly at bay. 'It *did* break the first time!' 'Did it?' 'Did it? Did it? I tell you it *did*.' 'Well, you think it did, and I think it didn't, that's all.'

'It *didn't* hit on a stone! Let me go! It *didn't* hit on a stone!'

Oh, Briggs! Oh, Braund! Oh, Woodcock! Oh, C. J. Kortright! It's a long time ago, I know. But even now I swear that it struck no stone, even now I swear that with my own unaided hand I made it break.

AT my preparatory school I became confident of achieving first-class honours. I was top of the bowling averages. I was top of the batting averages. At the close of my last term I was presented with a cricket bat to the back of which was attached a little silver shield, and on that shield was inscribed my name, and my average (30.31), and under the average was engraved a quotation from Virgil: '*Spes O fidissima nostra!*' Even Hirst never had a bat with '*Spes O fidissima nostra!*' engraved on the back of it.

How I hoped, when I went in to bat for my seaside village during the summer holidays, that the wicket-keeper understood Latin!

But something happened to my cricket. I don't know what. Possibly the same thing that happened to yours. Anyhow, at my public school I only just got into the first, and they never put me on to bowl at all. And when, one day, I found myself face to face with Backenham himself, and the ball hurtled towards me five times as fast as I had ever

seen a ball hurtle before, I realized that all the Latin in the world wouldn't keep my bails on.

No, not even a *Paternoster*. . . .

TO become a first-class cricketer! Is there a small boy in Britain worthy of the name of Briton or of small boy whose childhood has not been made wakeful and expectant by this ambition? Is there a grown man in the grandstand whose maturity is not just a little saddened by the realization that, after all, he is only a grandstand man?

The god at the wicket bangs the ball to the boundary. There is a commotion among the spectators. A dozen stalwarts rise eagerly from their seats. One, just a shade keener, just a shade quicker than the rest, seizes the prize and views the field. What shall he do? Shall he toss the ball tamely to long-on, who lounges ready to receive it?



Or shall he, with one mighty hurl, send it flying across the great gulf of space into the hands of the distant wicket-keeper?

The wicket-keeper or nothing! He raises his arm. . . . And then he changes his mind, throws the ball gently to long-on, and returns to his seat, blushing all over, while the ghost of a child in a sailor-suit stands accusingly before him, pointing the finger of reproach. Call himself a boy, indeed!

CHILDHOOD is made beautiful by the possibilities with which it overflows. One by one the possibilities fail, one by one they vanish, until we lie on our last mattress, and life itself is the only possibility left to us.

We are hot, we are weak, we are very tired, the light is dim—but we are conscious of a presence, and we stretch out a feeble hand.

The presence takes it in hers and presses it to her lips.

Sweet presence! sweet, sweet lips! 'Thanks, old chap!' we murmur. 'Good old Hayward! I am fond of you, Tom! Thanks for everything, dear. . . .'

Ah, well, it is a cruel world. But Hayward, white with watching, will forgive us. She will understand.

Saturday's Programmes continued (June 11)

(Continued from page 446.)

King Carola FREDERICK FRANKLIN
Richard Davenham J. P. LAMBE
Tanta Natcha MARY RUTHERFORD
Katrina BETTY LANGLEY

THE Scene is the Throne-Room of the Winter Palace in Bolkonia. King Carola enters as the belfry clock in the distance chimes seven. He is a handsome boy of about twelve, dressed in the uniform of an English Colonel of Hussars. He comes in stealthily, then pulls the curtains to behind him and runs to the steps of the dais on which the throne is set.

6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.10 Local Announcements; Sports Bulletin)

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Gramophone Records
2.15 London Programme relayed from Daventry
5.0 THE CHILDREN'S HOUR
6.10 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.10 Local Announcements; Sports Bulletin)

5PY PLYMOUTH. 400 M.

12.0-1.0 THE STATION ORCHESTRA, conducted by WINIFRED GRANT
Overture to 'Le Nozze di Figaro' ('The Marriage of Figaro') Mozart
Selection from 'Lido Lady' Hart and Rodgers
JOHN HAMER (Violin)
Capriccio Valse Wieniawski
Canzonetta D'Ambrosio
ORCHESTRA
Suite, 'A Kiss for Cinderella' Bucalossi
JOHN HAMER
Valse Bluette Drigo
Guitar Moszkowski
La Capricieuse Elgar
ORCHESTRA
Selection from 'La Tosca'... Puccini, arr. Taran

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2.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 GEORGE WORTH (Tenor)

6.30-12.0 S.B. from London (9.10 Local Announcements; Sports Bulletin)

6FL SHEFFIELD. 272.7 M.

4.15 ORCHESTRA relayed from the Grand Hotel

5.15 THE CHILDREN'S HOUR: Alick Rennison (Recitations); Leslie Sheldon (Violin); Marion Dodwell (Recitations); Joseph Andrews (Piano-forte)

6.0 Musical Interlude

6.30-12.0 S.B. from London (9.10 Local Announcements; Sports Bulletin)

6ST STOKE. 294 M.

2.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.10 Local Announcements; Sports Bulletin)

5SX SWANSEA. 294 M.

2.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.10 Local Announcements; Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.15:—London Programme relayed from Daventry. 4.15 app.:—Music from Tilley's Restaurant, Blackett Street. 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.45:—Four Quartets of an Hour (A Platonic Parody). Book and Lyrics by Har Id Simpson. Music specially composed by Stanley Holt. 8.45-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

3.30:—'Concord Follies' Concert Party, relayed from Kelvingrove Park. 5.0:—Augustus Beddie: Scots Reading. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Walter Campbell (Baritone): Song Recital. 6.30:—S.B. from London. 7.25:—G. B. Prbaros: 'Eye-Witness' Account of the Finals of West of Scotland Tennis Championships. 7.45:—Marsden Colliery Band, conducted by Mr. Jack Boddice: March Medley, 'Famous Fragments' (G. Hawkins): Overture, 'Chanson du Soir' (Verner). 8.5:—Mabel Constanduros in Selections from her Repertoire. 8.20:—Band: Trombone Solo, 'The Rose Morn' (Round) (Soloist, William Blackett). 8.27:—Dale Smith (Baritone): Moving the Batley (arr. Cecil Sharp); Adam Buecum O (arr. W. O. Whitaker); The Deal Woman's Courtship (arr. Cecil Sharp); Keely's Cat (arr. C. Milligan Fox); A Souling Song and Oliver Cromwell (arr. Lucy Broadwood). 8.38:—Band: Cornet Solo, 'The Redcap' (Moss) (Soloist, G. Mather); Ten Minutes with Richard Wagner (J. Ord Rume). 9.0:—S.B. from London. 9.45:—Marsden Colliery Band: Excerpt from 'Katja, the Dancer' (Gilbert). 9.55:—Mabel Constanduros in further Selections from her Repertoire. 10.5:—Dale Smith: A Long Time Ago and Hallaluloo Bay (arr. Taylor Harris); A-Roving; Can't You Dance the Polka? Billy Boy, and The Drummer and the Cook (arr. R. R. Terry). 10.15:—Band: Prelude in C Sharp Minor (Rachmaninov); Humoresque, 'A Lightning Switch' (Alford). 10.30-12.0:—S.B. from London.

2BD ABERDEEN. 500 M.

3.45:—Station Octet. Elsie Cook (Contralto). W. M. Carnegie. 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—S.B. from London. 10.30:—Dance Music by John Stein and the London Celebrity Five, relayed from the New Palais de Danse. 11.15-12.0:—S.B. from London.

2BE BELFAST. 306.1 M.

2.15:—London Programme relayed from Daventry. 5.0:—Mlle. Heritier: 'Holiday Haunts in Brittany'. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.45:—Novelty-Variety. Ellis Burford and Doris Colston (Duettists). Joseph Manelli (Versatile Instrumental Entertainer), assisted at the Piano by Sybil Montague. B. H. D'Arcy (Novelty Pianoforte). Station Orchestra. 9.0:—S.B. from London. 10.30:—The Don Vocal Quartet. 10.45-12.0:—S.B. from London.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to 'The Radio Times' (including postage): twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d.

FOR LISTENERS TO OPERA BROADCASTS

The present successful series of Operas, for which libretti have been published, will conclude with the Broadcast on June 17 of 'PHILEMON AND BAUCIS' by Gounod; July 15 Planquette's 'LES CLOCHES DE CORNEVILLE.' Libretti for these can now be obtained. Listeners who have not yet sent for copies of these Libretti, or are not on our list of regular subscribers, are advised to make immediate application on the form below. Price per copy 2d. post free.

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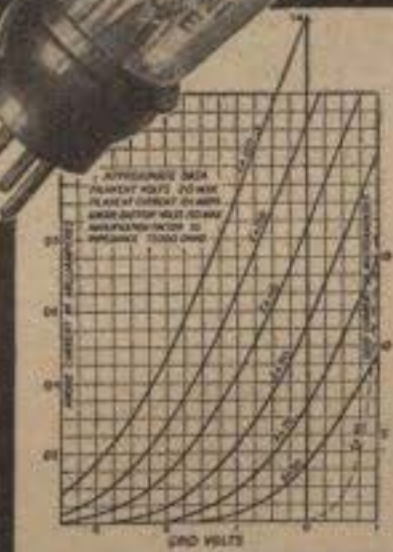
The Operas which have already been broadcast are 'Rigoletto' (out of print), 'The Bohemian Girl,' 'Faust,' 'The Barber of Seville,' 'Martha,' 'The Red Pen,' 'Orpheus,' 'Fidelio,' 'Romeo and Juliet,' and 'The Magic Flute.' Copies of these may also be had on application, at the same price, i.e., 2d. per copy.

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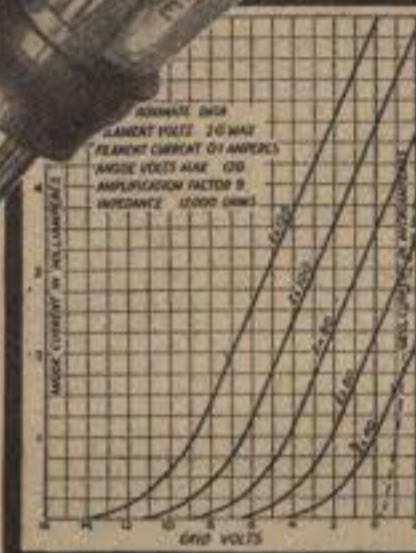
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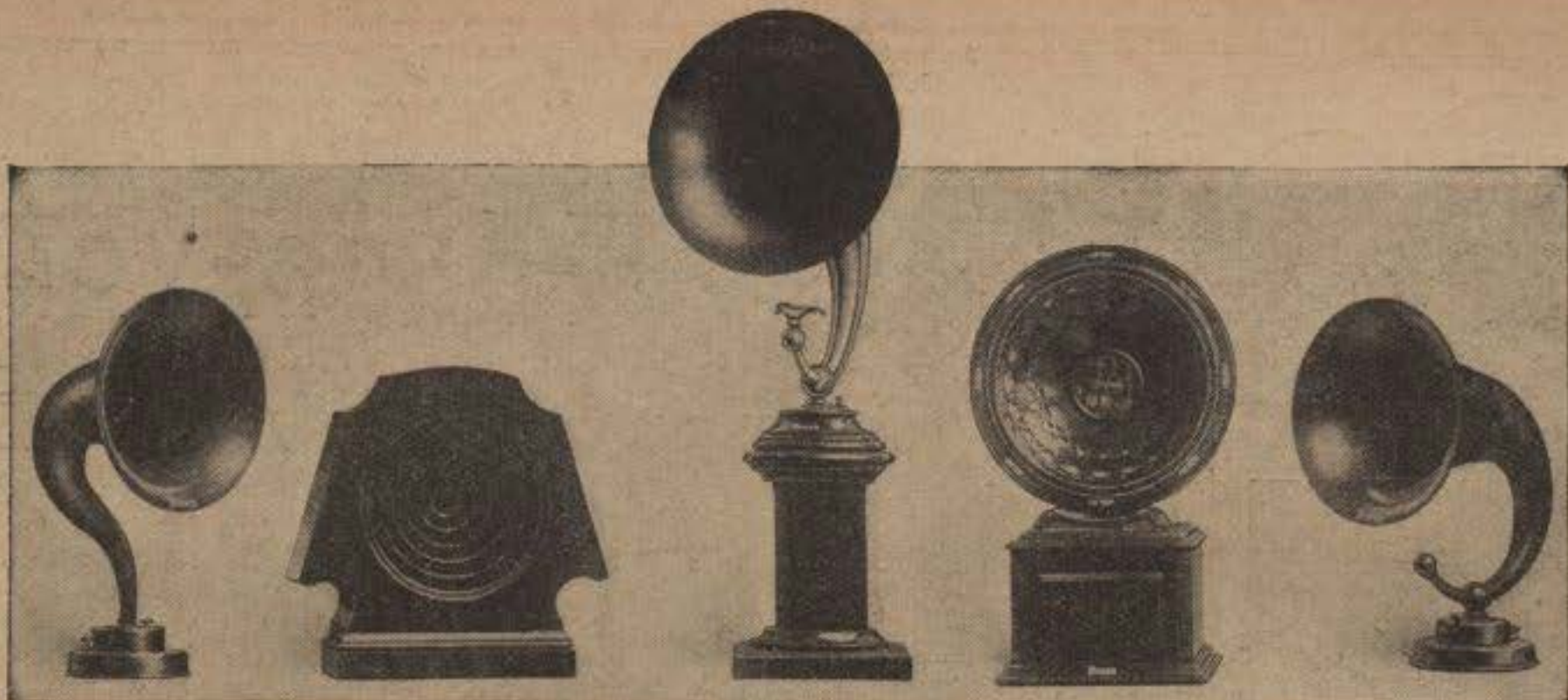
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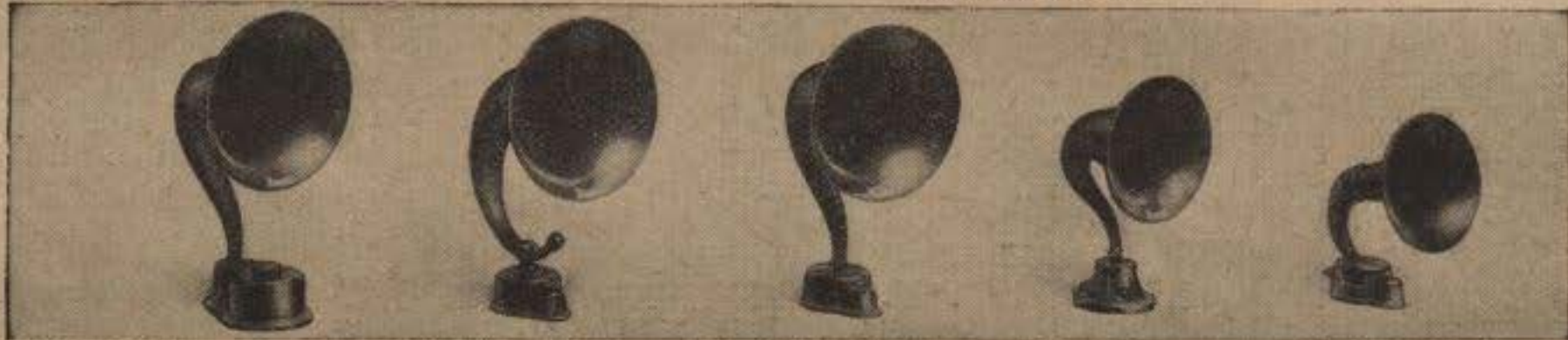
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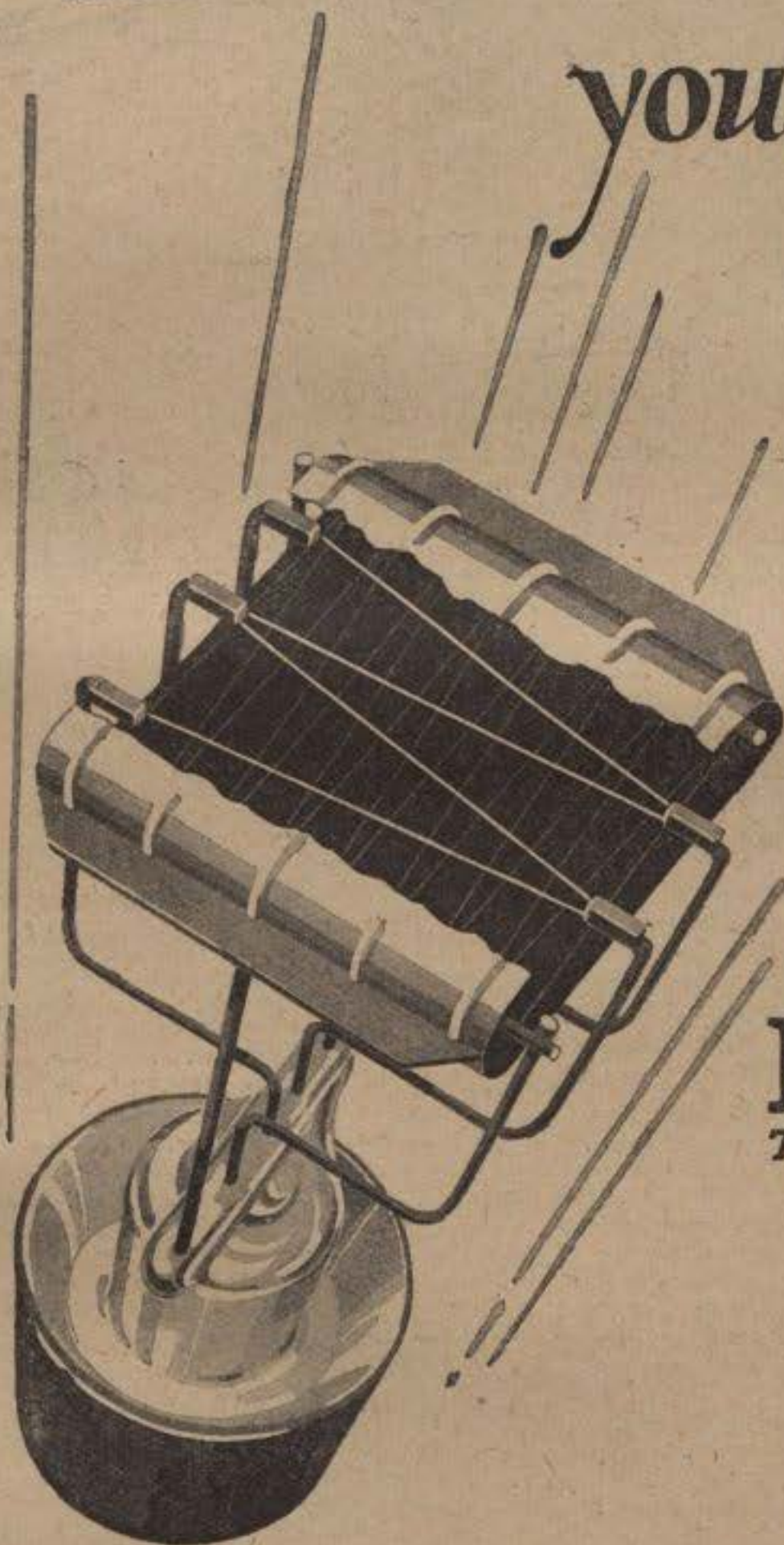
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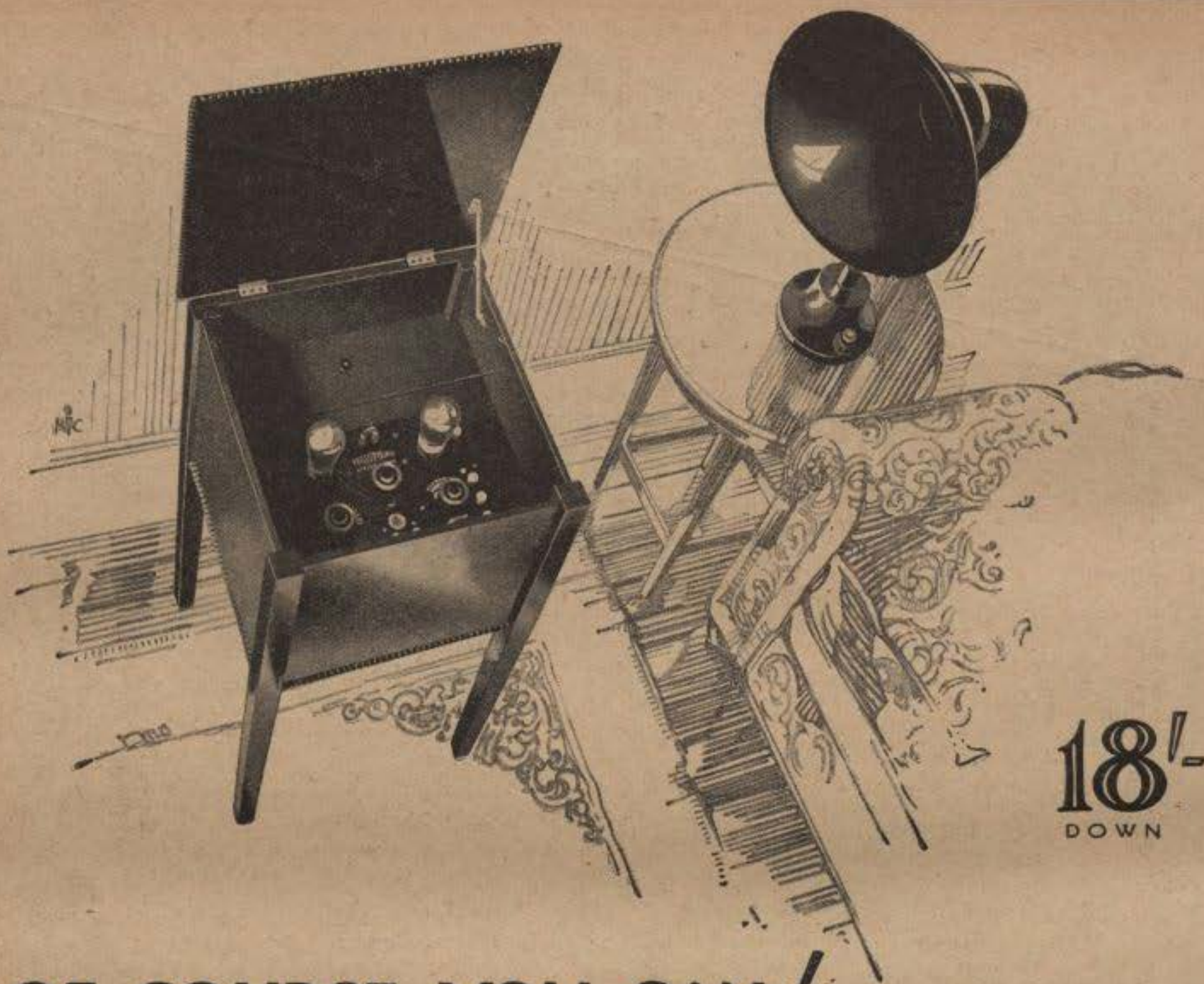
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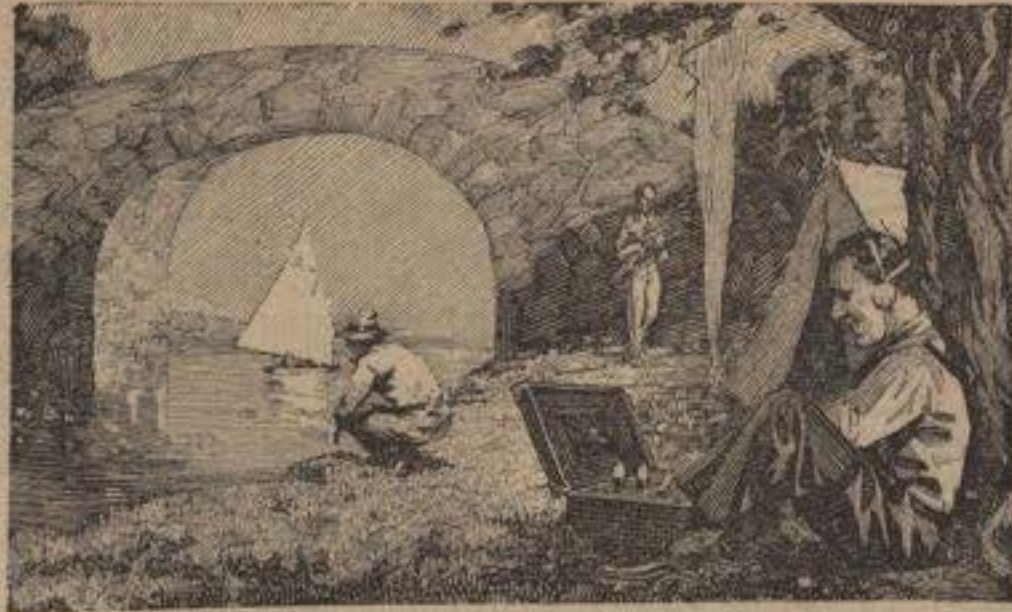
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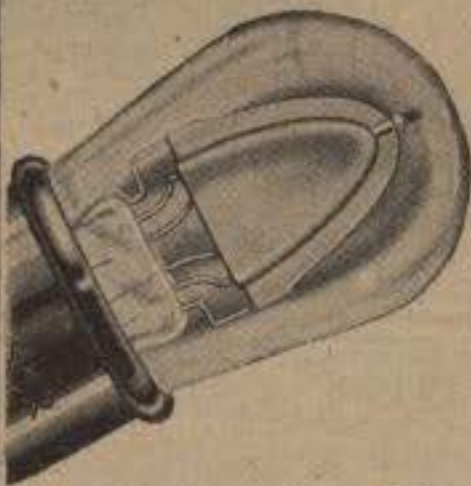
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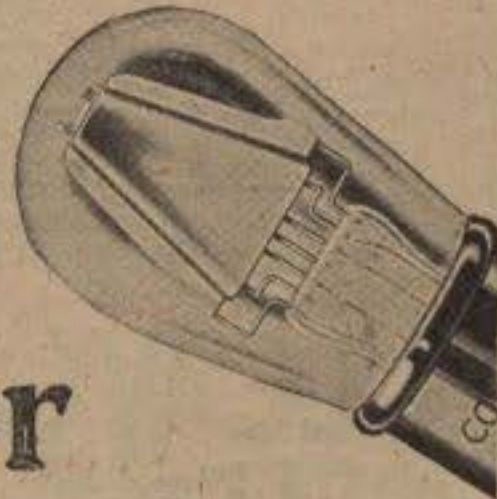
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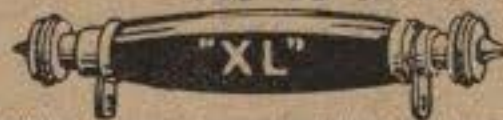
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A.3 Model **£7:10:0.**

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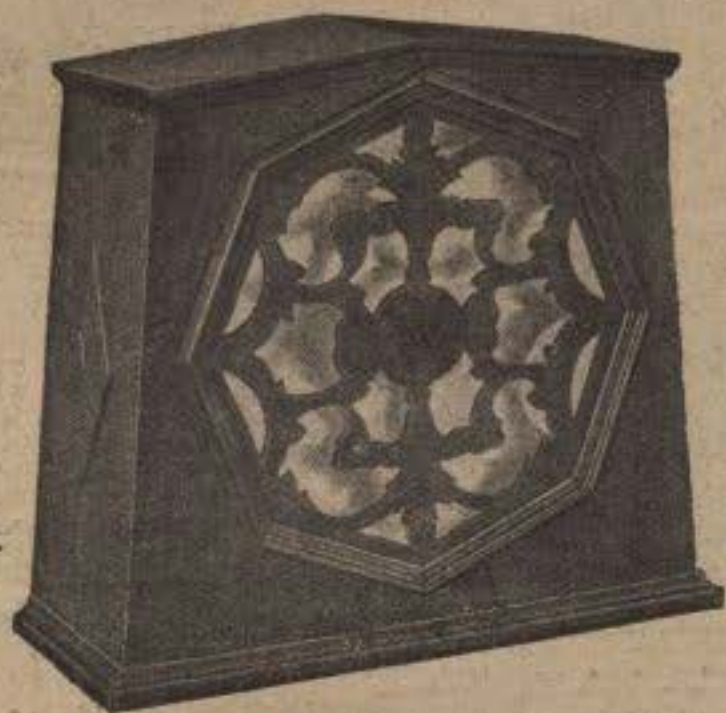
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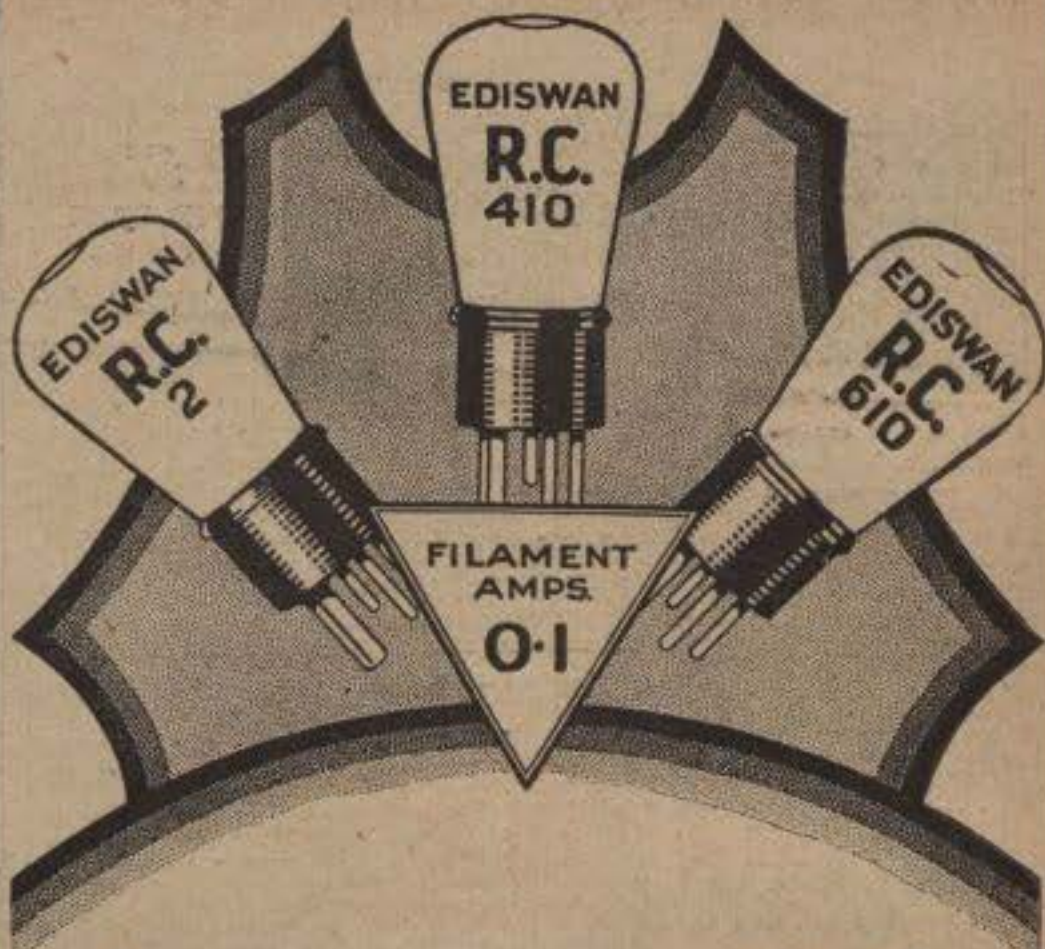
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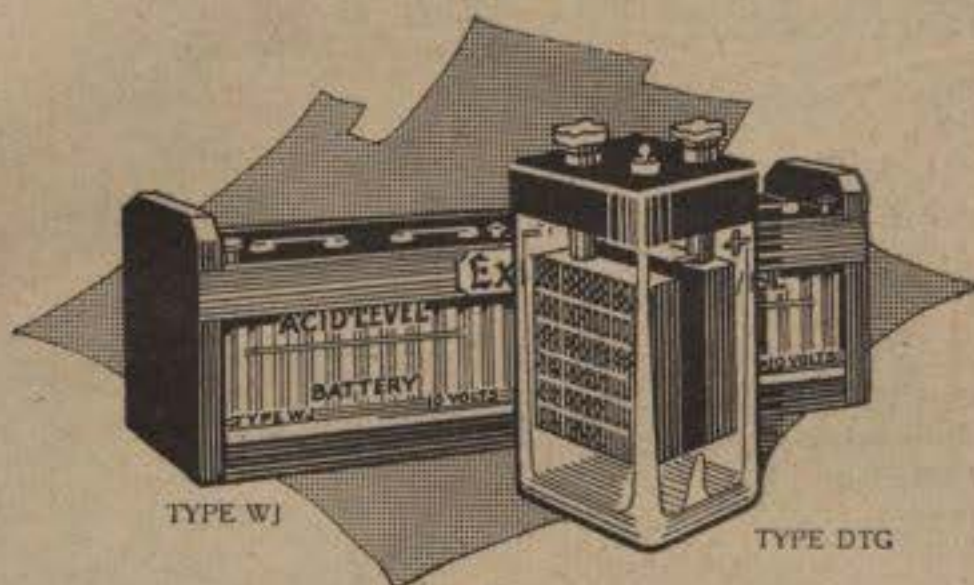
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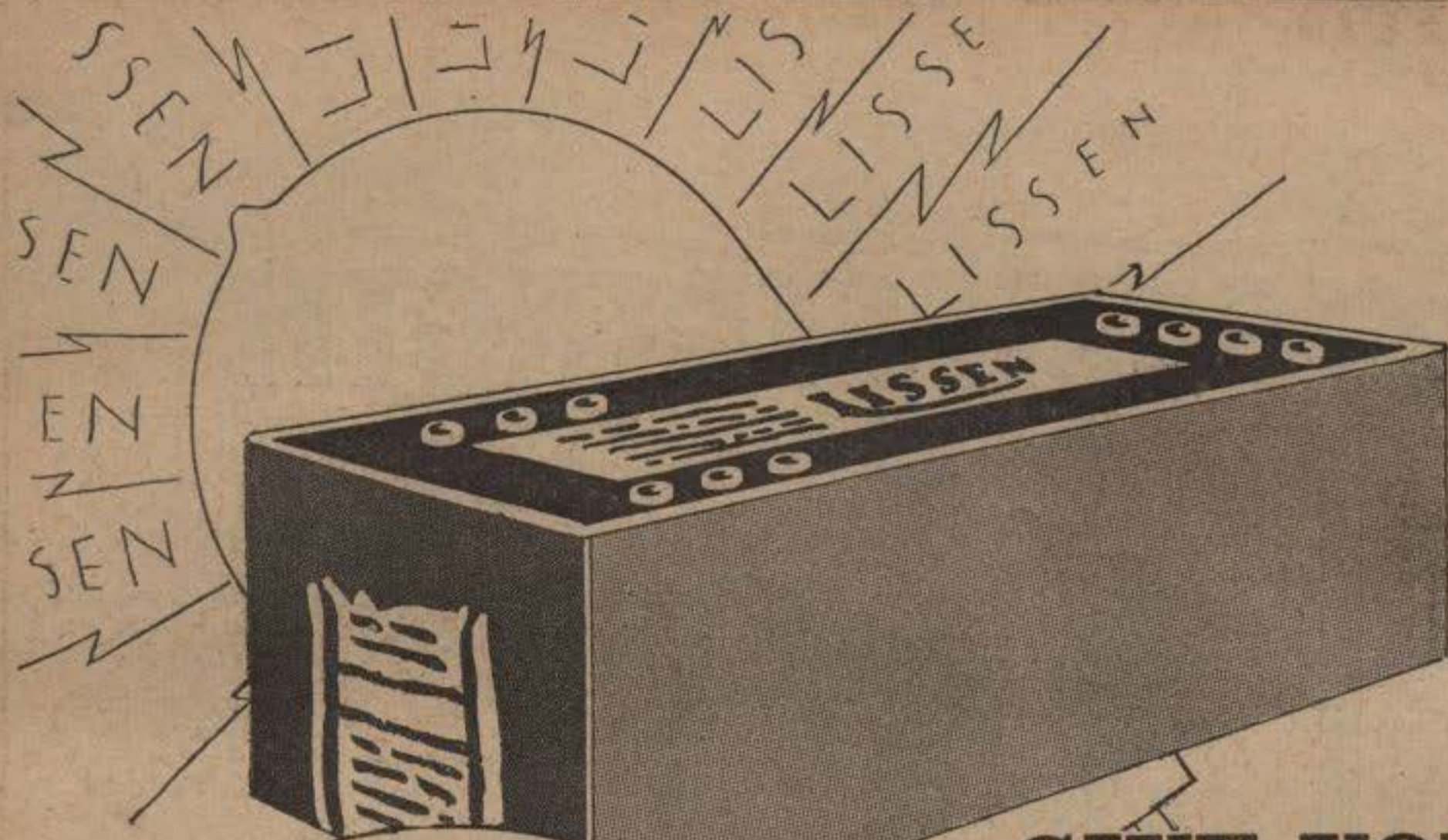
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The long life battery

The sign of



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7/11

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